

# WILD HORSES

As recorded by The Rolling Stones

(From the 1971 Album STICKY FINGER)

Transcribed by A Bit Of Finger

Wor  
Rich

## A Intro

♩ = 69

G

Am7

Gtr 1. Open G tuning

Gtr 2. Strings 6-4 tuned up one octave (nashville tuning)

Gtr 3. Standard tuning

The musical score is arranged in three systems, each corresponding to a guitar part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 69. The first system is for Gtr I, the second for Gtr II, and the third for Gtr III. Each system includes a standard notation staff and a corresponding tablature staff. The tablature for Gtr II and Gtr III shows fret numbers for strings 6, 4, and 3. The Gtr III tablature includes slurs and 'sl.' markings at the end.



Amadd4 C D G Gsus4 G Dsus2 D C

11

T  
A  
B

H

N.H.

T  
A  
B

H

15

Bm G Gsus4 G Bm G Gsus4 GGsus4

T  
A  
B

N.H.----

T  
A  
B

N.H.

T  
A  
B

N.H.

Am C D G Gsus4 G D

19

T 2 2 2 0 0 5 5 5 5 7 0 0 0 0 0 0 0 4 4

A 2 2 2 1 0 5 5 5 5 7 0 0 0 1 1 1 0 3 3

B 2 2 2 2 0 5 5 5 5 7 0 0 0 0 0 0 0 0 2 0

sl.

N.H.-----|

T [5] [5] [12] [12] [7] [12] [12] [5] [5] [5] [5] 11

A [12] [12] [12] [12] [7] [12] [12] [5] [5] [5] [5] 12

B [12] [12] [12] [12] [7] [12] [12] [5] [5] [5] [5] 12 12 12 11

T 5 8 7 7 5 3 0 3 2 3 7 7

A 5 9 7 7 5 4 0 2 2 3 2 7

B 5 9 7 7 5 4 0 2 2 3 2 7

sl. sl.

**C** Chorus

Am C D G F G C Bm

23

T  
A  
B

sl. sl. sl. P P sl.

27

Am C D G F C

The image displays a guitar score for the song "Wild Horses" by The Rolling Stones, specifically page 6 of 22. It features three systems of music. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The first system includes chord diagrams for Am, C, D, G, F, and C. The tablature uses numbers 0-9 to indicate fret positions and includes various techniques such as triplets (indicated by a '3' over a group of notes), slurs, and accents (marked with 'sl.' and 'P'). The second system continues the piece with similar notation. The third system includes slurs and accents (marked with 'sl.' and 'P') under the tablature. The score is presented in a clear, black-and-white format.

**D** Verse

Bm G Gsus4 G Bm G Gsus4 G Gsus4

31

T 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0

A 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0

B 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0

N.H. N.H.-----| N.H.-----| N.H.-----|

T [7] 0 [12] [5] [5] 5 [5] [5] [7] 11 12 12 [12] [5] [7] [7] [5] [5]

A [7] 0 [12] [5] [5] 5 [5] [5] [7] 11 12 12 [12] [5] [7] [7] [5] [5]

B [7] 0 [12] [5] [5] 5 3 [5] [5] [7] 11 12 12 [12] [5] [7] [7] [5] [5]

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T 7 8 7 10 7 7 7 7 10 8 7 7 7 7 8 10 7 7 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H

Amadd4

C

D

G

Gsus4

G

Dsus2

D

C

35

N.H.

N.H.-----1

|   |             |    |   |   |    |    |    |    |  |                       |
|---|-------------|----|---|---|----|----|----|----|--|-----------------------|
| T | [5] [5] [5] |    |   |   |    |    |    |    |  |                       |
| A |             | 10 | 9 | 9 |    |    |    |    |  |                       |
| B |             |    |   |   | 12 | 12 | 11 | 12 |  | [12] [12] [7] [7] [7] |



39

Bm G Gsus4 G Bm G Gsus4

T 4 4 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0

A 4 4 4 4 4 4 0 0 4 4 3 4 0 0 0 0 0

B 4 4 4 4 4 4 0 0 4 4 4 4 0 0 0 0 0

N.H.-----] N.H.-----] Full

T [7] [12] 14 15 10 7 [7] [12] 10 10

A [7] [7] [12] 15 15 12 7 [7] [7] [12] [12] [12] [12] [12]

B [12]

Full Full Full

T 3 10 8 7 10 10 10 8 9

A

B

Am G C D G Gsus4 G D

43

The image displays a guitar score for the song "Wild Horses" by The Rolling Stones, page 10 of 22. The score is organized into three systems of notation. The first system includes a standard staff with a treble clef and a key signature of one sharp (F#), followed by guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. The second system features a standard staff with a capo on the first fret and guitar tablature. The third system also includes a standard staff and guitar tablature. Chord names (Am, G, C, D, G, Gsus4, G, D) are placed above the first system. Dynamic markings such as *sl.* (sforzando) and *Full* are used throughout the score. The tablature includes various fret numbers and techniques like bends and slurs.

**E** Chorus

Am C D G F C Bm

47

T  
A  
B

T  
A  
B

T  
A  
B

sl. sl. sl. sl. sl. H sl. sl.

Am Amadd11 C D G F C

51

T  
A  
B

T  
A  
B

T  
A  
B

H H sl. sl. sl. sl.

**F** Guitar Solo

Fadd2

C

Fadd2

55

First system of musical notation for the guitar solo, featuring a treble clef staff with notes and a six-string guitar tablature below it.

Second system of musical notation for the guitar solo, featuring a treble clef staff with notes and a six-string guitar tablature below it.

Third system of musical notation for the guitar solo, featuring a treble clef staff with notes and a six-string guitar tablature below it. Performance markings include 'Full' and 'sl.'.

58

C D G Am7 G

The image displays a guitar score for the song "Wild Horses" by The Rolling Stones, page 13 of 22. The score is organized into three systems of notation. The first system includes a standard staff with a treble clef and a key signature of one sharp (F#), a guitar tablature with strings T, A, and B labeled, and a fretboard diagram. The second system also includes a standard staff, a guitar tablature, and a fretboard diagram. The third system includes a standard staff, a guitar tablature, and a fretboard diagram. Chord changes are indicated above the first system: C, D, G, Am7, and G. Dynamics include *p* (piano) and *sl.* (slur). The word "Full" is written above the final two notes of the third system. The score is numbered 58 at the beginning of the first system.

**G** Verse

61

Bm G Gsus4 G Bm G Gsus4 G Gsus4

T 4 4 4 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0

A 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0

B 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0

N.H.-----|

T 2 3 [12] [12] [12] [7] [12]

A 4 4 [12] [12] [12]

B 2

Full Full Full

T 10 10 8 7 7 10 10 8 9

A

B

Amadd4 C D G D C

65

T  
A  
B

H

N.H.

T  
A  
B

Full

T  
A  
B

Bm G Gsus4 G Bm G Gsus4

69

T  
A  
B

N.H.---

T  
A  
B

Full

T  
A  
B

Am C D G Gsus4 G D

73

T  
A  
B

N.H.-----|

T  
A  
B

Full 1/2 Full Full Full

T  
A  
B

sl. sl.



**H** Chorus

Am C D G F C Bm

77

The musical score consists of three systems. The first system covers the Am, C, and D chords. The second system covers the G, F, and C chords. The third system covers the Bm chord. Each system includes a guitar melody line, a guitar chord chart with fret numbers for strings T, A, and B, and a bass line with fret numbers and slurs. The bass line includes slurs and the instruction 'sl.' (slur).

*sl.*

*sl.*

Full Full

81

Am C D G F C

T  
A  
B

~

sl. sl.

Full Full

I Interlude

Bm G Gsus4 G Bm G Gsus4 G Gsus4

85

T 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0

A 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0

B 4 4 4 4 4 4 4 0 0 0 4 4 4 4 4 4 4 0 0 0 0 0

N.H. N.H.-----| N.H. N.H.-----|

T [7] [7] 7 10 12 10 [7] [7] [7] [7]

A [7] [7] [7] [7] [5] [5]

B 2 1 (1) 2 sl.

Full Full Full Full Full Full Full Full Full Full Full Full Full

T (10) (10) (10) (10) (10) (10) (10) 10 8 8 10 (10) 10 10 8 7 10 10 10 10 8 9

A

B

Amadd4

C

D

G

Gsus4

D

89

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 0 |
| A | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 7 | 0 | 0 | 0 | 1 | 1 | 1 | 7 | 7 | 7 | 7 | 7 | 0 |
| B | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 0 |

N.H.-----| N.H.-----|

|   |      |     |     |  |          |        |        |  |  |  |  |  |  |  |  |  |    |    |    |    |    |    |    |
|---|------|-----|-----|--|----------|--------|--------|--|--|--|--|--|--|--|--|--|----|----|----|----|----|----|----|
| T |      | [5] | [5] |  | [12]     |        |        |  |  |  |  |  |  |  |  |  | 11 |    |    |    | 11 |    |    |
| A |      |     |     |  | [12][12] | [12]   | [12]   |  |  |  |  |  |  |  |  |  |    |    |    |    |    |    |    |
| B | [12] |     |     |  | [12]     | [[12]] | [[12]] |  |  |  |  |  |  |  |  |  |    | 12 | 12 | 12 |    | 10 | 10 |

Full Full Full Full Full Full Full Full Full Full Full Full Full

|   |   |    |   |   |   |    |    |   |    |    |    |   |   |    |    |    |   |   |    |    |    |    |    |
|---|---|----|---|---|---|----|----|---|----|----|----|---|---|----|----|----|---|---|----|----|----|----|----|
| T | 8 | 10 | 8 | 8 | 8 | 10 | 10 | 8 | 10 | 10 | 10 | 8 | 9 | 10 | 10 | 10 | 8 | 9 | 10 | 10 | 10 | 10 | 10 |
| A |   |    |   |   |   |    |    |   |    |    |    |   |   |    |    |    |   |   |    |    |    |    |    |
| B |   |    |   |   |   |    |    |   |    |    |    |   |   |    |    |    |   |   |    |    |    |    |    |

**J** Out-Chorus

Am C D G F

93

T  
A  
B

T  
A  
B

T  
A  
B

Full

Full

sl.

sl.

96

C Bm Am C D

Full Full

99 G F C Gsus4 G

Full Full