

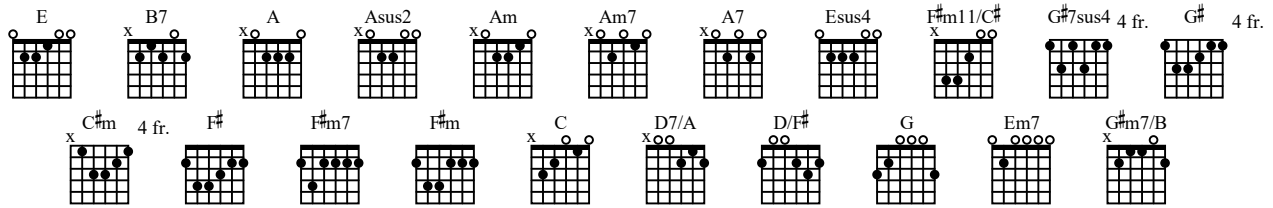
# NEW KID IN TOWN

As recorded by The Eagles

(From the 1976 Album HOTEL CALIFORNIA)

Transcribed by hikker\_77

Words and John



## A Intro

Moderately ♩ = 108

Chord progression: E B7 A7 Esus4 F#m11/C# G#7sus4 4 fr. G# 4 fr. C#m 4 fr. F# F#m7 F#m C D7/A D/F# G Em7 G#m7/B

**Gtr I *mf***

**Gtr II *fff***

**Gtr IV *fff***

1

T A B

H H H H

A      Asus2      B7      E

The image shows a guitar score for the song "New Kid in Town" by The Eagles, page 2 of 25. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. The first system has 12 measures, with chords A, Asus2, B7, and E indicated above the staff. The second system has 4 measures, with chords B7 and E indicated above the staff. The score includes standard notation with slurs and accents, as well as detailed tablature with fret numbers and techniques like slides (sl.) and hammer-ons (H.).

**System 1:**

- Measures 1-3: Chord A. Tablature: 2-2-0-2, 2-2-0-2, 2-2-0-2 (0), (0), (1).
- Measures 4-6: Chord Asus2. Tablature: 0-0-0-0, 0-0-0-0, 0-0-0-0.
- Measures 7-9: Chord B7. Tablature: 2-2-0-2, 2-2-0-2, 2-2-0-2.
- Measures 10-12: Chord E. Tablature: 0-0-0-0, 0-0-0-0, 0-0-0-0.

**System 2:**

- Measure 1: Chord B7. Tablature: 4-4-6-7, H, 7, 6-7-4, sl.
- Measures 2-3: Chord B7. Tablature: 14-14, 14-11, 11-9, 9-7, 7-7, sl., sl.
- Measures 4-5: Chord B7. Tablature: 12-12, 9-9, 9-7, 7-7, 5-5, 5-5, sl., sl.
- Measure 6: Chord E. Tablature: 0-0-0-0, N.H.-1, [12], [12].
- Measures 7-8: Chord B7. Tablature: 0-0, 2-2, 2-2, 2-2.
- Measures 9-10: Chord E. Tablature: 0-0, 11-11, 12-12, 12-12.

**B** Verse 1

E

B7

9

T  
A  
B

N.H. N.H.

let ring-----|

T	11	9	9	9	7	2	2
A	12	10	10	10	6	2	4
B	13	11	11	11	6	2	2

13

Asus2 B7 E

let ring-----

sl.

17

Esus4 E B7

let ring-----

sl.

A Asus2 A B7 E F#m11/C#

21

T	2-2-0-0	2-0-0-0	2-0-0-0	2-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
A	2-2-0-0	2-0-0-0	2-0-0-0	2-0-0-0	2-2-0-0	2-2-0-0	2-2-0-0	2-2-0-0	2-2-0-0
B	2-2-0-0	2-0-0-0	2-0-0-0	2-0-0-0	2-2-0-0	2-2-0-0	2-2-0-0	2-2-0-0	2-2-0-0

T							0	0	0	0	
A							2	1	4	2	0
B							2	1	4	2	0

T	2-2-0-0	4-2-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
A	2-2-0-0	4-2-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
B	2-2-0-0	4-2-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

**C** Chorus

25

G#7sus4 G# C#m F# C#m

let ring-----|

let ring-----|

H

29

F# C#m F# F#m7

T  
A  
B

T  
A  
B

T  
A  
B

H

**D** Verse 2

33

B7 E F#m7 B7 A

T  
A  
B

T  
A  
B

T  
A  
B

37

F#m7      B7      A      B7      E

T  
A  
B

T  
A  
B

T  
A  
B



Musical notation system for measures 41-44. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a lead guitar line. Chords F#m7 and B7 are indicated above the staff. A 'let ring' instruction is present in measure 43.

Musical notation system for measures 45-48. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a lead guitar line. Chords F#m7, B7, A, E, and F#m11/C# are indicated above the staff.

**E** Chorus

49

G#7sus4 G# C#m F# C#m

T  
A  
B

T  
A  
B

T  
A  
B

53

F# C#m F# H F#m7

T  
A  
B

T  
A  
B

T  
A  
B

**F** Guitar Solo

57

B7 E A B7

Gtr I *mf*

Gtr II *f*

Gtr III *fff*

*sl.* *sl.* *sl.*

A

B7

E

61

Musical notation for the first system, including guitar tablature for strings T, A, and B.

Musical notation for the second system, including guitar tablature for strings T, A, and B.

*sl.*

Musical notation for the third system, including guitar tablature for strings T, A, and B.

P

**G** Bridge

65

A E F#m E B7 E

*fff*

*δva* *δva* *δva* *δva*

Full *Gtr. IV. fff*

P

T A B

T A B

T A B

T A B

B7

C#m

69

The image displays three systems of musical notation for guitar. Each system includes a treble clef staff with notes and accidentals, and three tablature staves labeled T, A, and B. The first system is marked with a B7 chord and contains 12 measures of music. The second system is marked with a C#m chord and contains 6 measures of music, including a triplet in the first measure and a double bar line. The third system contains 5 measures of music, also including a triplet in the first measure and a double bar line. The tablature uses numbers 0-4 for fret positions and 'x' for muted strings.

**H** Verse 3

73

F# Am7 C/D D7 G

**Gtr I** *mf*

**Gtr II**

**Gtr III**

T  
A  
B

T  
A  
B

T  
A  
B

H P

Am7 D Am7 D C

77

T  
A  
B

T  
A  
B

T  
A  
B

sl. sl. sl. sl.



81

Gtr I

D/F# G Am7 D/F# G

Gtr II

T 5 7 4 3 0 (0) 1 0 2 5 0  
 A 7 4 4 0 (0) 4 2 0 3 7 0  
 B 0 0 0 (0) 4 0 3 7 0

Gtr III

Full Full

T 7 13 12 13 (13)  
 A 7 5-10 12 12  
 B 0 12 12 14

sl.

Gtr IV

T 7 5 0 (0) 2 0 3 10 10 12  
 A 8 7 0 (1) 2 1 3 12 12 13  
 B 7 7 0 (0) 4 2 4 12 12 14

Am7 D/F# Am7 D/F# C

85

The image shows a guitar score for the song "New Kid in Town" by The Eagles, page 18 of 25. It features three systems of music. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are three measures of music with chords Am7 and D/F# indicated. Below the staff are three guitar tablature lines (T, A, B) with fret numbers. The second system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are two measures of music with a triplet of notes on the 15th, 14th, and 12th frets of the treble string, and a slide (sl.) instruction. Below the staff are three guitar tablature lines (T, A, B) with fret numbers. The third system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are two measures of music with chords Am7 and D/F# indicated. Below the staff are three guitar tablature lines (T, A, B) with fret numbers.

T	0	1	2	3	4	5	0	0
A	0	2	3	3	3	7	0	0
B	2	0	0	0	0	0	3	3

T			3	15	14	12	10	
A						12	11	
B								

T	14	14	14	15	15	14	8	10	12
A	15	15	15		17	15	8	10	12
B	16	16	16		17	14	9	11	12
B	17	17	17						

I Chorus

Musical notation for measures 89-92. Includes guitar parts for Gtr I and Gtr V, and vocal lines. Chords: D/F#, G, B7, Em7. Includes fretboard diagrams and tablature.

Musical notation for measures 93-96. Includes guitar parts for Gtr I and Gtr V, and vocal lines. Chords: A7, Em7. Includes fretboard diagrams and tablature.

**J** Outro

97

A7 Am7 B7 E

let ring-----| let ring-----|

**T** 2 2 0 0 0 0

**A** 2 2 0 0 0 0

**B** 2 2 2 2 0 0

*f* Gtr IV

**T** 2 2 2 2

**A** 0 0 0 0

**B** 0 0 0 0

101

G#m7/B A Asus2 B7 E

let ring-----|

**T** 0 0 0 0 4 2 0 2 0 4 0 4

**A** (4) (4) 2 2 2 4 2 1 2 1 4 4 6 4

**B** (4) 0 2 2 4 2 0 2 0 2 6

**T** 4 7 5 7 5 4 4 4

**A** 4 7 6 7 6 7 6 7

**B** 7 7 7 7 7 7 7 7

105

G#m7/B A Asus2 B7 E

let ring

T 0 4 4 3 4 0 0 0 4 4 4 2 0 2 0 4 4 4

A 4 4 6 2 0 4 4 4 4 2 1 2 1 2 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

T 4 4 4 7 5 7 5 4 4

A 4 4 4 7 6 7 6 4 4

B 7 7 7 7 6 7 7 7 7

109

G#m7/B A Asus2 Am E

let ring

T 0 4 4 0 0 0 0 0 0 0 0 0

A (4) (4) 4 4 4 7 (6) 7 3 0 0 0 0

B (4) (4) 7 (6) 7 3 0 0 0 0 0 0 0

sl.

T

A

B

113

Chord diagrams: C#m, E

let ring

T	0	0	0				0	0	0
A				6	6	6	6	(6)	6
B				4				4	

117

Chord diagrams: C#m, E

let ring

T	0	0	0				0	0	0
A				(6)	6	6	6	(6)	6
B				(4)				(4)	

T							9	9	9	7
A							10	10	10	9
B							9	9	9	9

121

Chords: C#m, E

let ring

T	0	0	0	6	6	6	(6)	6	6	6	0	0	0
A													
B				4			4				7		0

T				7	7	7	7	(5)			9	9	9	7
A				9	9	9	9	(6)			10	10	10	9
B				9	9	9	9	(6)			9	9	9	9

125

Chords: C#m, E

let ring

T	0	0	0	6	6	6	(6)	6	6	6	0	0	0
A													
B				4			(4)				2		

T				7	7	7	5	(5)			17	17	17	16
A				9	9	9	4	(4)			17	17	17	17
B				9	9	9	6	(6)			18	18	18	16

8va-----1

Fade out

129

*let ring*

T 0 0 0 | 6 6 6 | (6) 6 6 6 | 0 0 0

A | 4 | 6 6 6 | (6) 6 6 6 | 2

B | 4 | 6 6 6 | (6) 6 6 6 | 2

*8va*

T 17 17 17 16 | (16) 14 14 14 | 12 | 12 | 17 17 17 16

A 17 17 17 17 | (17) 16 16 16 | 12 | 12 | 17 17 17 17

B 18 18 18 16 | (16) 16 16 16 | 13 | 13 | 18 18 18 16

133

*let ring*

T 0 0 0 0 | 6 6 6 | (6) 6 6 6

A | 4 | 6 6 6 | (6) 6 6 6

B | 4 | 6 6 6 | (6) 6 6 6

*8va*

T 17 17 17 17 17 | 16 | 14 14 14 | 12 | 12

A 17 17 17 17 17 | 16 | 16 16 16 | 13 | 13

B 18 18 18 18 18 | 16 | 16 16 16 | 13 | 13



The image shows a musical score for guitar, consisting of two systems. The first system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a quarter note E, followed by a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, and F#4. Above the first note is the letter 'E'. Below the vocal line is a guitar line with a tablature. The first measure contains a whole note chord with fret numbers 0, 2, 0, 0, 0, 0. A dashed line labeled 'let ring' spans the entire first system. The second system features a guitar line with a tablature. The first measure contains a whole note chord with fret numbers 17, 17, 18, 16, 17, 17. A dashed line labeled 'sua' spans the entire second system. The guitar line continues with a series of chords: 17, 17, 17, 16, 17, 17, 17, 17, 17, 16. The fret numbers for the second system are: 17, 17, 17, 16, 17, 17, 17, 17, 17, 16 for the top line; 17, 17, 17, 17, 17, 17, 17, 17, 17, 17 for the middle line; and 18, 18, 18, 16, 18, 18, 18, 18, 18, 16 for the bottom line.