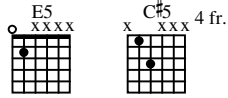


MY HERO

As recorded by Foo Fighters
(From the 1997 Album THE COLOUR AND THE SHAPE)

Transcribed by Mark Smith
(Cacophonix)

Words and Music by David Grohl, Nate Mendel and Pat Smear



Standard Tuning : E A D G B e

A Intro Half-Time Feel

Moderately Fast Rock ♩ = 154

N.C.(E5)

1

T		
A	7	(7)
B		

D fdbk. D

9

T	0 4 9 5 4 0	(0) 0 0 0 0 0	0 4 9 5 4 0	(0) 0 0 0 0 0
A				
B				

sl. sl.

Gtr II f

T			
A			
B			

17 sl. sl.

13

E5 C#5/A \flat E5 C#5/A \flat

let ring

T 0 0 7 4 4 4 7 4 4 4 0 0

A 0 0 4 4 4 4 4 4 4 4 0 0

B 2 2 4 4 4 4 4 4 4 4 0 4 4

let ring

T 0 0 0 0 0 0 0 0

A 0 0 6 4 (6) 4 4 0 0 0

B 2 2 4 4 (4) (4) 0 2 2 6 4 4

1. 2.

N.C. A5

16

let ring

T 7 4 4 4 7 5 5 5 7 4 4 4 7 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 4 2 4 2 0 (2) (0)

let ring

T 0 0 0 0 0 0 0 0

A 0 0 (6) 4 4 0 0 0

B 0 0 (4) (4) 14 2 2 4 2 4 2 0 (2) (0)

sl. sl.

B Verse

E5 C#5/A^b E5 C#5/A^b

Gtr III

T 5 5 5 5 5 5 4 4 | 7 4 4 4 7 4 4 4 | 5 5 5 5 5 5 4 4 | 7 4 4 4 7 5 5 5

A

B

sl. sl.

Gtr II

let ring

T 0 0 | 0 0 | 0 0 | 0 0

A 2 2 | 6 | (6) | 6

B 0 0 | 4 | (4) | 4 | 0 | 2 2 | 0 0 | 4 | (4) | 0

E5 C#5/A^b E5 C#5/A^b

Gtr III

T 5 5 5 5 5 5 4 4 | 7 4 4 4 7 4 4 4 | 5 5 5 5 5 5 4 4 | 7 4 4 4 7 5 5 5

A

B

sl. sl.

Gtr II

let ring

T 0 0 | 0 0 | 0 0 | 0 0

A 2 2 | 6 | (6) | 6

B 0 0 | 4 | (4) | 4 | 0 | 2 2 | 0 0 | 4 | (4) | 0

28

E5 C#5/A^b E5 C#5/A^b

T *sl.* /5 5 5 5 5 5 4 4 | 7 4 4 4 7 4 4 4 | /5 5 5 5 5 5 4 4 | 7 4 4 4 7 5 5 5

A

B

let ring

T 0 0 | 0 0 | 0 0 | 0 0

A

B 2 2 | 2 2 | 6 4 | (6) (4) | 0 | 2 2 | 2 2 | 6 4 | (6) (4) | 0

32

E5 C#5/A^b E5 C#5/A^b

T *sl.* /5 5 5 5 5 5 4 4 | 7 4 4 4 7 4 4 4 | /5 5 5 5 5 5 4 4 | 7 4 4 4 7 5 5 5

A

B

let ring

T 0 0 | 0 0 | 0 0 | 0 0

A

B 2 2 | 2 2 | 6 4 | (6) (4) | 0 | 2 2 | 2 2 | 6 4 | (6) (4) | 0

C Chorus

A5 D# E F# A5 D# E C#

36

Gtrs II, III

T 4 4 4 4 | 5 5 5 5 7 7 7 7 | 4 4 4 4 | 5 5 5 5

A x x x x | x x x x x x x x | x x x x | x x x x

B 2 2 2 2 | 2 2 2 2 4 4 4 4 | 2 2 2 2 | 2 2 2 2 x x x x

E5 D# E F# E5 F# G# D#

40

Gtr III

T	4 4 4 4	5 5 5 5 7 7 7 7	7 7 7 7	9 9 9 9 4 4 4 4
A	x x x x	x x x x x x x x	x x x x	x x x x x x x x
B	2 2 2 2	2 2 2 2 4 4 4 4	2 2 2 2	6 6 6 6 1 1 1 1

sl.

Gtr II

T	4 4 4 4	5 5 5 5 7 7 7 7	4 4 4 4	5 5 5 5 4 4 4 4
A	x x x x	x x x x x x x x	x x x x	x x x x x x x x
B	2 2 2 2	2 2 2 2 4 4 4 4	2 2 2 2	2 2 2 2 2 2 2 2

A5 D# E F# A5 D# E C#

44

Gtrs II, III

T	4 4 4 4	5 5 5 5 7 7 7 7	4 4 4 4	5 5 5 5 6 6 6 6
A	x x x x	x x x x x x x x	x x x x	x x x x x x x x
B	2 2 2 2	2 2 2 2 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4 4

E5 D# E F# E5 F# G# D#

48

Gtr III

T	4 4 4 4	5 5 5 5 7 7 7 7	7 7 7 7	9 9 9 9 4 4 4 4
A	x x x x	x x x x x x x x	x x x x	x x x x x x x x
B	2 2 2 2	2 2 2 2 4 4 4 4	2 2 2 2	6 6 6 6 1 1 1 1

sl.

Gtr II

T	4 4 4 4	5 5 5 5 7 7 7 7	4 4 4 4	5 5 5 5 4 4 4 4
A	x x x x	x x x x x x x x	x x x x	x x x x x x x x
B	2 2 2 2	2 2 2 2 4 4 4 4	2 2 2 2	2 2 2 2 2 2 2 2

80

E5 D# E F# E5 F# G# D#

1., 2., 3.

Gtr III

T 4 4 4 4 | 5 5 5 5 7 7 7 7 | 7 7 7 7 | 9 9 9 9 4 4 4 4

A x x x x | x x x x x x x x | x x x x | x x x x x x x x

B 2 2 2 2 | 2 2 2 2 4 4 4 4 | 4 4 4 4 | 6 6 6 6 1 1 1 1

6 6 6 6 | 6 6 6 6 | 6 6 6 6

sl.

Gtr II

T 4 4 4 4 | 5 5 5 5 7 7 7 7 | 4 4 4 4 | 5 5 5 5 4 4 4 4

A x x x x | x x x x x x x x | x x x x | x x x x x x x x

B 2 2 2 2 | 2 2 2 2 4 4 4 4 | 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0

84

G# N.C. A5 rit.

Gtr I ring

T 0 0 0 0 (0)

A 4 1 5 4 0

B 0 0 0 0 (0)

sl. sl.

Gtrs II, III

fdbk

T 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |

A x x x x x x x x | x x x x x x x x |

B 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |

2 2 4 2 2 (2)

0 0 (0)

sl.