

Critical Chords: Some (of the many) MUST KNOW Chords

From Nathan Wilson of EZ Strummer

My lesson video detailed the chord shapes that I personally consider to be critical both in your overall studies and when practicing songs.

Keep in mind that YOU are free to alter fingerings as you see fit based on (1) personal preference and (2) chords that come either before or after the chord you are dealing with at the moment.

First, here's the chords I recommend you learn 5 minutes ago:

A	Am	C	D	D7	Dm	E	E7	(E7)	Em	F	(F)	G	G	G7
0	0	0	2	2	1	0	0	0	0	1	1	3	3	1
2	1	1	3	1	3	0	0	3	0	1	1	0	3	0
2	2	0	2	2	2	1	1	1	0	2	2	0	0	0
2	2	2	0	0	0	2	0	2	2	3	3	0	0	0
0	0	3				2	2	2	2	3	x	2	2	2
						0	0	0	0	1	x	3	3	3

Next, I'll give you a cheat sheet with some of the possible fingerings.

A **A** **A** **Am**

C **D** **D** **D**

D7 **Dm** **E** **E7**

E7 **Em** **F** **F**

G **G** **G** **G** **G** **G**

G7

F **F**