

# LODI

As recorded by Creedence Clearwater Revival

(From the 1969 Album GREEN RIVER)

Transcribed by Slowhand

Words and Music by Creedence Clearwater Revival

## A Intro

♩ = 128  
B<sup>b</sup>

Gtr I (Clean El. Gtr.)

let ring-----|

sl. sl. H P

Gtr II (Clean El. Gtr.)

P.M.-|

sl. sl. H H

Gtr II (Clean El. Gtr.)

## B 1st - 3rd Verses

♩ = 128  
B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

Gtr II

P.M. 1st time only

Gtr III

9

Gm E $\flat$  F

Gtr III

T	6	6	x	6	6	x	x	3	3	x	3	3	x	3	3	x	3	5	5	x	5	5	x	5
A	7	7	x	7	7	x	x	5	5	x	5	5	x	5	5	x	5	7	7	x	7	7	x	7
B	8	8	x	8	8	x	x	5	5	x	5	5	x	5	5	x	5	7	7	x	7	7	x	7

13

Gm E $\flat$  B $\flat$

Gtr III

T	6	6	x	6	6	x	x	3	3	x	3	3	x	3	3	x	3	6	6	x	6	6	x	6
A	7	7	x	7	7	x	x	5	5	x	5	5	x	5	5	x	5	7	7	x	7	7	x	7
B	8	8	x	8	8	x	x	5	5	x	5	5	x	5	5	x	5	8	8	x	8	8	x	8

17

F E $\flat$  B $\flat$

To Coda

1.

Gtr II

Full

sl. P H

Gtr III

T	6	6	x	6	6	x	x	5	5	x	5	5	x	3	3	x	3	6	6	x	6	6	x	6
A	7	7	x	7	7	x	x	5	5	x	5	5	x	4	4	x	4	7	7	x	7	7	x	7
B	8	8	x	8	8	x	x	5	5	x	5	5	x	5	5	x	5	8	8	x	8	8	x	8

**C** Interlude

21

B $\flat$  B $\flat$  E $\flat$  B $\flat$

Gtr I *let ring--*

T  
A  
B

Gtr II

T  
A  
B

Gtr III

T  
A  
B

Detailed description: This page contains musical notation for an interlude. At the top, a treble clef staff shows a melodic line with a second ending bracket. Chords Bb, Eb, and Bb are indicated above the staff. Below this are three guitar parts. Gtr I is a standard guitar with tablature and fret numbers (e.g., 3, 4, 5, 6, 7) and techniques like 'sl.', 'P', and 'H'. Gtr II is a second guitar with tablature and techniques like 'H', 'sl.', and 'H'. Gtr III is a third guitar with a complex tablature of numbers and 'x' marks, likely representing a bass line or a specific guitar part. The notation is in a key with one flat and a 4/4 time signature.

D.S. al Coda

26

F B $\flat$

let ring-----|

sl. sl. H P

P.M.-|

sl. sl. H H

T 3 3 4 4 6 6 6 3 3 4 4 4 4 3 3

A 3 3 5 5 7 7 7 3 3 5 5 5 3 3 3

B

T 6 6 x 6 6 x 6 6 6 x 6 6 x 6 6 6 x 6 6 x 6 6 6 x 6 6 x 6

A 7 7 x 7 7 x 7 7 7 x 7 7 x 7 7 7 x 7 7 x 7 7 7 x 7 7 x 7

B 8 8 x 8 8 x 8 8 8 x 8 8 x 8 8 8 x 8 8 8 x 8 8 8 x 8 8 8 x 8 8 8 x 8

**D** Interlude

30

B $\flat$  F C G C

Gtr II

H H H sl. H H P P

Gtr III

T 3 10 10 10 10 5 5 5 5 4 5 4 4 5

A 3 10 12 10 12 5 5 5 5 4 5 4 4 5

B

T 6 6 x 6 6 x 6 1 1 0 0 3 3 0 0 0 0 0 0 0

A 7 7 x 7 7 x 7 1 1 0 0 3 3 0 0 0 0 0 0 0

B 8 8 x 8 8 x 8 1 1 0 0 3 3 0 0 0 0 0 0 0



**F** **Outro**

C

F

C

52

Musical staff for the first guitar part (Gtr I) showing chords and melodic lines. The staff begins with a treble clef and a repeat sign. The notes are primarily chords and single notes corresponding to the C, F, and C chords indicated above.

Gtr I

*let ring---*

Guitar tablature for Gtr I. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 5, 5, 6, 6, 8, 8, 8, 6, 5; A: 5, 5, 7, 7, 9, 9, 9, 7, 5; B: 5, 5, 5, 5, 5, 5, 5, 5, 5. Slurs are placed over the 6-8-8 and 9-9-9 fret sequences. The text *let ring---* is written above the final notes. The strings are labeled P and H below the tablature.

Musical staff for the second guitar part (Gtr II) showing chords and melodic lines. The staff begins with a treble clef and a repeat sign. The notes are primarily chords and single notes corresponding to the C, F, and C chords indicated above.

Gtr II

Guitar tablature for Gtr II. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 5, 5, 5, 5, 5, 10, 10, 10, 5, 5; A: 5, 5, 5, 5, 5, 5, 5, 5, 5; B: 5, 5, 5, 5, 5, 5, 5, 5, 5. Slurs are placed over the 5-10-10 and 10-5-5 fret sequences. The text *let ring---* is written above the final notes. The strings are labeled H and H below the tablature.

Musical staff for the third guitar part (Gtr III) showing dense chordal textures. The staff begins with a treble clef and a repeat sign. The notes are primarily chords and single notes corresponding to the C, F, and C chords indicated above.

Gtr III

Guitar tablature for Gtr III. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

G F C fade out

The musical score consists of three systems. The first system features a treble clef staff with a melodic line and a bass staff with a bass line. The second system continues the melodic and bass lines. The third system shows a complex rhythmic pattern with many beamed notes in both staves. Chord symbols G, F, and C are placed above the first system. The word 'fade out' is written above the end of the first system. The bass staff includes various fret numbers and techniques such as slurs, slides (sl.), and hammer-ons (H).