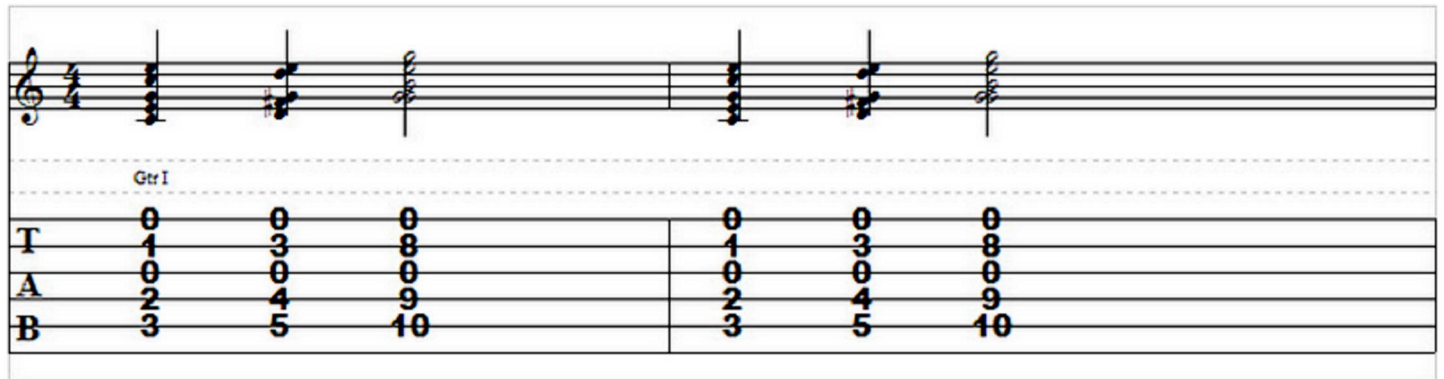


Example 1

In our first example we'll play around with the open C chord's open strings.

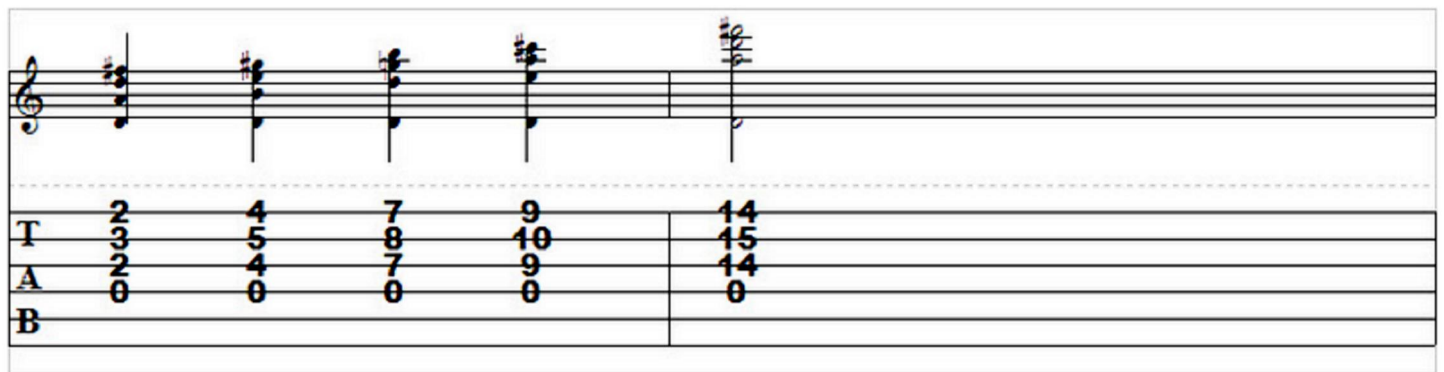


Example 1 shows a musical staff in 4/4 time with a treble clef. The melody consists of six chords: C major, C major, C major, C major, C major, and C major. Below the staff is a guitar tablature for Gtr I, showing the fret numbers for the strings T, A, and B across six measures.

	0	0	0	0	0	0
T	1	3	8	1	3	8
A	0	0	0	0	0	0
B	2	4	9	2	4	9
B	3	5	10	3	5	10

Example 2

Let's do the same with the D chord...

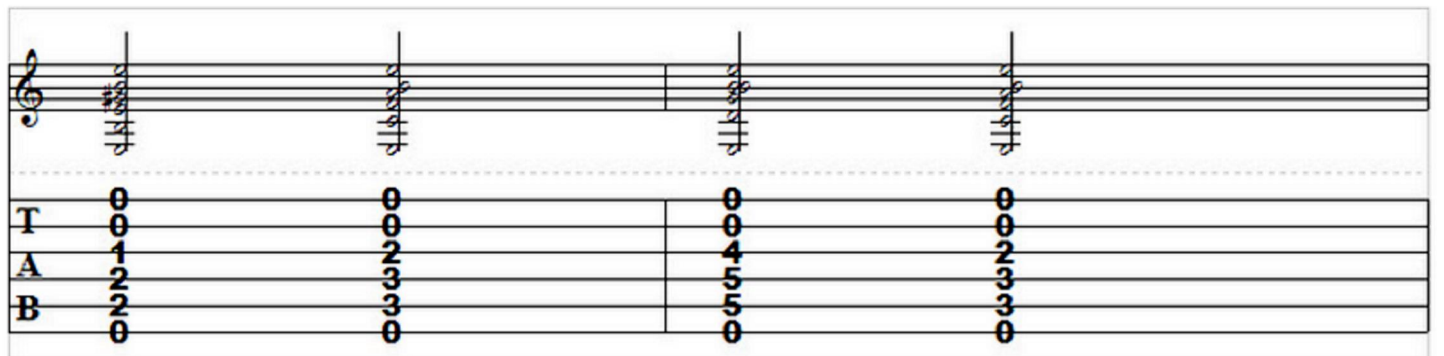


Example 2 shows a musical staff in 4/4 time with a treble clef. The melody consists of five chords: D major, D major, D major, D major, and D major. Below the staff is a guitar tablature for Gtr I, showing the fret numbers for the strings T, A, and B across five measures.

	2	4	7	9	14
T	3	5	8	10	15
A	2	4	7	9	14
B	0	0	0	0	0

Example 3

Reckless use of open strings can allow creativity to take control.



Example 3 shows a musical staff in 4/4 time with a treble clef. The melody consists of four chords: D major, D major, D major, and D major. Below the staff is a guitar tablature for Gtr I, showing the fret numbers for the strings T, A, and B across four measures.

	0	0	0	0
T	0	0	0	0
A	2	4	2	4
B	2	3	5	3
B	0	0	0	0

Example 4

This could be the beginnings of a great song...

Example 4 shows a treble clef staff with four chords. The guitar chord diagram below is as follows:

T				
A	0	0	0	0
B	2	3	5	7
	3	5	7	8

Example 5

The possibilities are endless.

Example 5 shows a treble clef staff with a melodic line consisting of eighth notes, some grouped in triplets. The guitar chord diagram below is as follows:

T	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	1	2	4	5	0	4	2	0	0	1	1	2
B													
	H									H			