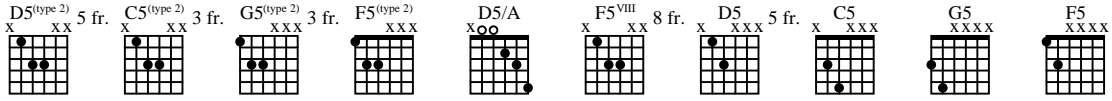


WANTED DEAD OR ALIVE

As recorded by Bon Jovi

(From the 1986 Album SLIPPERY WHEN WET)

Words and
Sambora



A Intro

Slowly ♩ = 74

1

Dsus2

Gtr I

N.H.-----|

T

A

B

[7] [12] [12]

6

N.C.

let ring-----|

T

A

B

13 12 10 8 5 3 1

0 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0

sl.

8

let ring-----|

T

A

B

13 12 10 8 5 3 1

14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0 0

sl.

10

(Dsus2) N.C. (Dsus2) N.C. (Dsus2)

Gtr I

1/4 1/4 1/4 1/4

T
A
B

Gtr II

1 1

N.H.

T
A
B

[7] ((7))

13

B Verse

F E D D Cadd9 G5 N.C.

let ring

T
A
B

P H H

N.H.

T
A
B

16 Cadd9 G5 N.C. G5 F D

let ring

let ring

H P H H H

Full

12 (12)(12) 10 12

P

19 Cadd9 N.C. Cadd9 G5 N.C. F D

let ring

let ring

H H H

C Chorus

22 C G5 N.C. F D C G5 N.C.

let ring

let ring

let ring

H P H

N.C.

46

let ring

T 13 12 10 8 5 3 1 13 12 10 8

A 0 14 14 0 12 12 0 10 10 9 9 0 5 5 0 4 4 4 2 0 (0) 14 14 0 12 12 0 10 10 9 9

B 0 5 5 0 4 4 4 2 0 (0) 14 14 0 12 12 0 10 10 9 9

sl.

F Guitar Solo

D5
Gtr III

49

Gtr II

T

A

B 17 (17) sl. 5 3 3 5 5 5 3 3 5 3 5 5 3

sl. sl. H

Gtr I

let ring

mf

T 5 3 1 2 2 2 2 2 2 0 0 2 3 2

A 0 5 5 0 4 4 4 2 2 2 2 2 2 3 2

B 0 2 2 0 2 2 2 2 2 2 2 2 2 3 2

sl. P H

H Verse

63

D5 (type 2) Gtr III C5 (type 2) G5 (type 2)

Gtr I
let ring

T
A
B

P H

65

C5 (type 2) G5 (type 2) F5 (type 2) D5/A D5 (type 2)

let ring

T
A
B

P H H H

68

C5 (type 2) G5 (type 2) C5 (type 2) G5 (type 2) F5 (type 2) D5/A

let ring

T
A
B

H

Gtr II

Full

T
A
B

10 10 10 10 10 10 13 10 13 10 10 12

P

I Chorus

C5 (type 2) G5 (type 2) F5 (type 2) D5/A C5 (type 2) G5 (type 2)

71

let ring---| let ring-----| let ring-----|

T	0 0 0	3 3	1 1 1 1 2	2 3 2	0 3	0 0 0	3 3 3 3 3	0 0
A	1 1 1	3 3	2 2 2 2 2	1 1 3	2 3	1 1 1	3 3 3 3 3	0 0
B	2 2 2	0 0	3 3 3 3 0	2	2	2 2 2	0 0 0 0	0 0

H P H

T	10		
A			
B			

C5 (type 2) F5 (type 2) C5 G5 F5 D5

74

Gtr III

T			
A	5	0	2
B	3	3	0

Gtr I

T	1/4	1/4	2 2 0 2	0 0 0	3 3	1 1 1 1 2	2 3 2	0 3
A	0 3	3 0	3 3	4 1 1	3 3	2 2 2 2 2	2 3	2
B	3 0	3 0	0 0	2 2 2 3	0 0	3 3 3 3 0	2	0

P H P

Gtr II

Full
15 (15)

T			
A			
B			

77

C5 G5 N.C. D5 C5 G5

let ring---| let ring-----| 1/4 1/4 let ring---| let ring-----| let ring-----|

T 0 0 0 3 3 3 3 3 0 0 2 2 0 2 3 3 0 0 0 0 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 0 0

A 1 1 1 3 3 3 3 3 0 0 3 3 3 3 3 3 2 0

B 3 3 3 3 3 3 3 3 0 0 3 0 3 0 3 3 2 0 3

H P H

80

N.C. D5 C5 G5 N.C. D5

let ring 1/4 1/4 let ring-----| let ring-----| 1/4 1/4 let ring-----| let ring-----|

T 3 0 3 2 0 0 0 0 3

A 0

B 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

P H P

83

N.C. G5 N.C. D5

let ring

H P

85

N.C. G5 N.C. D5

J **Outro**

N.C.

Gtrs I, III Gtr I

let ring

88

rit.

$\text{♩} = 50$
D/A

let ring

sl.