

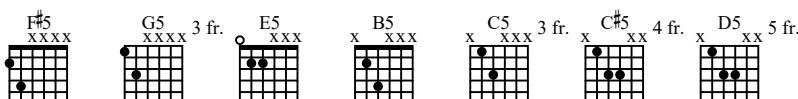
# HEARTACHE TONIGHT

As recorded by Eagles

(From the 1979 Album THE LONG RUN)

Transcribed by Slowhand

Words and  
Bob Segel



## Gtr. 3: Open E Tuning (E B E G# B E)

### A Intro

$\text{♩} = 112$  ( $\text{♩}$ - $\text{♩}$ )

B<sup>3</sup> F C F<sup>#</sup> G

The musical score for the intro section includes a treble clef staff for the guitar and a bass clef staff for the bass. The tempo is indicated as  $\text{♩} = 112$ . The chords are B<sup>3</sup>, F, C, F<sup>#</sup>, and G. The bass part consists of eighth-note patterns on the bass strings.

Gtrs I, II (El. Gtrs. w/ light dist.)

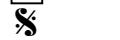
Tablature for Gtr I, II during the intro. The strings are numbered 6, 5, 3 from top to bottom. Fingerings: 6, 5, 5, 5; 3, 4, 4; 5, 5, 5; 2, 3, 3. The tab shows a sustained note on the 6th string with a (3) over it.

Tablature for Gtr III during the intro. The strings are numbered 6, 5, 3 from top to bottom. Fingerings: 6, 5, 5, 5; 3, 4, 4; 5, 5, 5; 2, 3, 3. The tab shows a sustained note on the 6th string with a (3) over it.

Gtr III (El Gtr. w/ light dist. / Open E Tuning - EBEG#BE)

Tablature for Gtr III transitioning to the verse. The strings are numbered 6, 5, 3 from top to bottom. Fingerings: 6, 6, 6, 5; 4, 4, 4, 4; 2, 3, 3, 3. The tab shows a sustained note on the 6th string with a (3) over it. Below the tab, the instruction "sl. w/ slide" is written.

### B 1st & 3rd Verses



Drums

7

Musical score for the 1st and 3rd verses. It features a treble clef staff for Gtr III with a slide symbol, a blank staff for Drums, and a measure number 7.

Tablature for Gtr III during the 1st and 3rd verses. The strings are numbered 6, 5, 3 from top to bottom. Fingerings: 6, 6, 6, 5; 4, 4, 4, 4; 2, 3, 3, 3. The tab shows a sustained note on the 6th string with a (3) over it.

Gtr II

F#5 G5

E5

F#5 G5

13

Gtr I

T A B

6-7  
4-5  
2

6-7  
4-5  
2

sl.

Gtr III

T A B

2-3  
2-3  
0

2-3  
2-3  
0

sl.

E5

F#5 G5

B5 C5

F#5 G5

To Coda

C#5

17

T A B

6-7  
4-5  
0

4-5  
2-3  
0

6-7  
4-5  
6  
4

sl.

sl.

sl.

T A B

0  
0

2-3  
0

sl.

D5

21

Gtrs I, II

T A B

*sl.*

T A B

(8) 10 8 10 10 (10) 10 8 10 10 (10)

*sl. sl. sl. sl.*

*sl. sl. sl. sl.*

G

C

24

Gtrs I, II

T A B

5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3

*sl. sl. sl. sl.*

T A B

15 15 15 15 15 15 15 15 15 15 15 15 8 8 8 8

*sl. sl. sl.*

**D 2nd Verse**

A                      D                      G

28

Gtr I

T A B

sl. sl.

let ring

Gtr II

T A B

sl. sl. sl. sl.

E G E G

32

T A B

sl. sl. sl. sl.

T A B

sl. sl. sl.

C G D

36

T A B

sl. sl. sl. P sl.

T A B

sl. sl. P sl.

Gtr III

T A B

sl. sl. sl. sl. sl. sl.

G E G E

40

T A B

sl. sl. sl. sl.

T A B

sl. sl. sl. sl.

G C G D

44

T  
A  
B

sl.

T  
A  
B

sl.

T  
A  
B

sl.

Gtr III

10 10  
(10) 10

sl.

**E Chorus**

C G

48

T A B

T A B

P

sl.

(3) 3-1 3 3 x

sl.

C A

52

Gtrs I, II

T A B

Gtr III

T A B

sl. sl. sl.

**F Bridge**

D                    G                    C

**Gtr I**

**Gtr II**

**Gtr III**

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C<sup>#</sup>7 G D

60

T A B

8 4 7 4 5 4 7 4 | 7 5 5 5 5 5 5 | 7 5 9 5 7 5 9 5  
4 4 7 4 5 4 7 4 | 7 5 3 3 3 3 3 3 | 7 5 9 5 7 5 9 5

sl.

T A B

8 4 7 4 5 4 7 4 | 7 5 3 3 3 3 3 3 | 7 5 9 5 7 5 9 5  
4 4 7 4 5 4 7 4 | 7 5 3 3 3 3 3 3 | 7 5 9 5 7 5 9 5

sl.

T A B

15 15 14 15 15 15 | 15 15 14 13 15 15 | 15 15 14 13 15 15  
15 15 15 15 15 15 | 15 15 15 15 15 15 | 15 15 15 15 15 15

sl. sl. sl.

G

63

T A B

7 5 5 5 7 5 5 5 | 7 5 5 5 7 5 5 5  
5 3 3 3 3 3 3 3 | 5 3 3 3 5 3 3 5

sl.

T A B

7 5 5 5 7 5 5 5 | 7 5 5 5 7 5 5 5  
5 3 3 3 3 3 3 3 | 5 3 3 3 5 3 3 5

sl.

T A B

7 5 5 5 7 5 5 5 | 7 5 5 5 7 5 5 5  
5 3 3 3 3 3 3 3 | 5 3 3 3 5 3 3 5

sl.

T A B

15 15 14 13 15 15 | 15 15 14 13 15 15  
15 15 15 15 15 15 | 15 15 15 15 15 15

sl. sl.

**G** Guitar Solo

B♭ F      C      F♯      G      B♭ F      C      F♯      G

*sl.*                  *sl.*

T 6 5      5 3 | A 6 6      5 5 | 6 5      5 3 | B 6 6      5 5 | 6 5      5 3 | 6 5      5 3 |

T 6 5      5 3 | A 6 6      5 5 | 6 5      5 3 | B 6 6      5 5 | 6 5      5 3 | 6 5      5 3 |

T 6 5      5 3 | A 6 6      5 5 | 6 5      5 3 | B 6 6      5 5 | 6 5      5 3 | 6 5      5 3 |

T 6 5      5 3 | A 6 6      5 5 | 6 5      5 3 | B 6 6      5 5 | 6 5      5 3 | 6 5      5 3 |

T ~13 ~15 14 >13 15 | 15 15 13 15 x (0) | 13 (13) ~6 ~6 ~6 | 6 x 15 |

*sl. sl. sl.*                  *sl.*                  *sl. sl. sl.*                  *sl.*

69

B♭ F C F♯ G B♭ F C F♯ G

T A B

sl.

T A B

sl.

T A B

sl.

T A B

sl.

let ring ----- | let ring ----- | ~~~~ | ~~~~~~

T A B

15 15 15 15 (0) | 18 18 18 | 18 (0) 11 0 11 | 6 6 6 6 8 | 8

sl. sl. sl. sl. sl.

*D.S. al Coda*

73

Gtrs I, II

T A B

(0) (5) (5)

Gtr III

T A B

Φ  
D5 C5

76 Gtrs I, II

T A B

7 5 7 5 7 5 7 5 3

T A B

13 13 13 12 13 8 10 10 (10) sl.

**H Chorus**

C

G

78

T A B

5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3

T A B

8 8 (8) (8) 8-6 6 18 18 18 16-15 15 15 sl. sl. sl.

C A D

82

Gtr I

T A B      5 3 7 3 8 3 7 3      5 3 7 3 8 3 7 0      2 0 4 0 5 0 4 0      2 0 4 0 2 0 6 4  
sl.

Gtr II

T A B      5 3 7 3 8 3 7 3      5 3 7 3 8 3 7 0      2 0 4 0 5 0 4 0      2 0 4 0 2 0 4 2  
sl.

Gtr III

T A B      8 (8) (8)      5 4-5 9-10      10 6  
sl. sl. sl.

*let ring*

**I** Bridge

G

C

G<sup>#</sup>7

86

T  
A  
B

sl.

T  
A  
B

sl.

T  
A  
B

sl.

T  
A  
B

sl.

15 15 15 x 14 15 15 15 6 8 8 13 11 12 13

sl. sl.

G

C

T  
A  
B

7 5 5 5 5 5 | 5 5 9 5 7 5 9 5 | 7 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl.

T  
A  
B

7 5 5 9 5 7 5 9 5 | 5 5 7 3 3 3 3 3 | 5 5 7 3 3 3 3 3 | 5 5 5 5 5 5 5 5

sl.

T  
A  
B

15 15 15 15 15 | 8 (8) 15 15 14 13 | 15 (15) 8 8 8 8 8 8

sl. sl. sl. sl. sl. sl.

G

T  
A  
B

7 5 5 5 5 5 | 5 5 9 5 7 5 9 5 | 7 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl.

T  
A  
B

7 5 3 3 3 3 3 | 5 5 7 3 3 3 3 3 | 5 5 7 3 3 3 3 3 | 5 5 5 5 5 5 5 5

sl.

T  
A  
B

15 15 15 15 15 | 13 (13) 15 13 15 15 | 15 (15) 15 15

sl. sl. sl. sl. sl.

let ring†

T  
A  
B

15 15 15 15 15 | 13 (13) 15 13 15 15 | 15 (15) 15 15

sl. sl. sl. sl. sl.

**J Outro**

B♭ F C F♯ G B♭ F C F♯ G

T 6 5 5 3  
A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B sl.

T 6 5 5 3  
A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B sl.

T 6 5 5 3  
A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 4-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 sl.

T ~10 (10) 10 11/13 15  
A ~13 ~13 ~13 ~13 ~15 (15)(15) 18 18 18 18 15 15 (15)  
B sl. sl.

~~~~~ let ring ~~~~~ | ~~~~~

1 B♭ F C F♯ G rit. B♭ F C G

T 6 5 5 3 6 6 5 5 7 5 5 5 6 6 5 5 7 5 5 5 4  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4  
B 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

sl.

T 6 5 5 3 6 6 5 5 7 5 5 5 6 6 5 5 7 5 5 5 4  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4  
B 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

sl.

T 6 5 5 3 6 6 5 5 7 5 5 5 6 6 5 5 7 5 5 5 4  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4  
B 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

sl.

T 18 20 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18  
A 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18  
B 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

sl. sl.