

# ROCK ME BABY

As recorded by Johnny Winter

(From the 1973 Album STILL ALIVE AND WELL)

Words and  
Crudup  
Arranged

## A Intro

$\text{♩} = 96$   
A

1

Gtr I (El. Gtr. w/ light)

Full Full Full

T 2 0 2 0 2 0 3 0 0 0 0 3 0 0 2 0 2 1 0 3 0

A 0 0 0 3 0 0 2 0 2 0 3 0 0 0 0 3 0 0 2 1 0 3 0

B 0 0 0 3 0 0 2 0 2 0 3 0 0 0 0 3 0 0 2 1 0 3 0

4

Full Full Full

1/4 Full Full Full

T 8 8 8 5 8 2 0 2 0 2 1 0 3 0 7 5 5 8 8 (8) 5 8 5 7 7 5 7

A 0 7 7 7 5 7 6 5 2 0 2 1 0 3 0 7 5 5 8 8 (8) 5 8 5 7 7 5 7

B 0 0 0 3 0 0 0 0 3 0 2 1 0 3 0 0 0 0 3 0 2 1 0 3 0

7

*8va*-----1

D

Full

T 8 0 15 15 15 15 14 12 14 15 14 3 0 0 14 14 13 15 15 (15) (15) 13 15 14

A 0 0 9 17 17 17 17 15 13 15 17 15 3 0 0 14 14 13 15 15 (15) (15) 13 15 14

B 0 0 9 17 17 17 17 15 13 15 17 15 3 0 0 14 14 13 15 15 (15) (15) 13 15 14

*sl. sl. sl. sl. sl. sl. P*

10

A

2 1/2 Full 1/4 Full

T 13 15 (15) 13 15 15 (15) 13 15 13 15 13 0 2 0 2 1 0 3 0 10 8 10 8 10 9 7 5 5

A 13 15 (15) 13 15 15 (15) 13 15 13 15 13 0 2 0 2 1 0 3 0 10 8 10 8 10 9 7 5 5

B 0 3 0 0 3 0 2 1 0 3 0 10 8 10 8 10 9 7 5 5

*P sl. P*

E D

13

Full Full Full 1/2

sl. H H sl.

A

15

Full Full 1/4 1/4

p

**B** 1st Verse

A

17

Full Full 1/4

p p p p p p

D

20

Full Full Full 1/4

H sl.

A E7

23

Full Full Full Full Full

T 5 5 8 8 (0) 5 7 7 5 12 12 15 12 15 (15) 15 12 15 15 13

A 7 7 5 7 15 3 3 3 5

B 0 7 7 5 7 15 0 0 0 0 0

sl. H

D A

26

Full Full Full Full 1/4

T 3 5 7 5 0 8 5 7 7 5 7 5 (5) 7 5 7 6 5 8 10 8 10 8 10 8 9 8 7 5

A 0 7 5 7 5 0 8 5 7 7 5 7 5 (5) 7 5 7 6 5 8 10 8 10 8 10 8 9 8 7 5

B 0 0 0 0 0 0 7 7 5 7 5 7 6 5 8 10 8 10 8 10 8 9 8 7 5

P P H

C 2nd Verse

A

29

Full Full

T 7 (7) 5 7 7 7 5 7 7 7 5 7 0 2 0 2 0 1 0 3 3

A 0 3 0 3 0 3 0 7 (7) 5 7 7 7 5 7 0 2 0 2 0 1 0 3 3

B 0 3 0 3 0 3 0 0 3 0 3 0 3 0 0 0 3 0 0 0 1 0 3 3

P P P P P P H H P

D

32

Full Full 1/4

T 12 12 12 13 15 15 13 14 7 7 7 10 10 9 5 7 7 9 10 2

A 12 0 13 13 0 12 14 13 15 15 15 13 14 7 7 7 10 10 9 5 7 7 9 10 2

B 0 12 0 13 13 0 12 14 13 15 15 15 13 14 7 7 7 10 10 9 5 7 7 9 10 2

sl. sl. H sl.

35 A E7

T 5 5 5 8 (8) 8 5 7 7 5 7 2 0 0 2 1 0 3 0 5 x x x 5 x x 5 0  
 A 0 7 5 5 7 5 0 7 7 5 7 7 5 7 5 7 6 5 8 7 x x x 7 x x 7 0  
 B 0 7 5 5 7 5 0 7 7 5 7 7 5 7 5 7 6 5 8 7 x x x 6 x x 6 0

Full Full Full 1/4  
 sl. P P P

38 D A

T 7 (7) 5 7 5 0 8 7 Full 1/2 1/4 8 10 8 10 8 9 8 7 5  
 A 0 7 (7) 5 7 5 0 7 7 5 7 5 7 6 5 8 10 8 9 8 7 5  
 B 0 7 (7) 5 7 5 0 7 7 5 7 5 7 6 5 8 10 8 9 8 7 5

1/2 Full 1/2 1/4  
 P P H sl.

**D** 3rd Verse

41 A

T 13 13 12 12 14 0 2 13 12 14 13 14 12 14 13 12 7 (7) 5 7  
 A 0 13 13 12 12 14 0 2 13 12 14 13 14 12 14 13 12 7 (7) 5 7  
 B 0 13 13 12 12 14 0 2 13 12 14 13 14 12 14 13 12 7 (7) 5 7

1/2 1/4 1/2 Full  
 sl. P P P

44 D H

T 8 7 Full 7 (7) 5 7 5 7 7 9 10 9 5 7 7 9 9 10 2  
 A 0 8 7 7 (7) 5 7 5 7 7 9 10 9 5 7 7 9 9 10 2  
 B 0 8 7 7 (7) 5 7 5 7 7 9 10 9 5 7 7 9 9 10 2

Full 1/4  
 P H H sl.

47 A E7

T 2 0 2 1 0 3 8 8 8 8 7 5 7 5 7 x 7 x x 7 (7)  
 A 0 0 0 3 0 2 0 2 1 0 3 8 8 8 8 7 5 7 5 7 x 6 x x 6  
 B 0 0 0 3 0 2 0 2 1 0 3 8 8 8 8 7 5 7 5 7 x 7 x x 7

Full 1/4  
 P sl.

Musical notation for measures 50-52. Chords D and A are indicated above the staff. The guitar part includes a triplet in measure 50 and dynamic markings like 'Full' and 'P'.

**E** Guitar Solo

Musical notation for measures 53-55. Chord A is indicated above the staff. The guitar part features a solo with various techniques and dynamic markings like 'sl.' and 'P'.

Musical notation for measures 56-57. Chord D is indicated above the staff. The guitar part includes a solo with techniques like bends and dynamic markings like 'sl.', 'P', and '2'.

Musical notation for measures 58-59. Chord A is indicated above the staff. The guitar part includes a solo with techniques like bends and dynamic markings like 'Full', 'sl.', and 'P'.

Musical notation for measures 60-62. Chord E is indicated above the staff. The guitar part includes a solo with techniques like bends and dynamic markings like 'Full', 'sl.', and 'P'.

62

D A

T 5 7 5 7 5 5 8 5 8 5 5 5 10 10 (10) (10) 8 10 10 10 8 10 10 8 (8) 10 9 8 10 8 10

A

B

H

64

T 10 10 8 10 8 0 8 8 8 8 8 8 8 8 8 8 8 10 0 8 0 8 0 7 0 5 6 7 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 0 9 0 7 0 5 6 7 x 5

B

P P P H

66

T 8 7 7 0 6 11 10 12 10 12 Full 12 12 (12) 10 11 12 11 10 12 Full 10 12 Full 12 Full 10 12 Full 10

A 0 0 0 0 6 11 10 12 10 12 12 12 (12) 10 11 12 11 10 12 12 12 12 10 12 10 12 10

B 0

sl. P

68

D

T 12 12 (12) 10 11 10 12 12 12 (12) 12 1 1/2 1 1/2 1 1/2 (12) 12 1 1/2 (12) 10 12 Full Full Full 13 12 10 12 10 7 5 7 0 7

A 11 10 11 10 11 10 12 12 12 (12) 12 12 12 (12) 12 12 (12) 10 12 13 12 10 12 10 7 5 7 0 7

B

P sl.

70

A

T 10 0 10 0 10 0 10 7 5 5 7 5 7 6 5 3 0 0 0 0 0 7 5 6 7 0 7 0

A 0 10 0 12 0 10 7 5 5 7 5 7 6 5 3 0 0 0 0 0 7 5 6 7 0 7 0

B

sl. H

E

Musical notation for system 72. The guitar staff shows a melodic line with eighth and sixteenth notes. The tablature below includes fret numbers (8, 9, 7, 12, 13, 0, 12, 13, 15, 15, 13, 15, 15, 13, 14, 15, 15, 13, 0, 4) and dynamic markings such as "Full" and "sl.".

D

A

Musical notation for system 74. The guitar staff continues the melodic line. The tablature includes fret numbers (19, 17, 20, 17, 20, 20, 20, 17, 17, 20, 17, 20, 19, 19, 20, 19, 20, 19, 17, 19, 19, 19) and dynamic markings such as "Full", "1 1/2", "1/2", and "sl.".

**F** 4th Verse  
A

Musical notation for system 76. The guitar staff shows a melodic line with a triplet. The tablature includes fret numbers (17, 5, 0, 7, 5, 0, 9, 7, 9, 9, 7, 9, 0, 3, 0, 3, 0, 3, 0, 7, 5, 7) and dynamic markings such as "sl.", "1/2", "Full", and "P".

Musical notation for system 78. The guitar staff continues the melodic line. The tablature includes fret numbers (0, 3, 0, 3, 0, 3, 0, 7, 5, 5, 8, 5, 7, 7, 5, 3, 0, 3, 0, 3, 0, 3, 0, 3) and dynamic markings such as "Full", "1/4", and "P".

D

Musical notation for system 80. The guitar staff continues the melodic line. The tablature includes fret numbers (0, 8, 5, 7, 7, 5, 7, 5, 7, 7, 7, 9, 9, 10, 10, 9, 5, 7, 7, 9, 9, 10, 0, 3, 2) and dynamic markings such as "Full", "1/4", "P", "H", and "sl.".

83 A

T 17 17 20 17 20 (20) 20 17 19 19 17 19

A

B 0 0 0 0 3 0 2 0 2 1 0 0 0

sl. P P

85 E7 D

T

A 7 6 7 6 7 5 0 8 5 7 7 5

B 0 0 0 x 0 0 7 0 7 5 7 7 5

sl. P P P

87 A

T 8 8 (8) 5 3 5 5 7 7 5 7 5 5 6 7 7 9 7 5 7 5 5 3 5

A x

B x 7 7 5 7 5 6 7 7 9 7 5 7 5 5 3 5

sl. H sl.

Free time ♩ = 94

89

T 5 5 5 8 7 5 7 7 7 5 (5) 7 5 6 5 8 5 5 0 10 10

A

B P P P sl. sl.