

LUCY IN THE SKY WITH DIAMONDS

As recorded by The Beatles

(From the 1967 Album SGT. PEPPERS LONLEY HEARTS CLUB BAND)

Transcribed by Matthew Martinez

Words and
Arranged

A Intro

$\text{♩} = 130$
A5/E

A5/G

A5/F#

Dm/F

1

Gtrs I, II
let ring

T 12 12 12 10 12 10 12 10 9 10
A 9 10 12 12 10 11 10 12 10 9 10
B

A5/E

A5/G

A5/F#

A5/F#

5

let ring

T 12 12 12 10 12 10 12 10 9 10
A 9 10 12 12 10 11 10 12 10 9 10
B

1.

A5/E

A5/G

A5/F#

Am

F

9

let ring

T 12 12 12 10 12 10 12 13 14 14 13 14 15
A 9 10 12 12 10 11 10 12 13 14 14 13 14 15
B

2.

A5/E

A5/G

C#m/F#

Dm/A

14

let ring

T 12 12 12 10 12 14 12 14 12 14 12 13 15 13
A 9 10 12 12 10 14 12 14 12 14 12 13 15 13
B

B Pre-Chorus

B⁷

C9

20

Gtrs III *let ring*

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 |

Gtr V

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | |
| A | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | | |
| B | | | | | | | | | | | |

sl. *sl.* *sl.*

F

B⁷

24

let ring

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | |
| A | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 3 | | |
| B | | | | | | | | | | | |

sl. *sl.* *sl.*

C6 G D7 Em D/A

28

let ring

T A B

sl. sl. sl. sl.

C Chorus

$\text{♩} = 90$

G C D

33

Gtr V

Gtr VI

Gtrs III, IV

3x

D Verse

♩ = 130
S

35

D/A A5/E A5/G A5/F#

Gtrs I, II *let ring*

T 14 15 14

A 14

B

T 9 10 12 12 10 11 10 12

A

B

T 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

39

Dm/F A5/E A5/G A5/F# Am

Gtrs I, II *let ring*

T 10 9 10 9 10 12 12 10 11 10 12 13 14 13

A 10 9 10 9 10 12 12 10 11 10 12 13 14 13

B

44

F A5/E A5/G A5/F# C#°/G To Coda

let ring

T 10 12 12 10 14 12 14 12 14 12

A 14 15 9 12 11 12 14 14 14 12

B

E Pre-Chorus
B^b

49

Dm/A

let ring

Gtr V

Gtrs III, IV

54

C9

F

B^b

Gtr V

Gtrs III, IV

59

C6 G D7 Em D/A

sl. sl. sl. sl.

F Chorus

64

$\text{♩} = 90$

G C D

Gtr V

Gtr VI

Gtrs III, IV

D.S. al Coda

$\text{♩} = 130$

D/A

D5/A

66

66

T
A
B

T
A
B

Gtrs I, II

T
A
B

T
A
B

71

D G C D

T
A
B

T
A
B

T
A
B

74

D/F# A

T
A
B

T
A
B

T
A
B