

B 1st Verse

Slight accel $\text{♩} = 77$

(B \flat) (Bmadd11) (A) (F/A) (Am) (G) (Fmaj13)

9

Gtr III
let ring

T 1 3 3 3 3 4 3 0 3 || 2 2 0 1 0 1 | 1 0 | 2 3 0 3 2 0

A 3 3 3 3 4 3 0 3 || 2 2 0 2 3 0 | 0 2 2 2 | 2 3 2 3 2 0

B 0 2 2 0 2 3 0 | 0 2 2 2 | 0 3 3 1

sl. sl. sl.

C 2nd Verse On Segno

§

(B \flat) (Bmadd11) (A) (F/A) (Am) (G) (Fmaj13)

13

Gtr III Clean both guitars
let ring

T 1 3 3 3 3 4 3 0 3 || 2 2 0 1 0 1 | 1 0 | 2 3 0 3 2 0

A 3 3 3 3 4 3 0 3 || 2 2 0 2 3 0 | 0 2 2 2 | 2 3 2 3 2 0

B 0 2 2 0 2 3 0 | 0 2 2 2 | 0 3 3 1

sl. sl. sl.

slight accel $\text{♩} = 78$

(B \flat) (Bmadd11) (A) (F/A) (Am) (G) (Fmaj13)

17

let ring

T 1 3 3 3 3 4 3 0 3 || 2 2 0 1 0 1 | 1 0 | 2 3 0 3 2 0

A 3 3 3 3 4 3 0 3 || 2 2 0 2 3 0 | 0 2 2 2 | 2 3 2 3 2 0

B 0 2 2 0 2 3 0 | 0 2 2 2 | 0 3 3 1

sl. sl. sl.

D Pre-Chorus

(B \flat) (Bmadd11) C5 G5 D5 B5

21

let ring Gtr IV Dist.Gtr. let ring let ring

T 1 3 3 3 3 4 3 0 3 || 5 5 (5) 7 (7) 5 0 0 0 | 7 7 7 (7) 9 (9) 7 2 4 4 4

A 3 3 3 3 4 3 0 3 || 5 5 (5) 7 (7) 5 0 0 0 | 7 7 7 (7) 9 (9) 7 2 4 4 4

B 3 5 5 (5) 7 (7) 5 0 0 0 | 5 7 7 (7) 9 (9) 7 2 4 4 4

sl. sl. sl. sl.

slight accel ♩ = 79

C5 G5 C5 G5 C5 G5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

E Chorus

slight accel ♩ = 80

C5 G5 N.C.

N.H.

T
A
B

slight vibration on all notes of the chorus

N.H. barely sounds

N.H.

T
A
B

To Coda

slow a bit ♩ = 77

G5

Gtr V Solo Gtr.

1 1/2 (2)

Gtr IV Rhy.Gtr.

N.H.

T
A
B

C5 A5 G5 F5 C5 G5
8va----- 8va 8va-----

44

Full Full Full

let ring-----

H P

H Pre-Chorus

D5 B5 C5 G5 C5 G5
8va-----

47

let ring-----

I Out-Chorus/Solo

C5 G5 C5 G5 N.C. N.H.

50

3x

sl.

1

The image displays a musical score for guitar, consisting of two systems. Each system includes a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff. The first system features a 'fade' instruction and a 'Release bar' instruction. The second system includes fret numbers (5) and (3) for the bass clef staff.

T			
A			
B	(5)	(5)	(5)

fade

Release bar

T			
A			
B	(5) (3)	(5) (3)	(5) (3)