

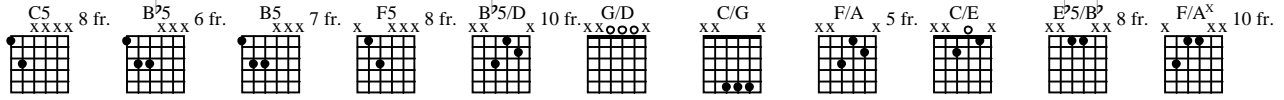
I'M BAD, I'M NATIONWIDE

As recorded by ZZ Top

(From the 1979 Album DEGUELLO)

Transcribed by Austin Mills

Mus:
Bear
Arra:



A Intro

Moderate Rock ♩ = 104

Chords: C5, B^b5, B5, C5

Gtr I: Full, 1/2, 1/4, let ring, Full, Full

Gtr II: N.C.(C7)

Tablature for Gtr I and Gtr II is provided below the staff.

Slow Rock ♩ = 80

Moderate Rock ♩ = 104

Chords: N.C.(C7), F5, E^b5, C5

Tablature for the second system is provided below the staff.

7

Full

8 10 10 10 8 x x 18 20 20 18 (18)

sl.

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

x 10 x 10 10 12 10 x 10 x 10 10 12 10 x 10 x 10 10 12 10

x 8 x 8 8 8 8 x 8 x 8 8 8 8 x 8 x 8 8 8 8

B Verse

C5

F5

10

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.--|

T
A
B

8 10 12 8 10 10 12 8 10 10 12 8 x 10 12 10 10 10 12 10

8 8 8 8 8 8 8 8 8 8 8 8 x 8 8 8 8 8 8 8

C5

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

x 10 12 8 10 10 12 8 10 10 12 8 x 10 12 8 10 10 12 8

x 8 8 8 8 8 8 8 8 8 8 x 8 8 8 8 8 8 8

Slow Rock ♩ = 80
To Coda

22

F5 C5 N.C.(C7) F5 E♭5

T 11 11 5 6 7 8 8 8 8 7 8 8 8 7 8 8 8 8 8 11 x 8

A 10 10 5 7 10 11 11 11 11 10 11 11 11 11 10 11 11 11 11 11 10 8

B 12 12 5 7 8 8 8 8 8 7 8 8 8 7 8 8 8 8 8 10 8

H

P.M. P.M. P.M. P.M. P.M. P.M.---

1/2

6 6 8 8 8 8 8 8 10 10 12 10 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 11 11 10 8

p sl. sl. sl.

D Guitar Solo

Moderate Rock ♩ = 104

26

C5 E♭5 F5 C5 E♭5 F5

T 10 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 10 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8

P see performance notes

1/2

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

8 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

x 10 x 8 x x x x x 10 x x x x x x x x

28

C5 E \flat 5 F5 F/A

1/2

P sl. H sl.

P.M. P.M. P.M.-----| P.M. let ring-----|

1/4

T A B

T 10 10 8 1 3 1 3 1 3 1 3

A 10 10 8 3 3 3 3 3 3 3 3

B x 10 x 10 (10) 1 3 x 3 3 3 3 3 3 3 3

x 8 x 8 x x x x 8 10 x x 11 12 10 10 6

30

C5 E \flat 5 C5 E \flat 5 F5

1/2

P sl. H sl.

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

3 6 3 3

T A B

T 10 10 8 10 10 10 10 10 10 10 10 10 10 10

A 10 10 8 8 8 8 8 8 8 8 8 8 8 8

B x 10 x 10 (10) 6 8 x 10 x 8 x x x x 8 10 8 10

C5 E \flat 5 F5 F/A C5 E \flat 5 F5

32

T 10 10 8 1 3 1 3 1 3 1 3 10 10 8

A 10 10 8 1 3 3 1 3 3 1 3 3 10 10 8

B 10 (10) 1 3 1 3 3 1 3 3 1 3 3 10 (10)

P sl. H sl. P sl. H

P.M. P.M. P.M.-----| P.M. let ring-----| P.M. P.M. P.M.-----|

T 8 10 8 10 10 10 10 10 10 10 10 10 8 10

A 8 10 8 10 10 10 10 10 10 10 10 10 8 10

B x 10 x x x x x x x 11 12 10 10 x 10 x x x x x x

C5 C5 E \flat 5 F5 F/A

35

T 10 10 8 10 10 8 1 3 1 3 1 3 1 3

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 10 (10) 1 3 1 3 3 1 3 3 1 3 3

sl. P sl. H sl.

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. let ring-----|

T 8 10 8 10 8 10 10 8 10 10 10 10 8 10

A 8 10 8 10 8 10 10 8 10 10 10 10 8 10

B x 10 x x x x x x x x 10 x x x x x x x 11 12 10 10 x 10 x x x x x x

C5 E♭5 F5 C5 E♭5 F5 C5 E♭5 F5

38

Gtr I

1/4 1/2 1/4 A.H. Full A.H. 1/4 1/2

T 8 10 8 10 10 10 8 10 10 10 8 10 8

A 10 10 8 10 10 10 8 10 10 10 8 10 8

B 10 10 10 10 x x 8 x 8 x 10 x 10 x x x x 8 x 10 x 10 x x x x 8

P D D

Gtr II

P.M. P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T 7 8 10 7 8 10 8 10 8 10 8 10

A 7 8 10 7 8 10 8 10 8 10 8 10

B 10 10 10 10 x x 8 x 8 x 10 x 10 x x x x 8 x 10 x 10 x x x x 8

sl.

Gtr IV

T 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

A 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

B 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

C5 E75 F5 C5 E75F5 C5 E75F5 C5 E75 F5

41

10 8 10 10 8 10 9 8 6 8 6 (6) x 3 1 3 1 3 1 3 1 3 3 (3) 1 1 3 1 (3) 1

P P P H P P

P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T A B

T A B

T A B

T A B

C5 E75 F5 F/A C5

45

8 8 6 10 (10) 8 (10) 10 (10) 8 13 11 10 10 (8) 10 (8) 10 (8) 10 8 10

P H

P.M. P.M. P.M.----- P.M. *let ring*----- P.M. P.M.-----

T A B

T A B

T A B

T A B

E Outro

Moderate Rock ♩ = 104

51

N.C.(C7) F5 E^b5 N.C.(C5)

T
A
B

8 10 8 10 8 8 10

P

T
A
B

10 11 11 11 10 11 11 11 10 11 11 11 10 8 8 3 3 3 3 3 3 3 3 1 3

T
A
B

7 8 8 8 8 7 8 8 8 8 7 8 8 8 8 8 10 8 8

53

Gtr IV P.M.

T
A
B

(10) 8 1 2 3 (3) 1 3 1 3 (3)(3) 3 1 3 1 3 1 10 8 8

P

P.M. 1/2

T
A
B

3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 1 3 3 1 3 2 1 0 1 2 3 3 2 1 0 1 2

56

tr~ tr~ tr~ tr~ tr~

T
A 10 8
B 10 8

sl. P P

11 12 12 10 8 10 8 10 8 8 10 8 10 8 (10) 8 8 (10) 8 8 (10) 8 8 (10) 8 8 (10) 8

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T
A
B 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 1 3

59

tr~ tr~ tr~ tr~ tr~

Gtr I see performance notes

P.M.---| 1/2

T
A 8 (10) 8 8 (10) 8 8 (10) 8 8 (10) 8 8 (10) 8
B 1 3 3 3 3 1 3 3 1 3 3 3 1 3 1 3 1 3 1

H H

P.M.-----| 1/4 P.M.-----| 1/4

T
A
B 3 1 3 2 1 0 1 2 3 3 2 1 0 1 2 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3

62

Full 1/4 Full Full 1/2 Gtr IV

T
A 10 10 8 10 10 8 10 8 10 10 8 10 10 8 10 8 8 8 8 10 10 8 10 10 x
B 10 10 8 10 8 10 8 10 8 10 8 10 8 8 8 8 8 10 10 8 10 10

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T
A
B 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 1 3

65

68

70

73

Musical staff for measure 73, showing a melodic line in treble clef with various note values and rests.

T A B

8 10(10) 10 8 7 10 8 8 10 8 10 10 8 8 6 8 6 8 6 8 1 3 1 3

H sl. H P P-H H

Diagram of guitar fretboard for measure 73, showing string numbers (T, A, B) and fret numbers. Includes annotations for techniques like slurs (sl.), hammer-ons (H), pull-offs (P), and palm-muted chords (P-H).

Musical staff for measure 73 continuation, showing a melodic line in treble clef.

P.M.-----| 1/4 P.M.-----| 1/4

T A B

3 3 3 3 3 3 3 3 1 3 1 3 3 3 3 3 3 3 3 1 3 3 1 3 2 1 0 1 2 3 1 3 2 1 0 1 2

Diagram of guitar fretboard for measure 73 continuation, showing string numbers (T, A, B) and fret numbers. Includes annotations for palm muting (P.M.) and a quarter note (1/4).

76

Musical staff for measure 76, showing a melodic line in treble clef with a tremolo effect indicated by a wavy line.

trun tr tr trun tr tr trun tr tr

T A B

3(2) 3(2) 3(2) 3(2) 1 3 3 1 3(2) 3(2) 3(2) 3(2) 1 3 3 1 3(2) 3(2) 3(2) 3(2) 1 3 3 1

Diagram of guitar fretboard for measure 76, showing string numbers (T, A, B) and fret numbers. Includes annotations for tremolos (trun, tr) and double bass notes (3(2)).

Musical staff for measure 76 continuation, showing a melodic line in treble clef with a tremolo effect.

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T A B

3 3 3 3 3 3 3 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3 1 3 1

Diagram of guitar fretboard for measure 76 continuation, showing string numbers (T, A, B) and fret numbers. Includes annotations for palm muting (P.M.) and quarter notes (1/4).

79

Musical staff for measure 79, showing a melodic line in treble clef with a tremolo effect.

T A B

3 5 5 5 4 3 1 3 8 10 10 8 8 10 8 9 8 10 8 8 10 10 8 x x

sl. sl. sl. H

Diagram of guitar fretboard for measure 79, showing string numbers (T, A, B) and fret numbers. Includes annotations for slurs (sl.) and a hammer-on (H).

Musical staff for measure 79 continuation, showing a melodic line in treble clef with a tremolo effect.

P.M.-----| 1/4 P.M.-----| 1/4

T A B

3 1 3 2 1 0 1 2 3 3 2 1 0 1 2 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3 1

Diagram of guitar fretboard for measure 79 continuation, showing string numbers (T, A, B) and fret numbers. Includes annotations for palm muting (P.M.) and quarter notes (1/4).

82

Full begin fade

1/2

T 10 11 10 10 8 10 10 8 10 10 10 8 11 (11) 10 10 8 11

A 10 10 8 12 (11) 10 10 8 12 (12) 10 8 12

B 10 10 8 10 10 8 10 10 8 10 10 8 11 (11) 10 10 8 11

P sl. sl.

P.M.-----| 1/4 P.M.-----| 1/4

T

A

B 3 3 3 3 3 3 3 3 1 1 3 1 3 2 1 0 1 2 3 1 3 2 1 0 1 2 3 3 3 3 3 3 3 3 3 1 3

85

T 10 10 8 11 (11) 10 10 8 10 11

A 10 10 8 12 (11) 10 10 10 10 12

B 10 10 8 10 10 10 10 10 10 10 10 10 11 (11) 10 10 8 10 11

sl. sl.

P.M.-----| 1/4 P.M.-----| 1/4

T

A

B 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 1 3 1 3 2 1 0 1 2 3 3 2 1 0 1 2