

LYIN' EYES

As recorded by The Eagles

(From the 1975 Album ONE OF THESE NIGHTS)

Transcribed by Slowhand

Words and Music by Don Henley and Glenn Frey

A Intro

$\text{♩} = 132$
G

Gmaj7

C

Gtr I

Gtr II

H

P

Am

D7

G

H

H

H P

sl.

sl.

H

sl.

Gtr III

H P

sl.

sl.

H

B 1st Verse

9

G Gmaj7 C

T
A
B

Gtr II

T
A
B

Detailed description: This system contains measures 9-12. The guitar I part features a rhythmic pattern of eighth notes with a 'V' (vibrato) marking. Chords are G (measures 9-10), Gmaj7 (measures 11-12), and C (measures 13-14). The guitar II part has a 7/4 fretting diagram for the first measure. The bass part consists of a steady eighth-note accompaniment.

13

Am D

T
A
B

Gtr I

T
A
B

Detailed description: This system contains measures 13-16. The guitar I part continues the eighth-note pattern. Chords are Am (measures 13-14) and D (measures 15-16). The bass part continues with eighth notes.

17

G Gmaj7 C

T
A
B

Detailed description: This system contains measures 17-20. The guitar I part continues the eighth-note pattern. Chords are G (measures 17-18), Gmaj7 (measures 19-20), and C (measures 21-22). The bass part continues with eighth notes.

21

Am C G

T
A
B

Detailed description: This system contains measures 21-24. The guitar I part continues the eighth-note pattern. Chords are Am (measures 21-22), C (measures 23-24), and G (measures 25-26). The bass part continues with eighth notes.

C 2nd Verse

G Gmaj7 C

25

T A B

Am D

29

T A B

Gtr I

T A B

Gtr II

T A B

Full Full Full

13 12 (12) 11 9 10 10 9 (9) 7 9

P P

G Gmaj7 C

33

T A B

T A B

1/2 Full

12 (12) 10 10 7 9

Am C G Am7 D7

37

T
A
B

T
A
B

N.H.-----|

D 3rd Verse

G Gmaj7 C

41

T
A
B

T
A
B

N.H.

7 8 9 7 7 5

sl. sl.

Am D

45

T A B

7 7 6 5 5 5 4 3 2 1

sl.

Gtr IV

T A B

7 7 6 5 5 5 4 3 2 1

sl.

G Gmaj7 C

49

T A B

7 8 9 7 5 7 7 5 7 5

sl. sl.

Am C G C/E G D7 G

53

T
A
B

H

Gtrs II, IV

H P H

E Chorus

G C/G G Am G

57

T
A
B

Gtr II

61

Em Bm Am D7

let ring¹

Gtrs II, IV

sl.

Detailed description: This system contains musical notation for measures 61-64. The top staff shows guitar chords: Em, Bm, Am, and D7. Below are guitar tablatures for strings T, A, and B. A second staff shows a melodic line with a triplet of eighth notes. The guitar tablature for the second staff includes fret numbers and a 'let ring' instruction. The system concludes with a 'sl.' (slide) instruction.

65

G F F/G C A7

Gtr II

sl.

Detailed description: This system contains musical notation for measures 65-68. The top staff shows guitar chords: G, F, F/G, C, and A7. Below are guitar tablatures for strings T, A, and B. A second staff shows a melodic line with a double bar line and a 'Gtr II' instruction. The system concludes with a 'sl.' (slide) instruction.

F Interlude

To Coda

Musical score for measures 69-72. Includes guitar tabs for Treble (T), Middle (A), and Bass (B) clefs. Chords: Am, D, G, Gmaj7. Includes a second guitar staff with melodic notation and phrasing like "let ring" and "H P".

Musical score for measures 73-76. Includes guitar tabs for Treble (T), Middle (A), and Bass (B) clefs. Chords: C, Am, D7. Includes a second guitar staff with melodic notation and phrasing like "let ring" and "P H H H P".

G 4th Verse

77

G Am6 G Gmaj7

T
A
B

H P sl. sl. H sl.

Gtr III

T
A
B

H P sl. sl. H

81

C Am

T
A
B

Gtr I

T
A
B

85

D G Gmaj7

T
A
B

89

C Am C

T
A
B

93

G Am7 D7 G Gmaj7

H 5th Verse

Gtr I

T
A
B

Gtr II

let ring
N.H.-----|

T
A
B

97

C Am

T
A
B

T
A
B

101

D G Gmaj7

T
A
B

T
A
B

H sl. sl.

105

C Am C

T
A
B

T
A
B

let ring---|

I Chorus

109

G C/E G D7 G C/G

T
A
B

H P H

113

G Am G D/F# Em Bm

T
A
B

sl. P sl. sl.

117

Am D7 G F F/G

T
A
B

sl.

121

C A7 Am D

T
A
B

P

J Interlude

125

G Gmaj7 C

T A B

let ring-----| let ring-----|

H P P H

129

Am D7 G D7

T A B

H H H P sl. sl. H sl.

Gtr III

T A B

H P sl. sl. H

K 6th Verse

Musical notation for measures 133-136. Chords: G, Gmaj7, C. Includes guitar and bass staves.

Musical notation for measures 137-140. Chords: Am, D. Includes guitar and bass staves.

Musical notation for measures 141-144. Chords: G, Gmaj7, C. Includes guitar and bass staves.

Musical notation for measures 145-148. Chords: Am, C, G, Am7, D7. Includes guitar and bass staves.

L 7th Verse

G Gmaj7 C

149

T
A
B

Am D

153

T
A
B

Gtr V (Mandolin arr. for Gtr)

sva

T
A
B

G Gmaj7 C

Gtr I

157

T
A
B

sva

T
A
B

Am C G

161

delta va

delta va

T A B

T A B

H

M 8th Verse

G Gmaj7 C

165

T A B

T A B

Gtr II

Am D

169

T A B

T A B

sl. sl. sl. sl. sl.

173

G Gmaj7 C

T
A
B

T
A
B

sl.

177

Am C G D7 G *D.S. al Coda*

T
A
B

T
A
B

H P

N Outro

Am

D7

G

181

Am D7 G

let ring

H P

Am

D7

G

Gmaj7

185

Am D7 G Gmaj7

Am *rit.* D7 G C G

Gtrs II, IV

Gtr II

Gtr III

H

sl. sl. sl. sl.

sl. sl.