Should I Stay Or Should I Go by The Clash

D G D

[Verse 1]

D G D                                D G D
Darling, you've got to let me know, should I stay or should I go,
G F G                                    D G D
If you say that you are mine,        I'll be here 'til the end of time,
A7                                 D   G  D
So you've got to let me know...   should I stay or should I go?

[Verse 2]

D G D                                     D G D
It's always tease, tease, tease,          you're happy when I'm on my knees,
G  F  G                                 D  G  D
One day it's fine, & next it's black,        so if you want me off your back,
A7                                  D  G  D
Well, come on, and let me know...    should I stay or should I go?

[Verse 3]

D       G  D                            D       G  D
Should I stay, or should I go now?       Should I stay or should I go now?
G    F  G                               D      G  D
If I go there will be trouble,      and, if I stay, it will be double,
A7           D          G               D
So, come on, and let me know...

[Verse 4]

D                G              D
This indecision's buggin' me,     (Esta inde - cisión me mo - lesta)
D              G              D
If you don't want me, set me free!     (Si no me quieres, líbra - me!)
G           F         G
Exactly whom I'm supposed to be?     (Digame... quein tengo ser!)
D                 G             D
Don't you know which clothes even fit me?    (¿No sabes que ropas me qu - eda?)
A7
Come on, and let me know...     (Me tienes que decir...)
D           G            D
Should I cool it, or should I blow?     (¿Me debo ir o que - darme?)

[Break]

[Verse 5]

D                G              D
Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)
D              G              D
Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)
G           F         G
If I go there will be trouble, (Si me voy va a haber pel - igro!)
D                 G             D
And if I stay it will be double, (Si me quedo sera el doble!)
A7
So you gotta let me know... (Me tienes que decir...)
D           G            D
Should I cool it, or should I blow? (¿Yo me en - frio o lo soplo?)

Page 1
[Verse 6]

D          G          D
Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)

G             F        G
If I go there will be trouble, (Si me voy va a haber pel - igro!)

D          G          D
And if I stay it will be double, (Si me quedo sera el doble!)

A7
So you gotta let me know... (Me tienes que decir...)

D        G             D
Should I stay, or should I go?