

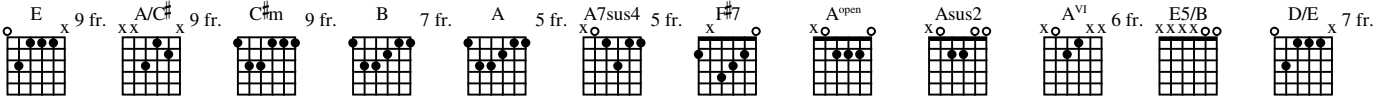
LISTEN TO THE MUSIC

As recorded by Doobie Brothers

(From the 1972 Album TOULOUSE STREET)

Transcribed by HexaChorda - From sheet music

Words and Music by Tom Johnston



A Intro

♩ = 104

1) Gtr I

B Verse



3) 1) Don't you feel it grow-ing, day by day?

Gtr I C#m E B

5) People getting ready for the news. Some are happy, some are

8) A A7sus4 E

sad. Whoa we're gonna let the music

1. , 3.

Gtr I play. Mmmm hmmm...

T
A
B

C Chorus

2. , 4.

Gtr I E C#m A

Oh_ oh, Listen to the_ music. Oh_

T
A
B

C#m A

oh, listen to the_ music. Oh_

T
A
B

C#m A

oh, listen to the_ music. All the_

T
A
B

(2nd time on D.S.) To Coda

Asus2 A^{VI} E5/B A^{VI} E5/B A open Asus2 A^{VI}

time__

T
A
B

(2nd time) D.S. al Coda

T
A
B

D Bridge



24

Gtr I Like a lazy flowing_ river,_ surrounding castles in the sky._

T	9	9	9	7	7	9	7	9	10	10	9	9
A	9	9	9	7	7	9	7	9	9	x	9	11
B	11	11	11	0	0	9	9	9	0	0	9	11

Gtr II

T	14	12	12	10	14	12	14
A							
B							

sl. *sl.* *sl.*

27

And the crowd is growing_ bigger_

T	9	9	9	9	9	9	9	11	9	9	11	9	7	7	7	7	7	9
A	9	9	9	9	9	9	9	11	9	9	11	9	7	7	7	7	7	9
B	9	9	9	9	9	9	9	11	9	9	11	9	x	0	0	0	0	0

sl.

T	14	12	12	10	14
A					
B					

sl. *sl.*

30

listening for the happy sounds and I ___ got to let them fly. Oh ___

T	10	x	x	10	10	x	10	10	x	x	x	10	10	10	10	10
A	9	x	x	9	9	x	9	9	x	x	x	9	9	9	9	9
B	11	x	x	11	11	x	11	11	x	x	x	11	11	11	11	11

sl. sl. H

T	12	14	16	14	16
A					
B					

E Out-Chorus 2nd pass: Fade out over last 8 measures

32

oh, listen to the ___ music. Oh,

T				
A				
B				

34

oh, listen to the ___ music. Oh,

T				
A				
B				

36

oh, listen to the ___ music. all the

T				
A				
B				

Asus2 A^{VI}E5/B A^{VI}E5/B A^{open} Asus2 A^{VI} Asus2 A^{VI}E5/B A^{VI}E5/B

1
time.

T
A
B

Gtr II

14 12 12 12 12 15 ^{1/4} 14 ^{1/4} 12 15 12 15 ^{1/4} 14 ^{1/4} 12 15 12

T
A
B