

E Solo

Gm

31

T
A
B

5 5 5 5 5 3 5 3 3 (3) (3) 3 5 3 3 3 5 3 3 5 (5) 3 10 sl. sl.

T
A
B

12 (12) (12) (12) 13 sl.

Gm

35

T
A
B

5 5 5 5 5 3 5 3 3 (3) (3) 3 5 3 3 3 5 3 3 5 (5) 3 10 sl. sl.

T
A
B

3 3 3 0 0 0 0 0 0 0 0 2 2 2 3 2 0 3 5 5 7 5 7 5 7 8 8 10 10 11 10 10

F Verse Three

Gm

E^b5

C5

39

T
A
B

5 5 5 5 5 3 5 3 3 (3) (3) 3 5 3 3 8 8 5 5 6

T
A
B

13 Full (13) 11 13

G Verse Four

43

D5

T

A

B

12

Gtr II

Drums

T

A

B

12

57

G5 Gtr I

B^b5

C5

C5

Gtr II

Full Full

Full Full

Full Full

Full

T

A

B

sl.

61

G5 Gtr I

B^b5

C5

C5

Gtr II

1/2 Full Full Full

Full

T

A

B

65

G5 Gtr I

B^b5

C5

C5

Gtr II

T

A

B

sl.

G5 Gtr I B^b5 C5 C5

69
3 4 10 10 11 14
Full Full
sl. sl. sl. sl. sl.

G5 B^b5 C5 B^b5 C5 B^b5 C5 B^b5 C5 B^b5 C5

73
Full Full
H H H

G5 B^b5 C5 B^b5 C5 B^b5 C5 B^b5 C5 B^b5 C5

77
Full Full Full Full Full Full Full Full

G5 B^b5 C5 B^b5 C5 B^b5 C5 B^b5 C5

delta-----

81
Full Full
sl.

The musical score consists of three parts: a treble clef staff, a wavy line, and a tablature section. The treble clef staff shows a sequence of notes and chords: G5, B5, C5, B5, C5, B5, C5, B5, C5, B5, C5, B5, C5. The wavy line represents a tremolo effect. The tablature section has three strings labeled T, A, and B, with the number 19 repeated in each string across four measures.