

CHRISTMAS TIME (DON'T L...

As recorded by The Darkness

(Released as a Single in 2003)

Words and
Hawkins,

A Intro

♩ = 84
N.C.

Guitars I, II & V tuned to Drop D

Guitar V is an electric

A5 E/G# F#5 D5 A5 D5 E5

1

Gtr III

Full Full Full

T 15 15 15(15)14 12 10 12 10 9 14 12 14 12 9 10

A

B

P H P sl. H P

Gtr IV

Full Full

T 16 16 16(16)14 18 16 18 16 14 15 14 15 14 12 14 16

A

B

P H P sl. P H P sl.

Gtrs I, II

T

A

B 14 sl. 7 7 4 0 7 0 2 2 4 6

B Verse

A5 E/G# F#5 D5 A5 D5 E5 A E/A E7/A A

Full Full FullFullFull Full Full

10 (10) 10 10 10 (10) 9 (9) 12 10 12 10 9 14 14 (14)

P sl. H P sl. sl.

16 (16) 16 16 16 (16) 14 (14) 14 16 18 16 14 15 15 (15)

P sl. H P sl. sl.

T A B 7 7 6 4 0 7 0 2 2 2 4 6 7

E Bm7 D

let ring-----| let ring-----|

T A B 0 0 1 2 2 4 3 2 4 2 4 2 0 2 4 2 0 2 3 0 2 3 2 2 3 2 2 4 2 0

H

A E/A E7/A A E Bm7 D

10

let ring

T
A
B

Gtrs I, II

T
A
B

B5 Asus2 B5 A/C# D5 E5 **C** Chorus A5 E/G# F#5 D5

14

T
A
B

Gtrs I, II

T
A
B

sl.

A5 D5 E5 A5 E/G# F#5 D5 A5 D5 E5

17

Gtrs I, II

T
A
B

D Pre-Verse

1.
A5

20

Gtr III

T
A 9 9 7 9 7 6 | 9 7 9 7 6 11 9 11 9 6 7 | 9 9 10 9 7 6

B P P sl. H P sl. H P P sl.

Gtr IV

T
A 6 6 4 6 4 2 | 6 4 6 4 2 3 2 3 2 4 2 4 | 6 6 7 6 4 2

B P P sl. H P sl. H P P sl.

Gtrs I, II

T
A
B 7 | (7)

E Chorus

2.
A D/A E/A

23

Gtr V

T
A 9 7 9 7 6 11 9 11 13 | 5 5 5 5 7 | 5 5 7 9 7 9

B H P sl. P H sl. | 5 6 5 6 5 6 7 7 | 7 7 7 9 9 9

Gtr I

T
A 6 4 6 4 2 7 6 7 9 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 3 0

B H P sl. P H sl. | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

26

A D/A E/A **F** Bridge F#5 E5

Gtrs I, II

T 5 5 5 5 5 5 7 7 | 5 7 5 7 7 9 9 | |

A 6 6 6 6 7 | 7 7 7 7 9 9 | |

B 4 2

T 2 3 5 5 | |

A 2 2 4 4 | |

B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 4 0 0 0 | |

29

A5 B5 A/C# D5 E5 D/F# E/G#

T

A 2

B 0 2 4 0 0 0 2 2 2 5 5 5 7 7 7 | 0 0 0 2 2 2 4 4 4 6 6 6 |

G Interlude

A5

D5

A5

D5

E5

A5

D5

32

Musical staff for guitar III (Gtr III) showing notes and rests. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are rests in the 2nd and 5th measures.

Gtr III

Full Full

Full

Full Full

Full

Guitar tablature for guitar III (Gtr III). The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: 10, (10), 10, (10), 9, 12, 10, 12, 10, 9, 14, 12, 14, 12, 9, 10, 10, (10), (10), 10, 10, 9, 12, 10.

P

H P *sl.*

H

P

Musical staff for guitar IV (Gtr IV) showing notes and rests. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are rests in the 2nd and 5th measures.

Gtr IV

Full Full

Full

Full Full

Full

Guitar tablature for guitar IV (Gtr IV). The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: 16, (16), 16, (16), 14, (14), 18, 16, 18, 16, 14, 15, 14, 15, 14, 12, 14, 16, 16, (16), (16), 16, (16), 14, 14, 16.

P

sl.

H P *sl.*

H P *sl.*

P

Musical staff for guitars I and II (Gtrs I, II) showing notes and rests. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are rests in the 2nd and 5th measures.

Gtrs I, II

Guitar tablature for guitars I and II (Gtrs I, II). The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: 7, 7, 0, 7, 0, 2, 2, 4, 6, 7, 7, 0.

sl.

sl.

B5 E5 F#5 B5 F#A# G#5 E5 B5 E5 F#5

8va-----*1* *8va*-*1* *8va*-----*1*

37

T
A
B

H P P *sl.* P P *sl.*

8va-----*1*

T
A
B

P P H P P P P P

T
A
B

9 2 4 4 6 8 9 8 6 2 9 2 4 4 6 8

I Chorus

B E F# B E F#

40

Gtr VI

T
A
B

4 2 4 2 4 2 5 6 7 6 7 6 4 2 4 2 4 2 4 2 5 6 7 6 7 6

J **Outro**

B5 F#5/A# G#5 E5 B5 E5 F#5 B5 F#5/A# E5 B/D#

44

Gtr III

Full

Full Full

T A B

Gtr IV

Full

Full

T A B

Gtrs I, II

T A B

E5

F#5

B5

47

T A B

Full

Fade out to the sound of

T A B

P

H

P

T A B