

# LIFE IN THE FAST LANE

As recorded by The Eagles

(From the 1976 Album HOTEL CALIFORNIA)

Transcribed by hikker\_77

Words by  
Music by

## A Intro

Moderate Rock ♩ = 112  
N.C.

The musical score is divided into three systems, each representing a different guitar part:

- Gtr I:** The first system. The musical staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The guitar tab below it shows fret numbers: 5, 7, 7, 5, 7, 5, 7, 5, 3, 0. Techniques include slurs, slides (sl.), and a 1/2 note bend.
- Gtr II:** The second system. The musical staff continues the melodic line. The guitar tab shows fret numbers: 7, 7, 5, 7, 5, 7, 5, 3, 0. Techniques include slurs, slides (sl.), and a 1/2 note bend.
- Second Guitar Part:** The third system. The musical staff shows a different melodic line. The guitar tab shows fret numbers: 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 10, 12. Techniques include slurs, slides (sl.), and a 1/2 note bend.

**B** Pre-Verse  
N.C.(E7)

The first system of musical notation for the Pre-Verse section. It consists of a guitar staff and a bass staff. The guitar staff shows a melodic line with various ornaments and slurs. The bass staff shows a bass line with fret numbers and slurs. The system is divided into three measures.

The second system of musical notation for the Pre-Verse section. It consists of a guitar staff and a bass staff. The guitar staff shows a melodic line with various ornaments and slurs. The bass staff shows a bass line with fret numbers and slurs. The system is divided into three measures.

**C** Verse 1

E9            A            E                            E9                            A            E                            E9

13

~~~~~

T  
A  
B

T 7 7 5 4 7 7 12 7 7 5 4 7 7 7 7 7  
A 7 7 6 4 7 7 13 7 7 6 4 7 7 7 7 7  
B

sl.

A            E                            E9                            A            E                            E9

17

T  
A  
B

T 7 7 5 4 7 7 12 7 7 5 4 7 7 7 7 7  
A 7 7 6 4 7 7 13 7 7 6 4 7 7 7 7 7  
B

sl.

sl.

A7 E

21

T  
A  
B

T  
A  
B

P sl. P

B A7

25

T  
A  
B

T  
A  
B

x x

**D** Chorus  
N.C.

29

T  
A  
B

T  
A  
B

sl. H sl. H sl. H

**E** Pre-Verse

32

**Vocal:** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes with slurs and accents. Dynamics include *sl.* and *Full*.

**Gtr I:** Treble clef. Tablature: 7 7 5 7 5 7 5 3 5 6 7 0. Dynamics: *sl.*

**Gtr II:** Treble clef. Tablature: 2 5 2 2 5 7 7 x 5 2 x x 2 0 2 3. Dynamics: *P*, *sl.*, *x*, *P*, *x*.

**F** Verse 2

E9 A E E9

35

**Vocal:** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes with slurs and accents. Dynamics include *Full*.

**Gtr I:** Treble clef. Tablature: 8 9 7 9 7 5 7 5 5 (5). Dynamics: *Full*.

**Gtr II:** Treble clef. Tablature: 0 5 2 2 5 7 7 x 5 2 x 2 0 2 3 (3). Dynamics: *P*, *sl.*, *x*, *P*, *sl.*.

A E E9

A E

39

T

A

B

sl.

Full

9 12 11

(11)

x x 0 x x

x x 0 x x

x x 0 x x

0

T

A

B

sl.

sl.

sl.

Gtr IV

T

A

B

E9      A      E      E9                      A7

43

47

E                                              B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

**G** Chorus  
N.C.

51

A7      A7sus4add6      A7

T  
A  
B

5 5 5 | 5 7 7 5 7 5 | 7 5 3 0

sl.      sl.      sl.

54

Gtr I

T  
A  
B

5 7 7 5 7 5 | 5 7 7 5 7 5 | 5 7 7 5 7 5

sl.      sl.      sl.



57

Two guitar staves (Gtr I and Gtr II) with standard notation and tablature. The key signature is one sharp (F#). The music features eighth-note patterns with accents (^) and slurs. A 1/2 note time signature change is indicated at the end of measure 59. The tablature includes fret numbers (5, 7, 7, 5, 7, 5, 7, 5, 3, 0) and techniques like slurs (sl.) and hammer-ons (H).

**H** Guitar Solo

B

60

Three guitar staves (Gtr I, Gtr II, Gtr III) with standard notation and tablature. The key signature is one sharp (F#). The music features eighth-note patterns with accents (^) and slurs (sl.). A high slide bar is indicated in measure 62. The tablature includes fret numbers (7, 5, 7, 5, 7, 5, 3, 5, 6, 7, 9, 11, 12, 12, 11, 9, 12, 12, 12, 11, 7, 9, 11) and techniques like slurs (sl.), hammer-ons (H), and full bends (Full). The Gtr III staff includes a wavy line indicating a vibrato effect.

63

D B

T 9 10 10 10 10 8 8 7 1/2

A 10 12

B 9 9 9 11 12 12 12 11 7 7 12 12 12 11 9 11 7 7 7 7

H sl. P H

T 7 7 12 14 15 (15) 15 15 15 1/2 1/2 1/2 12 13 14 Full 14 12 x x

A 7 7

B 5 5

sl.

T 9 10 10 10 7 7 7 7 10 5 7 10 5 7 10 5 7

A 9 10 10 10 7 7 7 7 10 5 7 10 5 7 10 5 7

B 10 10 10 7 7 7 7 10 5 7 10 5 7 10 5 7

sl. sl. sl. sl. sl.

67 A  
8va----- E

**T** 17 17 17 15 18 18 10 9 9 10 9 9 10 9 9 10 10 9 9  
**A** 17 17 17 15 18 18 10 9 9 10 9 9 10 9 9 10 10 9 9  
**B** 19 19 19 2 11 9 9 11 9 9 11 9 9 11 11 9 9

*sl.* 4 5 6 7 4 5 6 P P P P

**T** 5 5 7 5 9 8 7 10 12 12 12 12 12 12 12 12 12 12 12  
**A** 5 5 7 5 9 8 7 10 12 12 12 12 12 12 12 12 12 12 12  
**B** 5 5 7 5 9 8 7 10 12 12 12 12 12 12 12 12 12 12 12

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

70

**T** 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9  
**A** 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9  
**B** 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9

P P P P P P P P P

Gtr IV

**T** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**A** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**B** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0)  
(1)  
(2)  
(3)

73

T  
A  
B

P P P P P P P P P P P

Gtr II

T  
A  
B

H H *sl.* H H

Gtr IV

T  
A  
B

I Verse 3

E9 A E E9

76

T  
A  
B

P P P

Gtr II

T  
A  
B

*sl.* H

Gtr IV

T  
A  
B

A E E9 A E E9

79

T  
A  
B

sl.

T  
A  
B

sl.

A E E9 A

83

T  
A  
B

sl.

T  
A  
B

sl.

Gtr IV

T  
A  
B

sl. sl. sl. P

E B

87

T  
A  
B

9 11 12 12 11 12 12 11 9 0 2 4 0 1

7 0 7 0 7 7 7 7 7 7 0 2 4 0 1

2  
4  
4  
4  
4  
2

2  
4  
4  
4  
4  
2

5 2 2 5 7 7 5 2 2 0 2 4 0 1

P sl. P

14 12 12 14 12 12 14 12 4 2 2 2 0 0 0 0

12 14 14 12 12 12 14 14 12 2 4 4 2 0 0 0 0

sl. sl. H A7 A7sus4add6 A7 sl.

90

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

3 3

4 2 2 4 2 2 0 4 2 0 4 2 0

2 4 4 2 0 4 2 2 0 4 2 0

sl. sl. 0 3

**J** Chorus

N.C.

93

Measure 93: *sl.* 5 7 7 7 5 7 5 7 5 3 0 (3)

Measure 94: *sl.* 5 7 7 7 5 7 5 7 5 3 0 (3)

Measure 95: *sl.* 5 7 7 7 5 7 5 7 5 3 0 (3)

**K** Bridge

E

96

Measure 96: *sl.* 7 7 5 7 5 7 5 3 (3)

Measure 97: *sl.* 5 7 7 7 5 7 5 7 5 3 0

Measure 98: *sl.* 5 7 7 7 5 7 5 7 5 3 (3)

Measure 99: *sl.* 14 12 14 12 14 12 14 12 10(10)

Measure 100: *mf* 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

99 D/E C/E

The image displays a musical score for guitar, starting at measure 99. It includes a melodic line in treble clef with a key signature of two sharps (F# and C#). The guitar part features fretboard diagrams for the top three strings (T, A, B) and a standard guitar tablature system with six lines (T, A, B, B, A, T). The tablature uses numbers 0-12 and includes various techniques such as hammer-ons (H), slurs (sl.), and vibrato (v). The fretboard diagrams show specific fingerings for notes on the top three strings. The tablature system shows a consistent pattern of 12 frets across all six strings. The score is divided into measures, with a double bar line and repeat sign appearing in the middle. The fretboard diagrams and tablature are aligned with the melodic line.



A/E

102

The musical score consists of four systems. The first system features a treble clef staff with a melodic line in G major, starting with a pickup and followed by eighth-note patterns. Below it is a bass clef staff with a bass line in G major, including fret numbers (5, 7, 7, 5, 7, 5, 3, 0) and techniques like 'H' (harmonic), 'sl.' (slide), and '1/2' (half note). The second system shows a treble clef staff with a sustained chord and a bass clef staff with a fretboard diagram for a barre on the 12th fret. The third system features a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a fretboard diagram for a barre on the 12th fret. The fourth system continues the rhythmic pattern in the treble clef and includes a 'Pickslide' instruction in the bass clef staff. The score concludes with a 'sl.' (slide) instruction.

**L** Outro  
N.C.

105

*fff*

T  
A  
B

*ff*

T  
A  
B

*f*

T  
A  
B

*f*

T  
A  
B

*sl.*

*sl.*

*sl.*

E    A    E7    A    E    A    E

108

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system includes fret numbers (2, 2, 0, 7, 9, 7, 9, 7) and dynamic markings like 'Full' and '1/2'. The second system includes fret numbers (5, 2, 0, 2, 3, 5, 2, 2, 5, 7, 7, 5, 2, 0, 2, 3) and dynamic markings like 'P' and 'sl.'. The third system includes fret numbers (0, 1, 2, 2, 2, 2, 2, 2, 0, 3, 3, 2, 0, 1, 0, 2, 3) and dynamic markings like 'V' and '1/2'. Above the first system, the chords E, A, E7, A, E, A, E are indicated. Above the second system, the dynamic marking 'H' is present. Above the third system, the dynamic marking 'sl.' is present. The tablature staffs include various fret numbers and symbols like 'x', 'P', 'sl.', and 'V'.

T  
A  
B

T  
A  
B

T  
A  
B

111

E A E7 A E7 E A E7 A

Full

1/2

12 13

7 0 2 0 2 3

sl. H H

9 11 9 9 11 9 9 11 9 9 11 9 11 (11)

5 2 2 5 7 7 5 2 x 5 2 0 2 3 0 5 2 2 5 7 7

P sl. P P P sl.

0 0 2 3 3 2 x x 3 3 0 2 3 3 0 2 3 3 3 2

1 1 2 2 2 2 2 2 x x 4 4 2 2 0 2 1 1 2 2 3 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 (3) 3 0

114

E7 A E A E7 A E7

The image shows a guitar score for the song "Life in the Fast Lane" by The Eagles, page 21 of 24. It features three systems of music. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and techniques like palm muting (P), slides (sl.), and bends (1/2), and a bass clef staff with a bass line. The second system continues the melodic and bass lines with similar techniques. The third system shows a bass clef staff with a bass line and a guitar tablature staff with fret numbers. Chord diagrams for E7 and A are provided at the top. The score is in the key of D major (one sharp).

117

E A E7 A E7 A E A E7 A

*Pickslide*

15(15) 12 15 15(15) 12 *sl.* H 12 13 14 14

*sl.* H

5 2 2 5-7 7 5 2 x 5 2 0 2 3 5 2 2 5-7 7

P *sl.* P P P *sl.*

T A B

T A B

T A B

T A B

E A E7 A E E7 A

120

Full 12 Full

T  
A  
B

14(14) 15 (14) 14(14)

0 x 0 x 2 0 1 (0) 0 x 0 0 0 0 0 0

9 2 0 1 (1) 2 2 2 1 1

sl. H

1/2

T  
A  
B

5 2 x 5 2 0 2 3 5 2 2 5 7 7 5 2 x 5 2 0 2 3

P P P sl. P P

T  
A  
B

2 2 0 2 2 0 2 3 (3) 3 0 0 0 2 3 x 3 3 2 0 1 3 3 3 2 2 2 2 2 0 2 3 3

2 2 2 2 x 2 2 2 2 2 1 2 4 4 2 2 2 2 2 0 2 3 3

Fade out H P

E A E7 A E7 E A E7 A E7 A E

The musical score consists of three systems. The first system features a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and techniques like *tr* (trills) and *sl.* (slides). The second system has a bass clef staff with a melodic line and a guitar tablature staff with fret numbers and techniques like *P* (palm mute), *sl.* (slide), and *1/2* (half note). The third system features a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and techniques like *sl.* (slide).