

ALREADY GONE

As recorded by The Eagles
(From the 1974 Album ON THE BORDER)

Transcribed by hikker_77

Words and
Strandlur

Chord diagrams for the song:

- C 3 fr.
- B⁷/F
- C/G 5 fr.
- G
- G/D
- D5/A
- D5
- D
- D5^(type 2)
- C5 3 fr.
- B/F#
- G5/D
- G^(type 2)
- G^(type 3)
- G5
- G5^(type 2) 3 fr.
- Em/G 3 fr.
- D5^(type 3) 5 fr.
- Bm/D 5 fr.
- F#5
- G5/D^(type 2) 5 fr.
- B5
- B
- C5^(type 2) 3 fr.
- C#5 4 fr.
- D^(type 2) 5 fr.
- B5^(type 2)
- G5^(type 3) 10 fr.
- Em/G^(type 2) 10 fr.
- F5 8 fr.
- F5/C 10 fr.
- Dm/F 8 fr.
- F5^(type 2) 8 fr.
- C5^(type 3) 8 fr.
- Am/C 8 fr.

A Intro

Moderately Fast Rock ♩ = 144

Intro musical notation:

Chords: G, D, C

Gtr II *f*

Full

T: 3 2 3 3 3 3 3 0 3 (0) 1 1 1 5 6 8 6 8
 A: 4 0 2 4 0 2 0 2 0 0 0 0 0 5 6 8 7 9
 B: 4 0 2 4 0 2 0 2 0 0 0 0 0 5 7 9 7 9

P H sl. sl. sl.

Gtr III *mf*

T: 7 5
 A: 0 5
 B: 3 5 7 5 7 5

G D C F C F C

Gtr I

fff

1/2

1/2

Gtr II

sl. *sl.*

H P

Gtr III

Detailed description: This section contains three guitar parts. Gtr I is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a *fff* dynamic marking. Gtr II is in treble clef and includes both notation and tablature with slurs and *sl.* markings. Gtr III is in bass clef and consists of a series of chords and single notes.

B Verse 1

G D

9

P.M.

Detailed description: This section is for Verse 1. It includes a vocal line (V) in treble clef with lyrics. Gtr I is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and a *fff* dynamic marking. Gtr II is in treble clef and includes both notation and tablature with slurs and *sl.* markings. Gtr III is in bass clef and consists of a series of chords and single notes. The section is marked with a box 'B' and the text 'Verse 1' and 'P.M.'.

12

C C (B7) G

Gtr II

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

Gtr III

P.M.-----|

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

15

D C

Gtr II

T	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

Gtr III

P.M.-----|

T			
A	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

18

G D C

T
A
B

P.M.

T
A
B

21

C (B75) G D

T
A
B

P.M.

T
A
B

C

24

Gtr I

Full

Full

sl.

sl.

Gtr II

sl.

Gtr III

P.M.

C Chorus

G

D

C

26

T
A
B

mf

let ring

sl.

sl.

let ring

mf

let ring

29

G D

T

A 5

B 3 5 7 5 7 (7) 5

sl. 1/2

let ring

T 1 0 1 0

A 2 0

B

T 1 0 1 0 1 0 1 0

A

B

C G

32

The image shows a guitar score for the song "Already Gone" by The Eagles, page 8 of 39. The score is divided into two sections, C and G. The first section (C) starts at measure 32. The melodic line in the treble clef features a series of eighth and sixteenth notes, with a slur over measures 32-33 and another slur over measures 34-35. The guitar tab below the melodic line shows fret numbers: 3, 5, 7, 5, 7, (7), (7), (7), 5, 5. There are slurs labeled "1/2" over the 5-7 and 7-5 intervals, and a "sl." (slide) instruction under the 5-7 interval. The second section (G) starts at measure 36. The melodic line continues with a similar rhythmic pattern, ending with a slur labeled "1/2" over the 5-7 interval. The guitar tab for the second section shows fret numbers: 3, 5, 5, 7, 5, 7, (7). There is a "sl." instruction under the 5-7 interval. Below the guitar tab are two chord diagrams in bass clef. The first diagram shows a C chord (x32010) and the second diagram shows a G chord (x02030). The diagrams are arranged in two rows, with the first row showing the C chord and the second row showing the G chord.

35

D C

The musical score consists of three systems. The first system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line starts with a wavy line indicating a vibrato. The guitar tablature below it shows fret numbers for the strings: T (Treble), A (4th), and B (5th). The second system shows a guitar accompaniment line in treble clef with a key signature of one sharp. The guitar tablature below it shows fret numbers for the strings: T, A, and B. The third system shows a guitar accompaniment line in treble clef with a key signature of one sharp. The guitar tablature below it shows fret numbers for the strings: T, A, and B. Chord changes from D to C are indicated above the first two systems. A 'Full' annotation with an arrow points to a specific note in the second system's guitar line. A 'sl.' annotation is placed below the guitar line in the second system. An 'H' annotation is placed below the guitar line in the third system.

Full

sl.

H

38

G D C

1/2 1/2 1/2

sl. sl. sl.

T A B

T A B

T A B

T A B

D Verse 2

42

G D C

P.M.-----|

T A B

T A B

T A B

T A B

45 C (B²5) G D

T

A

B

T

A

B

T

A

B

P.M.-----1

48 C G

T

A

B

sl. H

T

A

B

T

A

B

P.M.-----1

51

D C

T
A
B

T
A
B

T
A
B

P.M.-----|

T
A
B

54

G D C

T
A
B

T
A
B

T
A
B

P.M.-----|

T
A
B

E Chorus

G D C

58

1/2

sl.

1/2

^^

T A B

T A B

T A B

61

The image displays a musical score for guitar, consisting of four systems of notation. The first system includes a lead line in treble clef with a key signature of one sharp (F#) and a common time signature. The lead line features a vibrato effect and a slide technique (marked 'sl.') with a half-step bend (marked '1/2'). The fretboard diagram below the lead line shows the corresponding fret positions: 5, 3, 5, 7, 5, 7, (7), and 5. The second system shows two rhythm guitar parts, each with a treble clef and a key signature of one sharp. The first rhythm part includes a chord diagram for a G major chord (x02333) and a D major chord (xx0232). The second rhythm part includes a chord diagram for a G major chord (x02333) and a D major chord (xx0232). The third system shows two rhythm guitar parts, each with a treble clef and a key signature of one sharp. The first rhythm part includes a chord diagram for a G major chord (x02333) and a D major chord (xx0232). The second rhythm part includes a chord diagram for a G major chord (x02333) and a D major chord (xx0232).

G D

T
A
B 5

3 5 7 5 7 (7) 5

sl. 1/2

T 1 0 1 0
A 0 2 0
B x02333 x02333 x02333 x02333 x02333 x02333 x02333 x02333

T
A
B x02333 x02333 x02333 x02333 x02333 x02333 x02333 x02333

64

C G

Full 1/2

sl. sl. sl.

67

D C

sl.

G D C

Gtr II C C C B^b/F C/GB^b/F F F[#]
⑤3fr. ⑥1⑥2fr.

70

1/2

Gtr IV Full

Gtr I Full

F Guitar Solo

Gtr III

G5 (type 2) Em/G G G5 (type 2) Em/G A DD5 (type 3) Bm/D DD5 (type 3) A B/F# C C/G B/F#

⑥3fr. ⑤open ⑤5fr. ⑤open

74

Full

Full

Full

Full

sl.

Full

sl.

sl.

Gtr II

sl.

Detailed description of the guitar score: The score is for a guitar solo in F# major. It is divided into three systems. The first system (measures 74-76) features Gtr III with a melodic line. Chords are G5 (type 2), Em/G, G, G5 (type 2), Em/G, A, DD5 (type 3), Bm/D, DD5 (type 3), A, B/F#, C, C/G, and B/F#. Fret numbers are indicated: ⑥3fr., ⑤open, ⑤5fr., ⑤open. The second system (measures 77-79) continues the melodic line with bends and vibrato. The third system (measures 80-82) shows a more rhythmic melodic line. Gtr II provides a harmonic accompaniment with chords and fret numbers. The score includes dynamic markings like 'Full' and 'sl.' (sustain).

C/G F#5 G G5(type 2) Em/G G G5(type 2) Em/G A DD5(type 3) Bm/D DD5(type 3) G5/D(type 2)

77

Full A.H.

T 15 (15) 13 13 12 14 16 15 0 0 12 12 0 0 10 11 12 12 10 10

A

B

G sl. sl.

Full Full Full Full 1 1/2 Full

T 14 (14) 14 (14) (14) (14) (14) (14) (14)

A

B

T

A

B

C C C/G C C/G B/F# C C/G F#5 GG5(type 2) Em/G G G5(type 2) Em/G A

⑥3fr. ⑥5fr.

80

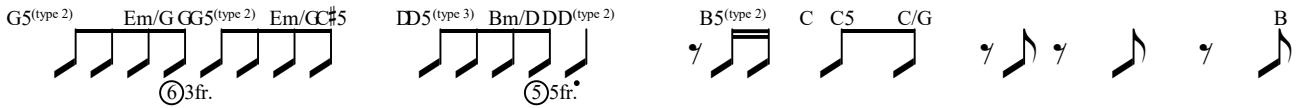
The score consists of three systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), a guitar tablature staff with strings labeled T, A, and B, and a chord diagram staff. The first system (measures 80-83) features a melodic line with slurs and accents, and a bass line with fret numbers and slurs. The second system (measures 84-87) continues the melodic and bass lines. The third system (measures 88-91) shows a more complex bass line with multiple notes per string and includes a final chord diagram.

D5(type 3) Bm/D DD5(type 3) B5 C C C/G C B C C/G C5(type 2)A F#5
⑤5fr. ⑤open

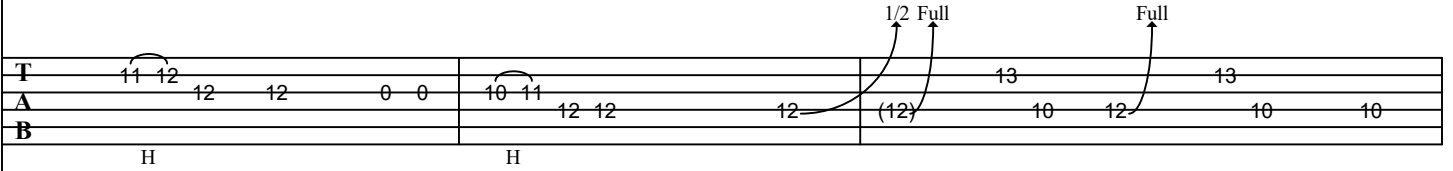
83

The musical score consists of three systems. The first system starts at measure 83. The melodic line in the treble clef features eighth-note patterns with various ornaments like accents and vibrato. The fretboard diagram shows fingerings on the top two strings, with a slide on the 17th fret and bends on the 15th and 17th frets. The bass line in the bass clef provides harmonic support with chords and single notes, including a slide on the 12th fret. The second system continues the melodic line with more complex ornaments and a bend on the 15th fret. The fretboard diagram shows a slide on the 17th fret and bends on the 15th and 12th frets. The bass line includes slides on the 15th and 12th frets. The third system shows the melodic line moving towards the end of the page, with a key signature change to C major (indicated by a natural sign on the F string). The fretboard diagram shows a slide on the 17th fret and bends on the 15th and 12th frets. The bass line continues with chords and single notes, including a slide on the 15th fret.

G5(type 2) Em/G GG5(type 2) Em/CC#5 DD5(type 3) Bm/DDD(type 2) B5(type 2) C C5 C/G B



86

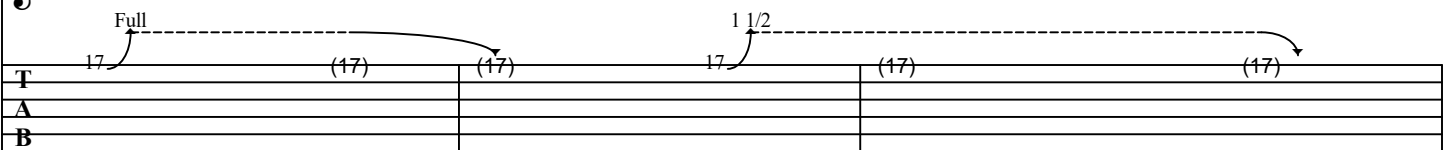


T 11 12 12 12 0 0 10 11 12 12 12 13 13

A 12 12 12 12 12 (12) 10 12 10 10

B H H

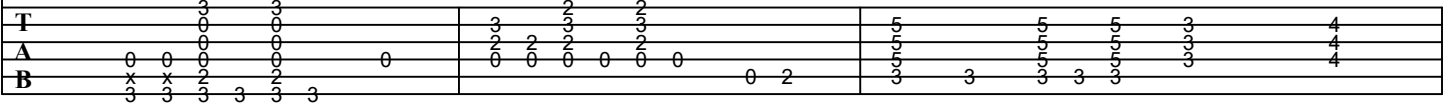
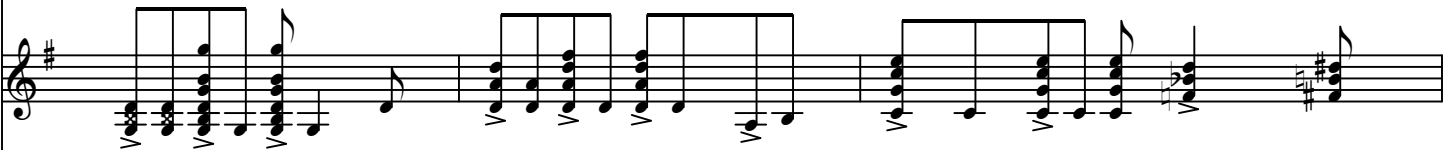
1/2 Full Full



T Full 17 (17) (17) 17 1 1/2 (17) (17)

A

B



T 3 3 3 3 3 3 0 2 3 3 3 3 3 4

A 0 0 0 0 0 0 0 0 0 0 3 3 3 4

B 3 3 3 3 3 3 0 2 3 3 3 3 3 4

G Verse 3

C5 (type 2) C/G

G

D

89

Full

Gtr I

T		13		
A	12	10	10	
B			12	10

Gtr II

T	15								
A									
B									

Gtr III p.m.

T									
A									
B									

92

C C (B⁷) G

T
A
B

T
A
B

P.M.-----|

T
A
B

95

D C

A.H. Full A.H.

T
A
B

T
A
B

P.M.-----|

T
A
B

98

G D C

T
A
B

T
A
B

T
A
B

P.M.-----|

T
A
B

Detailed description: This system contains measures 98-103. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers for the strings. The bass staff shows a bass clef and notes. Chord changes are indicated by 'G', 'D', and 'C' above the guitar staff. A 'P.M.' (Palm Mute) section is indicated by a dashed line between measures 10 and 11. A circled '10' is placed above the TAB staff in measure 11, indicating a barre.

101

G D

T
A
B

T
A
B

T
A
B

P.M.-----|

T
A
B

Detailed description: This system contains measures 101-106. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers for the strings. The bass staff shows a bass clef and notes. Chord changes are indicated by 'G' and 'D' above the guitar staff. A circled 'P' is placed below the TAB staff in measure 1, indicating a palm mute. An asterisk '*' is placed above the TAB staff in measures 5 and 6, indicating a muted note.

H Chorus
G

104

C

7 (7) 5 5 7 5

1/2

7 (7) 5 5 7 5

sl.

5 7 5 7 5

P.M.

P.M.

107 D C

Vc
sl.
let ring

T
A
B

T
A
B

T
A
B

110 G D C

Vc
sl.
sl.

T
A
B

T
A
B

T
A
B

G

D

113

The musical score consists of three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff is divided into three sections corresponding to the systems. The first system starts with a treble staff containing a melodic line with slurs and accents. The tablature below it shows fret numbers (5, 7, 5, 7, 5, 7, 5) and a slide (sl.) over a 5-7-5 sequence. The second system features a treble staff with a series of chords and a final melodic phrase. The tablature shows various chord shapes using letters (O, N, 2, 0) and fret numbers (3, 5, 7, 5, 7, 5). The third system continues with a treble staff of chords and a final melodic phrase. The tablature shows similar chord shapes and fret numbers (3, 5, 7, 5, 7, 5, 3). Above the first system, the chord names 'G' and 'D' are indicated. A wavy line is present in the treble staff of the first system, and 'x' marks are in the tablature of the first system.

C

G

116

T																	
A																	
B	3	5	7	5	7	(7)	(7)	5	x	7	(7)	(7)	5	3	5	7	5

sl. *sl.*

let ring

T	0	3	3	0	3	0	3	0	3	1	0	1	0	2	0	0	0	0	0	0	0
A	2	2	2	0	2	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0	0
B	3															x	x	x	x	x	x

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2

I Outro

119

D C C

Vocal line: V. notes and rests.

Guitar line: T, A, B tablature. Techniques: *sl.*, *Full*.

Bass line: T, A, B tablature. Dynamics: *mp*, *ring*.

123

G F C

mf

T									
A									
B									

T									
A									
B									

T									
A									
B									

Gtr III G5(type 3) Em/G (type 3) G5(type 3) Em/G (type 3) F F5 F5/C Dm#5 (type 2) F5 Dm/F F5 (type 2) F5 F5/C Dm/F F5 (type 2) F5 Dm#5 (type 2)

⑤10fr. ⑤open

127

Gtr IV Full Full

T A B 3 3 (3) 1 (1)

Gtr I

T A B 12-14 13 13 13 14-12 10 12 10 14-12 10

sl. sl. sl. P

Gtr II

T A B 1 1 3 1 1 1 1 1 3 1

C5 (type 3) Am/C CC5 (type 3) Am/C A G G5 (type 3) Em/G (type 3) G5 (type 3) Em/G (type 3) A F F5 F5/C Dm/F F5 (type 2) F5 Dm/F F5 (type 2)

130

The musical score consists of three systems. The first system has a treble clef staff with notes and a tablature staff with fret numbers 12, 13, 13, 12, 12, 13, and (12). The second system has a treble clef staff with notes and a tablature staff with fret numbers 12, 14, 13, 13, 15, (15), and 1 1/2. The third system has a treble clef staff with notes and a tablature staff with fret numbers 0, 0, 0, 0, 1, 1, 3, and 1. The word 'sl.' is written below the second system's tablature.

F5 F5/C Dm/F F5(type 2) F5 Dm/F5(type 2) CC5(type 3) Am/C CC5(type 3) Am/C A GG5(type 3) Em/G(type 3) G5(type 3) Em/G(type 3)

⑥8fr. ⑤open ⑤10fr. ⑤open

133

Full

T
A 12 (12) (12) 10 12 10
B

P

T
A (15) (15) 13 15 13 14 13 13
B

P

T
A 1 1 3 1
B 1 1 3 1

F5 F5/C DmH5 (type 2) F5 Dm/F F5 (type 2) F5 F5/C DmH5 (type 2) F5 DmH5 (type 2)/CC5 (type 3) Am/C CC5 (type 3) Am/C A

⑥8fr. ⑤open

136

T A B

1 3 5 3 (3) 5 (5) (5) (5) 3 3 3 3 5 (5)

sl.

Full 15 15 Full 15 (15)(15) 13 15 13 15 13 14 12 13 13 13 13 15 13

T A B

1 1 3 1 1 1 3 1 0 0 0 0

1 1 3 1 1 1 3 1 0 0 0 0

1 1 3 1 1 1 3 1 0 0 0 0

P

G5(type 3) Em/G5(type 3) G5(type 3) Em/G5(type 2) A F F5F5/C Dm/F5(type 2) F5 Dm/F5(type 2) F5F5/C Dm/F5(type 2) F5 Dm/F5(type 2)

⑤ 10fr. ⑤ open

139

T 3 3 1 3 5 3 (3) 5 3 (3) 5 (5) (5) (5) (5) (5)

T 15 (15) (15) 13 15 13 14 12+14 13 13 13 13 13 13 13 13 13 13 15 15 15 15 15 (15)

T 0 0 0 0 0 0 1 1 3 1 1 1 3 1

A 0 0 0 0 0 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1

B 3 2 3 0 1 1 1 1 1 1 1 1 1 1

Full Full Full Full Full Full

P *sl.*

C5(type 3) Am/CC5(type 3) Am/C A G5(type 3) Em/G(type 2) G5(type 3) Em/G(type 2) A F F5F5/C Dm/F5(type 2) F5 Dm/F F5(type 2)

⑥8fr. ⑤open ⑤10fr. ⑤open

142

T
A
B 3 3 5 3 0 3 3 3 3 3 5 7 5 7 5 5 5 5 5 5 5 5 5 7 5 7 5 5 5

H P P H P H P

T 13 13 13 13 13 13 13 15(15) (15)13 15 15 13 15 12 12 15 13 13 13 13 13 13 13 15(15)
 14
 Full Full Full 1/2
A
B P

T 0 0 0 1 1 3 1
A 0 0 0 3 2 3
B 3 3 3 0 1 1 3 3

Begin Fade

F5 F5/C DnF5(type 1) F5 DnF5(type 2) C C5(type 3) Am/C C5(type 3) Am/C A G G5(type 3) Em/G(type 3) C5(type 3) Em/G(type 2) A

⑥8fr. ⑤open ⑤10fr. ⑤open

145

Full Full Full Full

T 5 7 5 7 5 5 5 5 5 5 7 5 7 7 7 7 7 (7) 7 7 7 7 7 (7)
 A 7
 B H P

T 15 (15) 13 15 13 14 12 14 12 10 12/14 12 12 14 14 14 (14) 12 14 (14) 12 14 14 12 12 14 13
 A 14 12 14 12 10 12/14 12 12 14 14 14 (14) 12 14 (14) 12 14 14 12 12 14 13
 B P P sl. P P H

T 1 1 3 1 0 0 0
 A 2 2 3 3 0 0 0
 B 1 1 3 1 0 0 0

F5 F5/C DmF5 (type 2) F5 F5/C DmF5 (type 2) Dm/F F5 (type 2) CC5 (type 3) Am/C CC5 (type 3) Am/C A

⑥8fr. ⑤open

148

T 5 5 5 5 5 5 10 Full

A 5 5 5 5 5 5 10

B 8

1 1/2

T 15 (15) 15 13 15 14 13 13 14 13 13 15 13 14 15 12 13 13 13 13 13

A

B

P H P

T 1 1 3 1 1 1 3 1 0

A 5 5 3 1 5 5 3 1 5 5 3 1 0

B 1 1 1 1 1 1 1 1 5 5 5 5 0

G G5(type 3) Em/G(type 2)G G5(type 3) Em/G(type 2)A F F5 F5/C Dm/F5(type 2) F5 Dm/F5(type 2)

⑤10fr. ⑤open

Full

Full

Full

T 10 (10) (10) 10 10 10 10 10

A

B

T 13 12 13 13 x 13 x 13 x 13 13 13 15

A

B

T

A

B