

CHRISTMAS EVE IN SARAJEVO

As recorded by Trans-Siberian Orchestra

(From the 1996 Album CHRISTMAS EVE AND OTHER STORIES)

Transcribed by franklydarko

Music by

A Intro

♩ = 90

1

Gtr I

let ring

T		9	8	7	9	8	7	9	8	7	9	8	7	9	8	7
A		9			9			9			9			9		
B					9			9			9			9		

5

let ring

T	9	8	7	9	8	7	9	8	7	9	8	7	9	8	7	9	8	7
A	9			9			9			9			9			9		
B				9			9			9			9			9		

9

let ring

T	9	8	7	9	8	7	9	8	7	9	8	7						
A	9			9			9			9								
B				9			9			9			9					(9)

B Main Verse

E5

13

Gtr I

T	0	(0)	(0)
A	2	(2)	(2)
B	0	(0)	(0)

Gtr II

T			
A	2	(2)	(2)
B	0	(0)	(0)

Gtr III

P.M.-----|

T	0 5 5 5 5 0 5 5 5 5	0 5 5 5 5 0 5 5 5 5	0 5 5 5 5 0 5 5 5 5
A			
B			

16

Gtr I

T	(0)	(0)
A	(2)	(2)
B	(0)	(0)

Gtr II

T		
A	(2)	(2)
B	(0)	(0)

Gtr III

P.M.-----|

T	0 5 5 5 5 0 5 5 5 5	0 5 5 5 5 0 5 5 5 5	0 5 5 5 5 0 5 5 5 5
A			
B			

19

T 0 (0) (0) (0) 0
 A 2 (2) (2) (2) 2
 B 0 (0) (0) (0) 0

T 2/2 (2) (2) (2) 2/2
 A 2/2 (2) (2) (2) 2/2
 B 0 (0) (0) (0) 0

P.M.-----|

T 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5
 A
 B

24

T (0) (0) 0
 A (2) (2) 2
 B (0) (0) 0

T (2) (2) (2) 7 5 7 8 7 5 7 8
 A (2) (2) (2) H H
 B (0) (0) (0)

P.M.-----| *fff* ~ ~ ~ ~ ~ ~ ~ ~

T 0 5 5 5 5 0 5 5 5 5 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9
 A
 B

H H H H H H

E5 F# G B C D E5

28

T
A
B

2 2 2 2 4 5 5 5 5 4 5 5 5 5 7 2 2 2 2 2

0 0 0 0 2 3 3 3 3 2 3 3 3 3 5 0 0 0 0 0

T 7 5 7 8 7 5 7 8

A

B 2 2 2 2 2 3 3 3 3 2 3 3 3 3 5 2 2 2 2 2

0 0 0 0 2 3 3 3 3 2 3 3 3 3 5 0 0 0 0 0

H H

diva-----1

T 8 7 8 9 8 7 8 9 12 12 12 10 13 12 12 12 10 12 10 10 10 12 10 9 9 9 9

A

B

H H

B5

31

The musical score is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass clef staff. The first system shows a series of chords in the treble clef and corresponding fret numbers (7, 9, 7) in the bass clef. A dynamic marking of *f* is placed above the second measure. The second system features a treble clef staff with a melodic line and a bass clef staff with fret numbers (9, 11, 7, 8, 10, 12, 12) and a *sva* marking. The third system contains a treble clef staff with a complex melodic line and a bass clef staff with fret numbers (9, 11, 8, 9, 7, 8, 5, 7, 5, 8, 9, 11, 8, 9, 7, 8, 9, 11, 8, 9, 7, 8, 16, 18, 16, 17, 19, 15, 17, 19, 20, 22, 22) and a *Full* marking with a wavy line above the final measure.

C Interlude

E5 D B A B A G F# E E5 D C G/B A B A G F# E E5 D C B A

35

fff

T				
A	9 7 5 5 4 7	9 7 5 5 4 2	9 7 5 5 0 7	9 7 5 5 4 2
B	7 5 3 3 2 5	7 5 3 3 2 0	7 5 3 3 2 5	7 5 3 3 2 0

sva-----|

T	12	12	12 10	13 13 12 10	12 10	12 12 11 9	9
A							
B							

Full

T	22			
A		9	9 7	10 10 9 7
B			9 7	10 10 9 7

B A G F# E E5 D C B A B A G F# E E5

sva sva-----| *sva sva*

40

T		9 7 5 5 4		8 7 8 9	8 7 8 9	8 7 8 9	8 7 8 12 9
A	9 7 5 5 4 2	7 5 3 3 2 7	9 7 5 5 4 2				
B	7 5 3 3 2 0	7 5 3 3 2 0	7 5 3 3 2 0				

H H H H

sva-----|

mf

T	12	12 10	13 13 12 10	12 10	12 12 11 9		
A						2	(2)
B						0	(0)

p

P.M.-----|

T				0 5 5 5 5 0 5 5 5 5	0 5 5 5 5 0 5 5 5 5
A	9	9 7	10 10 9 7	9 7	
B			10 10 9 0		

8va-----8va

45

T 12 19 19 17 15 14 12 10 12 19 19 17 15 14 12 10 12 19 19 17

A 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9

B H H H H H H H H H

P.M.-----|

T 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5

A

B

8va-----8va

50

T 15 14 12 10 12 19 19 17 15 14 12 10 12 19 19 17 15 14 12 10

A 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9

B H H H H H H H H H

P.M.-----|

T 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5

A

B

D Main Verse

E5

8va-----

55

ff

T	12	19	19	17	15	14	12	10	0	(0)	(0)
A	8	7	8	8	7	8	9	9	0	(0)	(0)
B									2	(2)	(2)
		H	H	H	H				0	(0)	(0)

fff

T										(2)	(2)
A									2	(2)	(2)
B									0	(0)	(0)

mp

Gtr III
P.M.-----

T	0	5	5	5	5	0	5	5	5	5	0	5	5	5	5	5	0	5	5	5	5	5	0	5	5	5	5	5	0	5	5	5	5	5	0	5	5	5	5	5				
A																																												
B																																												

60

T 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0

8va-----1

T 12 10 7 7
A (2) (2)
B (2) (2)
(0) (0)

P.M.-----|

T 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5
A
B

E F# G B

65

8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 2 2 2 2 4 5 5 5 5 4 0 0 0 0 2 3 3 3 3

H H H H H H H

sva-----|

12 10 7 7 12 10 7 7

9 7 5 4 9 7 5 4

2 2 2 2 2 2 3 3 3 3 2

ff

sva-----|

P.M.-----|

12 12 12 10 8 12 12 12 10 12

fff

C D E B5 E5

70

T		7	7	0 0 0 0
A	5 5 5 5 7			0 0 0 0
B	3 3 3 3 5	0 0 0 0 0	9 9 9 9	2 2 2 2

T				10 9 10 7
A				0 0 0 0
B	3 3 3 3 5	2 2 2 2 2	9 9 9 9	0 0 0 0

H

Sva-----

T	10 10 10 12 10	9 9 9 9	9 11	8 9	7 8	5 7 5	8	16 18	16 17 19	15 17 19 17 15	15 14 15 12
A											
B											

H H H H P H H H

E F# G B

74

T
A
B

T
A
B

Sva *Sva*

Full Full

T
A
B

C D E B5

78

T 7 7 7 7

A 5 5 5 5 7 2 2 2 2 2 9 9 9

B 3 3 3 3 5 0 0 0 0 0 7 7 7

T 10 10 10 12 10 9 9 9 9 9 11 8 9 7 8 5 7 5 8 9 11 8 9 7 8 5 7 5 8 9 11 8 9 7 8 9 11 8 9 7 8

A 9 9 9 9 9 11 8 9 7 8 5 7 5 8 9 11 8 9 7 8 9 11 8 9 7 8

B 9 9 9 9 9 11 8 9 7 8 5 7 5 8 9 11 8 9 7 8 9 11 8 9 7 8

H H H H P H H H H P H H H H H H

sva-----

E D C B E D C B

82

T 7 7 7 7 | 7 7 7 | 5 5 5 5 4 4 4 4 | 7 7 7 | 5 5 5 5 4 4 4 4

A 9 9 9 9 | 2 2 2 2 | 5 5 5 5 4 4 4 4 | 2 2 2 2 | 5 5 5 5 4 4 4 4

B 7 7 7 7 | 0 0 0 0 | 3 3 3 3 2 2 2 2 | 0 0 0 0 | 3 3 3 3 2 2 2 2

sva-----

T 7 8 10 12 12 | 7 8 10 | 5 4 | 7 | 5 4

A 9 11 | 8 9 | 7 | 5 | 7 | 5 4

B 0 | 6 | 3 2 | 0 | 5 | 3 2

H H H

sva-----

T 16 18 | 15 17 19 20 22 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22 | 22

A 16 18 | | | | | | | | | |

B | | | | | | | | | |

H H

Full Full Full Full Full Full Full Full

E Outro

E5

87

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sva-----

mf

T	13 13 12 12 10 10	13 13 12 12 10 10
A	12 12 11 11 9 9	12 12 11 11 9 9
B	12 12	12 12

sva-----

mf

T	12 12 10 10	13 13 12 12 10 10	10 10	12 12 10 10	13 13 12 12 10 10	10 10
A	12 12 11 11 12 12	12 12 11 11 12 12	10 10 12 12 13 13	12 12 11 11 12 12	12 12 11 11 12 12	10 10 12 12 13 13
B						

89

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sva-----

T 13 13 12 12 10 10 10 10 12 12 13 13 12 12 10 10 10 10 12 12

A 12 12 11 11 9 9 12 12 9 9 11 11 12 12 12 12 11 11 9 9 12 12 9 9 11 11 12 12

B

Sva-----

T 12 12 10 10 13 13 12 12 10 10 10 10 12 12 13 13 12 12 10 10 10 10 12 12 13 13

A 12 12 11 11 12 12 12 12 11 11 12 12 13 13 12 12 10 10 12 12 11 11 12 12

B

The image shows a musical score for guitar, consisting of two systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff with strings T, A, and B, and a dynamic marking.

System 1:
- Treble clef staff: Six measures of music. The first five measures feature chords with notes on the 0, 2, and 4 frets. The sixth measure has a whole note chord on the 0 fret.
- Tablature: T: 0 0 0 0 0 0; A: 2 2 2 2 2 2; B: 0 0 0 0 0 0.
- Dynamics: *ff* for the first five measures, *mp* for the sixth measure.
- Additional markings: *8va* is written below the first five measures. A *P.M.* marking with a dashed line is present above the sixth measure.

System 2:
- Treble clef staff: Six measures of music. The first five measures feature chords with notes on the 12, 14, 15, 19, and 19 frets. The sixth measure has a whole note chord on the 19 fret.
- Tablature: T: 12 14 15 19 19; A: ; B: . The sixth measure has a sequence of fret numbers: 0 5 5 5 5 0 5 5 5 5 0 5 5 5 5.
- Dynamics: *ff* for the first five measures, *Full* for the sixth measure.
- Additional markings: *8va* is written above the first five measures with a dashed line. A wavy line above the sixth measure is labeled *Full*. Another *Full* marking with an arrow is above the sixth measure.