

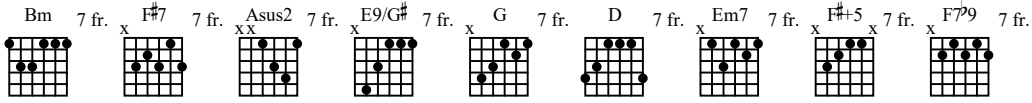
# HOTEL CALIFORNIA

As recorded by The Eagles

(From the 1976 Album HOTEL CALIFORNIA)

Transcribed by Roadkill

Words and Don



## A Intro

Moderately Slow ♩ = 80

Bm

F#7

Asus2

Capo at 7th fret

Gtr I *mf* (2 stg. acous.)  
let ring-----|

T	7	7	7	7	7	9	7	12	7	10	10	9	7
A	9	9	9	9	7	9	8	9	9	8	7	9	7
B	9	9	9	9	9	9	8	9	9	8	7	9	7

E9/G#

G

D

Em7

let ring-----|

T	7	7	7	7	7	8	7	8	10	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	11	9	7	7	7	10	9	10	7	9	7	7	7	7	9	7	7	9	9

H

F#7

Bm7

F#7

Asus2

E9/G#

Gtr II (6 stg. acous.)

*mf*

let ring-----|

T																			
A																			
B	0	2	4	2	0	4	4	0	2	2	0	0	0	2					

Gtr I

let ring-----|

T	9	7	9	7	10	7	7	7	7	7	9	7	12	7	10	10	10	9	7	7	7	7
A	9	8	9	8	9	7	7	7	7	7	9	8	9	9	7	9	9	9	7	7	7	7
B	9	8	9	8	9	9	7	7	7	7	9	8	7	9	7	7	7	7	7	11	9	7

G D Em7 F#7

13

T  
A  
B

let ring

T  
A  
B

H

**B** 1st Verse

Gtr IV *mf* Bm F#7 Asus2

(elec.)

17

Gtr III *mf*

(elec.)

T  
A  
B

Gtr I  
let ring

T  
A  
B

E9/G# G D

20

T  
A  
B 7 7 9 9 | 3 3 5 5 | 5 5 7 7

let ring

T  
A  
B 11 7 9 7 7 | 10 7 9 7 10 7 9 7 | 7 7 7 10 7 7 7 7

H 10

Em7 F#7 Bm

23

T  
A  
B 7 7 9 9 | 2 2 4 4 | 7 7 9 9

*mf*

let ring

T  
A  
B 7 7 8 8 7 7 | 9 9 9 7 9 9 | 7

Gtr V *mf*

Gtr VI

T  
A  
B | | 9

*mf*

Musical notation for measures 26-27. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and piano accompaniment. Chords F#7 and Asus2 are indicated above the guitar staff.

Musical notation for measures 28-30. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and piano accompaniment. Chords E9/G#, G, and D are indicated above the guitar staff. Slurs and *sl.* markings are present in the piano part.

31

Em7 F#7

T  
A  
B 0 0 2 2 2 4 4 4 4 4 4

T  
A  
B 5 5 8 8 8 9 9

T  
A  
B 7 7 9 9 9 2 6 7 4

sl.

**C** Chorus

33

G D

Gtr V

T  
A  
B 5

Gtr VI

T  
A  
B 5 10 10 12 12 10 12 14 12 10 12 14 12 11

sl.

35

F#7 Bm

T  
A  
B

2 4 0 0 0 2 4

37

G D

T  
A  
B

5 14 15 16 14 15 16 14 16 7 7 8 8 7 5

H H sl. sl.

39

Em7 F#7 F#+5

T  
A  
B

**D** 2nd Verse

Bm

F#7

41

Musical staff for Gtr I, measures 41-42. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 41 contains a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 42 contains a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4.

Gtr I

let ring

Fretboard diagram for Gtr I, measures 41-42. The diagram shows fret numbers for strings T, A, and B. Measure 41: T (7), A (7), B (7). Measure 42: T (7), A (7), B (7).

Musical staff for Gtrs V, VI, measures 41-42. The staff shows a block chord in measure 41 and a single note in measure 42. The key signature is two sharps.

Gtrs V, VI

Flu II

Fretboard diagram for Gtrs V, VI, measures 41-42. The diagram shows fret numbers for strings T, A, and B. Measure 41: T (7), A (9), B (9). Measure 42: T (6), A (6), B (6).

Musical staff for Gtr III, measures 41-42. The staff shows a melodic line in treble clef with a key signature of two sharps. Measure 41 contains a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 42 contains a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4.

Gtr III

Fretboard diagram for Gtr III, measures 41-42. The diagram shows fret numbers for strings T, A, and B. Measure 41: T (7), A (7), B (7). Measure 42: T (2), A (2), B (4).

Asus2

E9/G#

43

let ring

T		12	10	7	10	9	10	9	7		7		7		7
A	7	9			7	9					7	9	7	7	
B							7			11					

T															
A	6									4			5	5	
B	7									6			6	6	

T															
A			7									9		9	
B	5	5								7	7				



G D Em7

45

let ring-----|

T 7 7 8 7 8 10 7 7 7 7 7 7 7 8 8 7 7 7

A 7 9 7 8 7 7 7 7 7 7 7 7 7 9 9 9 7 9

B 10 9 10 7 9 7 7 7 7 7 9 10 7 9 9 9 7 9

H

T 4 2 4 5 8 9

A 5 4 5 7

B 3 3 5 5 5 5 7 7 0 0 2 2

F#7

Bm Gtr I

F#7

48

let ring-----|

T 9 9 9 7 9 9 7 9 9 8 9 9

A 9 8 9 9 8 9 9 9 9 8 9 9

B 9 8 9 9 8 9 9 9 9 8 9 9

Gtr V

sva-----|

sva-----|

Gtr VI

Hv(2) Full

T 14 15 14 15 17 17 18 (17) (18) 14 14 15 15 17 (17) (16)

A 8 8 9 6 15 17 18 (17) (18) 15 15 16 (17) (16)

B 9 9 10 8 14 15 17 18 (17) (18) 15 15 16 (17) (16)

51

Asus2 E9/G#

T 8 #3

A 6 4

B 7 6

T 1/2 1/2

A 16 16 (16) (16) 16 16 (16) (16)

B 17 17 (17) (17) 15 15 (15) (15)

53

G D

T 4 2

A 5 4

B 5 sl.

T 1/2 1/2

A 14 14 (14) (14) 14 14 (14) (14)

B 15 15 (15) (15) 13 (13) (13) (13)

55

Em7 Gtr IV F#7

Notated for two gtrs.

sl.

1/2

11 11 11 11 14 15

**E** Chorus

Gtr IV G D

57

rake Full semi-harm. Full A.H. 1/2

10 10 10 x 10 9 7 7 9 10 14

C C

Gtr I

T	7	7	7	7	7	7	7	7	7	7	7	x	x	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	x	x	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	x	x	7	7	7	7	7	7
	10	10	10	10	10	10	10	10	10	10	10	x	x	9	9	9	9	9	9
														10	10	10	10	10	10

59

F#7 Bm

A.H.

T  
A  
B

C

T  
A  
B

61

G D

sva-----

Full Full A.H. Full

T  
A  
B

P E E

T  
A  
B

Em7 F#7  
 Gtr I

63

T  
A  
B

E

T x 7 7 7 7 7 7 7 7 7 7  
 A x 7 7 7 7 7 7 7 7 7 7  
 B x 9 9 9 9 9 9 9 9 9 9

**F** 3rd Verse

Bm F#7

65

Gtr I(w/capo)  
 let ring

T 7 7 7 7 7 7 7 7 7 7  
 A 9 9 7 9 9 7 7 7 7 9  
 B 9 7 8 9 7 9 9 8 9 7

Asus2 E9/G#

67

let ring

T 9 7 10 9 9 7 7 7 7 7  
 A 7 9 7 10 9 10 10 9 7 7 7 7  
 B 7 7 7 7 11

G D/F#

69

let ring

T 7 7 8 7 8 7 10 10 7 10 7 7 7  
 A 7 7 7 7 7 7 7 7 7 7 7 7  
 B 10 10 7 9 7 9

H

71

Em7 F#7

let ring

T 7 8 7 7 8 7 9

A 7 9 7 7 8 9 9

B 7 9 7 7 9 9

73

Bm Gtr IV F#7

Gtr V

Gtr VI

Flu

T 7 9 11 11 6 6

A 9 11 11 8 8

B 9 11 11 8 8

8va

Gtr VI

Hv

Full

T 14 15 17 17 (17) 14 14 17 (17)

A 15 17 18 (18) 15 15 16 (16)

B 15 17 18 (18) 15 15 16 (16)

Gtr I

T 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Asus2 E9/G#

75

T  
A 6  
B 7

T  
A 4  
B 6

1/2 1/2 1/2 1/2

T 16 16 (16) (16)  
A 17 17 (17) (17)  
B

T 16 16 (16) (16)  
A 15 15 (15) (15)  
B

T 7 7 7 7 7 7 7 7  
10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7

B 11 11 11 11 11 11 11 11

G  $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$  D  $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$

77

T 4 2 4

A 5 4 5

B

T 1/2 1/2

A 14 14 (14) (14) 14 14 (14) (14)

B 15 15 (15) (15) 13 (13) (13) (13)

T 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7

B 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9



Em7 Gtr I F#7 F7#9 F#7

79

T A B 5 7 8 9 8 9

T A B 11 11 11 11 14 13 14 14 13 14 15 14 15 11 10 12

f

sl. H

Gtr IV

T	7	7	7	7	7	7	x	x	x	x	x	x
A	7	7	7	7	7	7	x	x	x	x	x	x
B	7	7	7	7	7	7	x	x	x	x	x	x

Guitar Solo

Bm  
Gtr IV

7 7 9 9

F#7

2 2 4 4

81

Gtr III

T  
A  
B 7 7 9 9 | 2 2 4 4

T (12) 10 12 9 7 9 7 | 9 11 9 7 (7) (7)

A 9 | 8

B

H

sl.

Gtr I

T 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9

Asus2 E9/G#

83

The low melody is one gtr.  
and the high melody is another....

rake

sl. P H P P P H

Full Full

1/2 1/2

T A B

T A B

T A B

T A B

G 7 7 7 7 7 7 D 7 7 7 7 7 7

85

T  
A  
B 3 3 5 5 5 5 7 7

T  
A  
B 4 5 10 10 7 10 10 10 (10) 8 10 8 9 10 9 9 (9) 7 7 7 6 7 4 x

P P *sl.*

T 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10  
A 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

87

Em7 F#7

The musical score for measures 87-92 of 'Hotel California' by The Eagles. It features a guitar part with a key signature of one sharp (F#) and a 4/4 time signature. The score includes standard notation with chords Em7 and F#7, a tablature system with fret numbers and techniques like hammer-ons, pull-offs, and triplets, and a chord diagram system. The tablature includes techniques such as 1/2 (hammer-on/pull-off), Full (full chord), and P (pull-off). The chord diagram system shows the fretting for each string (T, A, B) for each measure.

89

Bm F#7

T  
A  
B

Full Full Full Full Full 1/2 Full Full

p sl.

T  
A  
B



G  $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$  D  $\gamma$   $\gamma$   $\gamma$   $\gamma$   $\gamma$

93

The musical score consists of several parts:

- Vocal Line:** A treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests.
- Guitar Melody:** A treble clef staff with a key signature of two sharps. It features a complex melodic line with many sixteenth notes, some slurs, and a final measure with a fermata.
- First Guitar Tablature:** A three-line staff (T, A, B) with fret numbers. The top line (T) has fret numbers 3, 3, 5, 5, 5, 5, 7, 7. The bottom line (B) has fret numbers 3, 3, 5, 5, 5, 5, 7, 7.
- Second Guitar Tablature:** A three-line staff (T, A, B) with fret numbers and slurs. The top line (T) has fret numbers (14), 16, 15, 17, 15, 17, 17, 17, 15, 17, 16, 17, 15, 16, 17, 17, 19, 17, 15, 17, 17, 15. The bottom line (B) has fret numbers 5, 16, 15, 17, 17, 6, 6, 4, 4, 5. There are slurs labeled "Full" and "1/4" over the first few notes, and "1/2" over the next few. A "sl." (slur) is placed below the staff.
- Third Guitar Tablature:** A three-line staff (T, A, B) with fret numbers. The top line (T) has fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The middle line (A) has fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The bottom line (B) has fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.



95

Em7 F#7

The musical score consists of four systems. The first system shows a lead line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features eighth-note patterns. Above the staff, the chords Em7 and F#7 are indicated. The second system shows a rhythm line with fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). The fret numbers are 0 0 2 2 for the first measure and 2 4 4 4 4 4 for the second. The third system shows a lead line with a key signature of one sharp and a 2/4 time signature. It features a melodic line with a wavy line above it and a 'Full' marking. The fret numbers are 17 17 17 17 17 17 (17) 15 for the first measure and 17 17 17 17 17 17 18 15 for the second. The fourth system shows a bass line with chord diagrams for the strings: T, A, and B. The fret numbers are 7 7 7 7 7 7 for the first measure and 9 9 9 9 9 9 for the second.

97

Bm F#7 Asus2

delta va

Full Full Full

grad. release Full 1/2

sl. sl. P

T A B

T A B

T A B

T A B

Gtr I *mp* E9/G#

G

100

*mf*

T  
A  
B 7 7 9 9 3 3 5 5

T  
A  
B 12 4 6 10 11 9 7 9 11 10 (10) 7 9 Full 7 7 10 9 7 7 9 7 9 7 9 7 9 7 5 7 9 *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr V

T  
A  
B 10 10 9 8 7 7 10 9 8 9 7 7 5 4 5 7 *sl.* *sl.*



105

Bm F#7

The musical score consists of five systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The first system shows a melodic line starting at measure 105 with a Bm chord, followed by a measure with an F#7 chord. The second system continues the melodic line with various fret numbers and includes a '1/2' marking. The third system features a melodic line with a 'Full' marking and a 'Full' marking. The fourth system continues the melodic line with a 'Full' marking. The fifth system concludes the sequence with a 'Full' marking.

T  
A  
B

7 7 9 9 2 2 4 4

10 12 10 12 10 12 10 12 10 12 11 11 11 11 11 11 9 11 11 11 9 11 11 11 12 Full Full

14 15 14 15 14 15 14 15 14 15 16 16 16 16 16 15 16 12 14 12 14 12 14 16 Full

107

Asus2 E9/G#

T  
A  
B

T 9 10 9 10 9 10 9 10 9 10 9 10 9 6 9 6 7 9 7 9 7 9 10

A 6 9 10 9 10 9 10 9 6 9 6 4 9 9 9 6

B 5 5 7 7 7 7 7 7 7 7 7 7 9 9 7 9 7 9 7 9 10

T 12 14 12 14 12 14 12 14 12 14 10 12 10 12 10 12 14

A 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 14

B 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 14

109

The musical score for guitar is presented in a multi-staff format. At the top, two chord diagrams are shown for G and D. The main score consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff are three fretboard diagrams, each with three lines representing the strings. The first fretboard diagram shows fret numbers 3, 3, 5, 5 for the first two measures and 5, 5, 7, 7 for the next two measures. The second fretboard diagram shows fret numbers 7, 8, 7, 8, 7, 8, 7, 8, 7, 8, 5, 8, 5, 6, 7, 6 for the first two measures and 5, 7, 5, 7, 5, 7, 8 for the next two measures, with 'Full' annotations above the 5th and 8th frets. The third fretboard diagram shows fret numbers 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 12 for the first two measures and 10, 10, 11, 10, 11, 10, 12 for the next two measures, with a 'Full' annotation above the 12th fret.

*Repeat and fade*

Em7 F#7

T  
A  
B

0 0 2 2 2 4 4 4 4 4 4

3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 6 7 6 7 6 7 7

5 7 8 9 8 9 8 9 8 9 8 9 8 9 9 11 11 11 11 11 12

7 9 10 8

1/2 Full