

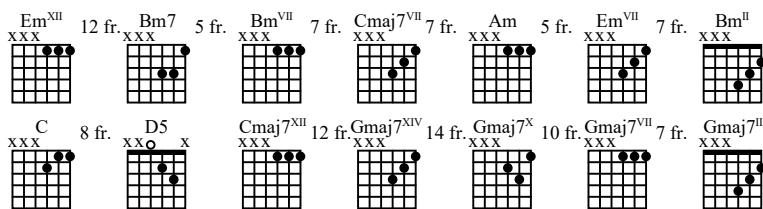
# ONE OF THESE NIGHTS

As recorded by The Eagles

(From the 1975 Album ONE OF THESE NIGHTS)

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Words are  
Frey  
Arranged



## A Intro (0:00)

Moderate Rock  $\downarrow = 109$   
N.C.(Em)

The musical score consists of three staves. The top staff, labeled "Gtr III", shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking "mf" and a sixteenth-note pattern. The middle staff, labeled "T.A.B.", shows tablature for three strings (T, A, B) with a dynamic marking "(8)" above it. The bottom staff, labeled "Gtr I f", shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking "f" and a sixteenth-note pattern. Fingerings like "0-7-12" and "sl." are indicated below the notes.

Gtr II

Gtr III

*mf*

T A B

H H

Gtr I

*f*

T A B

**B** Verses 1+2 (0:35, 1:28)

Gtr II *mf* Em<sup>XII</sup> Bm<sup>VII</sup> Cmaj7<sup>VII</sup>

Gtr I *f*

T A B

Gtr II Am

Gtr I

T A B

Gtr III

T A B

Gtr II EmVII

Gtr I

T A B

Gtr II Am

Gtr I

T A B

**C Chorus (1:11)**

**E Chorus 2 (2:03)**

2.

T (7) 7 7 7 7 7 7 7 7 7 7 7 7  
A (8) 8 8 8 8 8 8 8 8 8 8 8 8  
B (9) 9 9 9 9 9 9 9 9 9 9 9 9  
T (10) 10 10 10 10 10 10 10 10 10 10 10 10  
A (10) 10 10 10 10 10 10 10 10 10 10 10 10  
B (10) 10 10 10 10 10 10 10 10 10 10 10 10

H P

T 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 8 8 8 8 8 8 8 8 8 8 8 8 8  
B 9 9 9 9 9 9 9 9 9 9 9 9 9  
T 10 10 10 10 10 10 10 10 10 10 10 10 10  
A 10 10 10 10 10 10 10 10 10 10 10 10 10  
B 10 10 10 10 10 10 10 10 10 10 10 10 10

8va---

Gtr IV

1 1/2  
10

**F** Guitar Solo (2:21)

Gtr II Em<sup>XII</sup> Bm<sup>VII</sup> Cmaj<sup>7VII</sup>

8va

40

Gtr IV

T A B

19 20 17 17 15 10 14 12 (12) 12 14 14 12 14 12 15 sl. (15) (15) sl.

1 1/2 Full 1/4

Gtr I

T A B

12 12 12 12 12 12 12 12 12 12 12 12

0 7 12 (12) sl. sl. (12) sl. sl. (12) sl. sl. (12) sl. sl. (12) sl.

## **ONE OF THESE NIGHTS - The Eagles**

Am

52

Full

Full

Full

Full

Full

Full

T  
A  
B

9  
10 12 10  
12 x x

15 15  
14  
12  
15 15  
12  
15 (15) 12  
17  
17

P

T  
A  
B

12  
12  
12

12  
12  
12

12  
12  
12

7  
7  
7

7  
7  
7

7  
7  
7

sl. sl. sl.

sl. sl. sl.

sl. sl. sl.

0 - 7 12 (12)

0 - 7 12 (12)

0 - 7 12 (12)

0 7 12 (12)

**G Chorus/Outro (2:53)**

Cmaj7<sup>XII</sup>
Gmaj7<sup>VII</sup>

56

Gtr I

|   |             |                       |             |                           |             |                 |                       |                       |                       |                       |                       |                       |                  |
|---|-------------|-----------------------|-------------|---------------------------|-------------|-----------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------------------|
| T | 7 7 7 7     | $\frac{7}{8}$ 7       | 7 7 7 7     | $\frac{7}{8}$ 7           | 7 7 7 7     | $\frac{7}{8}$ 7 | 2 2 2 2               | $\frac{2}{3}$ 2 2 2 2 | $\frac{2}{3}$ 2 2 2 2 | $\frac{2}{3}$ 2 2 2 2 | $\frac{2}{3}$ 2 2 2 2 | $\frac{2}{3}$ 2 2 2 2 | $\frac{7}{8}$ 7  |
| A | 8 8 8 8     | $\frac{9}{8}$ 9 9 9 9 | 9 9 9 9     | $\frac{9}{8}$ 10 10 10 10 | 9 9 9 9     | 9 9 9 9         | $\frac{4}{5}$ 5 5 5 5 | $\frac{9}{8}$ 10 |
| B | 10 10 10 10 | $\frac{10}{9}$        | 10 10 10 10 | $\frac{10}{9}$            | 10 10 10 10 | $\frac{10}{9}$  | 5 5 5 5               | 5 5 5 5               | 5 5 5 5               | 5 5 5 5               | 5 5 5 5               | 5 5 5 5               | $\frac{10}{9}$   |

The image shows a musical score for a guitar. The top staff is a treble clef staff with sixteenth-note patterns. The first two measures are labeled Cmaj<sup>7</sup>XII and the third measure is Gmaj<sup>7</sup>VII. The bottom staff is a guitar neck diagram with three staves. The first staff shows a repeating pattern of eighth-note pairs. The second staff shows a repeating pattern of eighth-note pairs with a circled '10' over the 10th fret. The third staff shows a repeating pattern of eighth-note pairs with a circled '10' over the 10th fret. The fourth staff is a tablature staff with vertical note heads and horizontal stems. The fifth staff is a tablature staff with vertical note heads and horizontal stems. The sixth staff is a tablature staff with vertical note heads and horizontal stems.

## **ONE OF THESE NIGHTS - The Eagles**

Cmaj7<sup>XII</sup> Gmaj7<sup>VII</sup> Gmaj7<sup>XIV</sup> Gmaj7<sup>X</sup> Gmaj7<sup>VII</sup>

T A B      7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 7

T A B      9 9 9 9 | 9 9 9 9 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 10

T A B      10 10 10 10 | 10 10 10 10 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 10

Cmaj7<sup>XII</sup> Gmaj7<sup>XIV</sup>

T A B      7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

T A B      9 9 9 9 | 9 9 9 9 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Gmaj7<sup>X</sup> Gmaj7<sup>VII</sup> Gmaj7<sup>II</sup> Gmaj7<sup>XIV</sup> Gmaj7<sup>X</sup> Gmaj7<sup>VII</sup> Gmaj7<sup>II</sup>

T A B      2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 7

T A B      3 3 3 3 | 3 3 3 3 | 4 4 4 4 | 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 10

T A B      4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 10

Cmaj7<sup>XII</sup>

T A B      7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

T A B      8 8 8 8 | 8 8 8 8 | 9 9 9 9 | 9 9 9 9 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Gmaj7<sup>XIV</sup> Gmaj7<sup>X</sup> Gmaj7<sup>VII</sup> Gmaj7<sup>II</sup> Gmaj7<sup>VII</sup> Gmaj7<sup>X</sup> Gmaj7<sup>XIV</sup>

T A B      2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 7

T A B      3 3 3 3 | 3 3 3 3 | 4 4 4 4 | 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 10

T A B      4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 10

T A B      5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 10

T A B      5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 10

4x