

FAITH NOEL

As recorded by Trans-Siberian Orchestra

(From the 2004 Album THE LOST CHRISTMAS EVE)

Transcribed by ohdan

Music by
Arranged



A Intro Approx. 3

Moderately ♩ = 116

C

1

piano arr for

Gtr I
let ring-----*let ring*-----|

T 8 8 12 13 10 8 9 10 8 7 8 8 12 13 10 8 9 10 8 7 10

A 10

B 10 10 (10) (10) 10 10 10 10 (10) (8) (10) (8)

6

C5

rit. ♩ = 40 *accel.*

Gtr II

T C5 C5 C5 C5

A C5 C5 C5 C5

B C5 C5 C5 C5

Gtr I
let ring-----*let ring*-----| *let ring*-----|

T 8 8 12 13 10 8 9 10 8 7 8 8 12 13 10 8 9 10 8 7 10 8 7

A 10

B 10 10 (10) (8) 10 10 10 10 (10) (8) (10) (8)

B Noel

Slowly ♩ = 73
G5 C5

A5 G5 F5 C5 F5 C5 F5

10

Gtr III

T
A
B

9 12 10 12 9 10 12 (12) 14 16 16 16 14 16 14 12 14 16

sl. sl. P sl.

Gtr II *f*

T
A
B

C5 F5 E5 F5 G5 C5 G/B C5 G5

14

Gtr III

T
A
B

17 16 14 16 14 12 14 16 16 14 12 9 (9) 9 10 9 12

H P P sl. H P

Gtr II *f*

T
A
B

18

C5 A5 G5 F5 C5 F5 C5 F5

T
A 10 (10)~12 9 10 12 (12)~14 16 17 16 14 12 14 16
B

skl. *sl.*

22

C5 F5 E5 F5 G5 C5 G/B C5 G/B

T
A 16 16 14 16 14 12 14 16 17 17 15 14 17 15
B

H P *sl.*

C Chorus

C5 *δva*----- G/B A5 G5 F5 E5 C5 G5

26

T 17 15 17 18 18 (18) 20 19 17 19 20 22 22 (22) 22

A

B

sl.

T 5 5 4 2 0 0 3 2 5 5 5

A 5 4 2 0 0 3 2 5 5 5

B 3 2 0 x 1 2 0 3 5 5 5

C5 *δva*----- G/B A5 G5 F5 G5 C5 Csus4

30

T 20 19 20 19 17 20 17 19 19 x 15 12 (12) (12)

A

B

P

T 5 5 4 2 0 0 3 2 5 5 5

A 5 4 2 0 0 3 2 5 5 5

B 3 2 0 x 1 2 0 3 5 5 5

54 Cm *8va*----- Dm7/C

T 18 15 16 15 16 18 15 16 15 16 16 15 15 15 20 18 17 8 6 5 6 5 8 7 8 5 8 7 5 8

A 15 17

B P P P P sl. sl. sl. sl. sl.

P.M.-----

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 4

A 5

B 5

56 C *8va*-----

T 20 20 0 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 17 17 17 17 17 17 17 17 17 17

A 10 17 17 17 17 20 20 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B sl. let ring

P.M.-----

T

A 5

B 3

T 5

A 5

B 5

Cm

62

let ring Full | let ring Full | let ring | let ring Full | let ring Full

T 18 18 18 (18) 16 18 18 18 (18) 16 18 16 17 18 18 18 18 (18) 16 18 18 18 (18) 16 18 17 16 17

A

B

P.M.-----|

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 4 4 4

A 5 5 5

B 5 5 5

G5

64

rit.

T

A 16 (16)

B

T

A 5 5 5 (5) 5 5 (5)

B 5 5 5 (5) 5 5 (5)

F Faith

Slowly ♩ = 82
C5

G5

C5

G5

C5

F5

68

Chords: C5, G5, C5, G5, C5, F5

Bass frets: 13, 13, 12, 13, 15, 12, 12, 13, 12, 15, 12, 12, 12

Measure 69: *H P*

71

Chords: C5, G5, A5, G5, D/F#, G5, A5, G/B, C5, D5, G5

Bass frets: 15, 13, 12, (12), 12, 14, 12, 13, 15, 12, 12, (12), 13, 12, 14, (14), 12

Measure 72: *H P*

Measure 73: *sl.*

75

D5 C5 G/B C5 A5 D5

T 12 13 15 13 12 13 13 12 (12) 13 12 15 12 13 13

A 12

B

H P

79

G5 C5

T 12 14 12 13 12 13 15 13 12 12 13 12 15 12 13

A 14 12

B

H P

83

G/B C5 D5 C5 G/B A5 *rit.* G5 F5 E5 F5 $\text{♩} = 40$ C5 G/B *accel.*

T 12 15 12 13 12 13 12 15 13 12 13 12-1/2 (12) 12 13 12 15 13

A

B

H P H P

T

A 4 5 7 5 4 2 0 3 2 3 3 (3) 5 4

B 2 3 5 3 2 0 3 1 0 1 (3) 3 2

G Outro

a tempo $\text{♩} = 116$
C5

87

T 12 (12) (12) 17 17 17 20 (20) 17 17

A

B

sl.

T

A 5 5 5 5 5 5 5 5

B 3 (3) 3 (3) 3 (3) 3 (3)

Gtr I
let ring-----|let ring-----|

T 8 8 12 13 10 8 9 10 8 7 10 8 8 12 13 10 8 9 10 8 7 10

A 10

B 10 8 (10) 8 (10) 8 (10)

C5

91

sl. sl.

let ring

T 20 (20) 17 17 20 (20) 17 20

A 17 17 17 20

B

8 8 12 13 10 8 9 10 8 7 10 8 8 12 13 10 8 9 10 8 7 10

10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 (10) 10 10 10 10

8 (8) 8 (8)

rit. $\text{♩} = 40$

C5

8va

95

let ring

T 20 (20)

A

B

8 8 12 13 10 8 9 10 8 7 10 8 7 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 (8) 8 (8)