

TEXAS FLOOD

As recorded by Stevie Ray Vaughan and D

(From the 1983 Album TEXAS FLOOD)

Transcribed by
www.mikesguitarsite.co.uk

Words and
Music by
W. Scott

A Intro

♩ = 62

Gtr I *f*

H H H *sl.* H H *sl. sl. sl.*

1/2 1/2 Full 1/2 1/2 Full 1/2 *let ring*

Full Full 1/2 Full Full

P *sl. sl.*

10

Full Full Full Full

P sl.

12

1/2 Full Full 2 Full Full 1/4

P P H

14

Full 1/2 Full Full

H H P

16

1/2 1/2 Full tr mp let ring

P H H P

B Verse 1

18

f sl. P

21

Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with triplets and a bend. The bass part has a driving rhythm with fret numbers 5, 3, 3, 6, 3, 5, 3, 4, 3, 6, 3, 3, 6, 3, 5, (5)(5) 3, 5, 3, 0, 5, 3, 5. Dynamics include H P, P, P, and Full.

24

Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with triplets and a bend. The bass part has a driving rhythm with fret numbers 5, 3, x, 8, 6, 8, 8(8) 6, (6) 6, 8, 8, 8, 8, 6, 8, 6, 8, 7, 6, 17, 17, 17, 3. Dynamics include Full, Full, and sl.

27

Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with triplets and a bend. The bass part has a driving rhythm with fret numbers 5, 3, 6, 8, 8, 8(8) 6, (6) 6, 8, 6, 7, 5, (5)(5) 3, 5, 3, 5, (5) 0, 3, 5, 3, 5, 3, 4, 5, 4, 4, 5. Dynamics include Full, Full, Full, Full, and sl.

C Verse 2

30

Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with triplets and a bend. The bass part has a driving rhythm with fret numbers 3, 3, 3, 3, (3), 5, 3, 3, 6, 8, 6, 3, 3, 5, (5) (5) (5) (5) 3, 3. Dynamics include let ring, Full, Full, sl, P, H.

33

Treble clef, key signature of one sharp (F#). The guitar part features a melodic line with triplets and a bend. The bass part has a driving rhythm with fret numbers 5, 5, 3, 5, 4, 3, 6, 3, 3, 5, 5, 3, 5, 3, 3, 2, 3, 4, 3, 5, 3, 3. Dynamics include H, P, sl.

36

1/4 Full Full Full Full

sl. P P sl. sl.

39

1/4 Full Full 1/4 Full Full

sl.

D Guitar Solo

42

Full 1/2 Full Full Full Full Full

sl.

45

1/4 1/2 1/2 1/2 Full 1/4 Full Full

P sl. P

47

1/2 Full 1/4 Full 1/2

P sl. P sl. V-----sl.

49
 T
 A
 B
 P H 3
 sl.

52
 T
 A
 B
 V

55
 T
 A
 B
 V
 H P

57
 T
 A
 B
 P H P

59
 T
 A
 B

60
 T
 A
 B
 sl. sl. H P P H sl. P P

62

Full Full 1/2

sl. P sl. sl. sl. sl. sl. H P 6 3

64

Full

P H P 6 3

E Verse 3

66

Full 1/2

sl.

69

Full Full

P P sl. sl. sl.

72

Full 1/2 Full Full 1/2 Full 1/4 Full Full

P P P P P

74

74

T

A

B

5 4 3 6 6 6 6 10 10 10

4 4 3 6 6 6 11 11 10

4 3 2 6 6 6 0 0 0

1/4 1/4 1/4 1/4 1/4 1/4

Detailed description: This system contains musical notation for measures 74-76. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It shows chords and melodic lines. Below the guitar staff are three lines of bass tabs for Treble (T), Middle (A), and Bass (B) pickup positions. Measure 74 has fret numbers 5, 4, 3 on the T line and 4, 3 on the A line. Measure 75 has fret numbers 6, 6, 6, 6 on the T line and 6, 6, 6 on the A line. Measure 76 has fret numbers 10, 10, 10 on the T line and 11, 11, 10 on the A line. Above the tabs, there are six quarter note rhythmic markings: 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

rit.

77

77

T

A

B

3 10 10 12 10 10 10 10 5 3 (3) 5 3 5 4 3 2

3 10 10 12 10 10 10 10 5 3 (3) 5 3 5 4 3 2

3 5 3 (3) 10 10 12 10 12 12 10 10 5 3 (3) 5 3 5 4 3 2

1/4 1/2

sl. *sl.* P *sl.* P P P *sl.*

Detailed description: This system contains musical notation for measures 77-80. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It shows chords and melodic lines with triplets and slurs. Below the guitar staff are three lines of bass tabs for Treble (T), Middle (A), and Bass (B) pickup positions. Measure 77 has fret numbers 3 on the T line and 5 on the A line. Measure 78 has fret numbers 10, 10, 12, 10 on the T line and 10, 10, 12, 10 on the A line. Measure 79 has fret numbers 10, 10, 5, 3 on the T line and 10, 5, 3 on the A line. Measure 80 has fret numbers 5, 3, 5, 4, 3, 2 on the T line and 5, 3, 5, 4, 3, 2 on the A line. Above the tabs, there are two rhythmic markings: 1/4 and 1/2. Below the tabs, there are performance instructions: *sl.*, *sl.*, P, *sl.*, P, P, P, *sl.*