

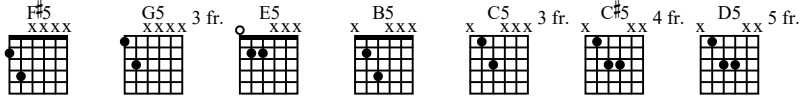
HEARTACHE TONIGHT

As recorded by Eagles

(From the 1979 Album THE LONG RUN)

Transcribed by Slowhand

Words and
Bob Seger



Gtr. 3: Open E Tuning (E B E G# B E)

A Intro

♩ = 112 (♩ - ♩♯)

B⁷ F C F# G

Gtrs I, II (El. Gtrs. w/ light dist.)

T	6	5	5	3			
A	7	5	5	5		(3)	(3)
B					2	(3)	(3)

Gtr III (El Gtr. w/ light dist. / Open E Tuning - EBEG#BE)

T	6	6	6	5			
A	4	4	4	4		(3)	(3)
B					2	(3)	(3)

sl. w/ slide

B 1st & 3rd Verses



Drums

7

Gtr III

T							
A							
B							

Gtr II

F#5 G5 E5 F#5 G5

13

Gtr I

T A B

6 7 6 7
4 5 4 5

sl. 0 sl.

Gtr III

T A B

2 3 2 3 0 2 3 2 3

sl. sl.

E5 F#5 G5 B5 C5 F#5 G5 To Coda C#5

17

T A B

6 7 4 5 4 5 6 7 6 7 6 7 6 7
4 5 4 5 4 5 4 5 4 5 4 5 4 5

sl. sl. sl. sl.

T A B

0 2 3 2 3 0

sl.

C Chorus
C

21

D5 C5

Gtrs I, II

sl.

sl.

sl. sl. sl.

sl.

G C

24

Gtrs I, II

sl.

sl.

sl.

D 2nd Verse

A D G

28

Gtr I

Gtr II

let ring-----|

sl. sl. sl. sl. sl. sl. sl. sl.

E G E G

32

sl. sl. sl. sl. sl. sl. sl. sl.

36

C G D

T
A
B

sl. sl. sl. P sl.

T
A
B

sl. sl. P

Gtr III

T
A
B

sl. sl. sl. sl. sl. sl.

G E G E

T
A
B

sl. sl. sl. sl.

T
A
B

sl. sl.

44

G C G D

T

A

B

sl. *sl.* *sl.* *sl.*

T

A

B

sl. *sl.* *sl.* *sl.*

Gtr III

T

A

B

sl.

10 10
(10) 10

E Chorus

C

G

48

T
A
B

7 5 5 9 5 5 5 5 9 5 3 || 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3

T
A
B

6 4 7 9 7 7 9 5 || 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3

p

T
A
B

9 10 10 10 8 || 8 (8) (8) (8) (3) 3 1 3 3 x

sl. sl.

C

A

52

Gtrs I, II

T
A
B

5 3 7 3 8 3 7 3 || 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 0 2 0 4 0 5 0 4 0

Gtr III

T
A
B

6 8 12 9 (9) || 8 (8) (8) (8) 8 8 8 8

sl. sl. sl.

60

C#7 G D

T
A
B

8 4 4 7 4 5 4 7 4 | 7 5 9 5 7 5 9 5 | 7 5 9 5 7 5 9 5

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl.

61

T
A
B

8 4 4 7 4 5 4 7 4 | 7 5 9 5 7 5 9 5 | 7 5 9 5 7 5 9 5

4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl.

62

T
A
B

15 15 14 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15

15 14 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15

15 14 13 15 14 13 15 14 13 | 15 14 13 15 14 13 15 14 13 | 15 14 13 15 14 13 15 14 13

sl. sl. sl.

63

G

T
A
B

7 5 9 5 7 5 9 5 | 7 5 9 5 7 5 9 5 | 7 5 9 5 7 5 9 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl.

64

T
A
B

5 3 7 3 5 3 7 3 | 5 3 7 3 5 3 7 3 | 5 3 7 3 5 3 7 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

sl.

65

T
A
B

15 15 15 15 15 15 15 15 | 15 14 13 15 14 13 15 14 13 | 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 | 15 14 13 15 14 13 15 14 13 | 15 15 15 15 15 15 15 15

sl. sl.

G Guitar Solo

B \flat F C F \sharp G B \flat F C F \sharp G

65

T
A
B

sl. sl.

T
A
B

sl. sl.

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

76

D5

C5

Gtrs I, II

T
A 7 7 7 7 5
B 5 5 5 5 3

T
A 13 13 13 12 13 8 10 10 (10)
B

sl.

H Chorus

78

C

G

T
A 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3 5 3 7 3 8 3 7 3
B

T
A 8 (8) (8) 8 6 6 8 18 18 18 16 15 15 15
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

C A D

Gtr I

T			
A	5 3 7 3 8 3 7 3	5 3 7 3 8 3 7 0	2 0 4 0 5 0 4 0
B	2 0 4 0 2 0 6		4

sl.

Gtr II

T			
A	5 3 7 3 8 3 7 3	5 3 7 3 8 3 7 0	2 0 4 0 2 0
B	4		2

sl.

Gtr III

T	8	(8)	5	10	6
A	8	(8)	4-5	9-10	
B	8	(8)			

sl.

sl.

sl.

let ring-----

I Bridge

86

G C C#°7

T
A
B

sl. *sl.*

T
A
B

sl. *sl.*

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

G C

90

T
A
B

sl.

T
A
B

sl.

T
A
B

sl.

G

94

T
A
B

sl.

T
A
B

sl.

let ring

T
A
B

sl.

J Outro

B^b F C F# G B^b F C F# G

98

T 6 6 5 5 3
A 7 5 5 5 3
B 4 5 5 5 5 5 5 5 5 5 5 5

T 6 5 5 3
A 7 5 5 5 3
B 4 5 7 3 5 3 7 4 5 7 5 3 7

T 10 (10) 10 11/13 15
A 13 13 13 13 15 (15) 18 18 18 15 15 (15)
B 13 13 13 13 15 (15) 18 18 18 15 15 (15)

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *skl.* *sl.* *sl.* *sl.*

