

TAKE IT EASY

As recorded by The Eagles

(From the 1976 Album GREATEST HITS 1971-1975)

Transcribed by T.B. Player

Words and Music by
Glen Frey



A Intro

Moderate Country feel ♩ = 138

1

Gtr I

Gtr II

5

1. D7sus4 2. D7sus4 G

Full Full Full

B Verse 1

G C/G G

8

Gtrs III, IV

Gtr II

9

10

Detailed description: This system contains measures 8, 9, and 10 of the song. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar III/IV tablature staff, and a guitar II chord diagram staff. The guitar III/IV staff shows fret numbers for strings T, A, and B. The guitar II staff uses circles to represent fret positions on the strings. Chord symbols G, C/G, and G are placed above the vocal line. Measure 8 starts with a vocal line and guitar III/IV tablature. Measure 9 continues the vocal line and guitar III/IV tablature. Measure 10 concludes the vocal line and guitar III/IV tablature. The guitar II staff shows chord diagrams for G, C/G, and G across the three measures.

11

D C G

12

13

Detailed description: This system contains measures 11, 12, and 13 of the song. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar III/IV tablature staff, and a guitar II chord diagram staff. The guitar III/IV staff shows fret numbers for strings T, A, and B. The guitar II staff uses circles to represent fret positions on the strings. Chord symbols D, C, and G are placed above the vocal line. Measure 11 starts with a vocal line and guitar III/IV tablature. Measure 12 continues the vocal line and guitar III/IV tablature. Measure 13 concludes the vocal line and guitar III/IV tablature. The guitar II staff shows chord diagrams for D, C, and G across the three measures.

Musical notation for measures 14-16. Chords: D, D6, C, G.

Measure 14: Chords D, D6, C, G. Tablature: T 2 2 3 2 2 3 2 1 3 1 0 3 0 3; A 2 2 2 4 0 1 2 2 0 2 0 0 0 0; B 4 0 2 3 2 2 0 3 3 2 0 0.

Measure 15: Chords D, D6, C, G. Tablature: T 2 2 3 2 2 3 2 1 3 1 0 3 0 3; A 2 2 2 4 0 1 2 2 0 2 0 0 0 0; B 4 0 2 3 2 2 0 3 3 2 0 0.

Measure 16: Chords D, D6, C, G. Tablature: T 2 2 3 2 2 3 2 1 3 1 0 3 0 3; A 2 2 2 4 0 1 2 2 0 2 0 0 0 0; B 4 0 2 3 2 2 0 3 3 2 0 0.

Musical notation for measures 17-19. Chords: Em, C, G/B (C), G.

Measure 17: Chords Em, C, G/B (C), G. Tablature: T 4 3 0 3 0 (0) 3 0 3 0 4 1 (1) 1 1 3 3 3 3; A 4 3 4 3 4 4 4 2 0 4 4 1 (1) 1 1 3 3 3 3; B 0 0 0 0 0 4 2 0 2 3 3 2 0 3.

Measure 18: Chords Em, C, G/B (C), G. Tablature: T 4 3 0 3 0 (0) 3 0 3 0 4 1 (1) 1 1 3 3 3 3; A 4 3 4 3 4 4 4 2 0 4 4 1 (1) 1 1 3 3 3 3; B 0 0 0 0 0 4 2 0 2 3 3 2 0 3.

Measure 19: Chords Em, C, G/B (C), G. Tablature: T 4 3 0 3 0 (0) 3 0 3 0 4 1 (1) 1 1 3 3 3 3; A 4 3 4 3 4 4 4 2 0 4 4 1 (1) 1 1 3 3 3 3; B 0 0 0 0 0 4 2 0 2 3 3 2 0 3.

20

Am C

T	3	3	0	0	2	2	1	2	0	1	2	3	3	3
A	0	0	0	2	2	2	2	2	(2)	0	2	0	2	
B		2	3	4	0	0	0	0	2	3	(3)			2

23

Em Em7 C

T	0	0	0	0	3	4	4	4	(4)	2	0	2	3	1	0	3	(3)	(4)	(5)
A	2	4	2	4	4	(4)	2	0	2	3	(3)	3	3	2	0	3			
B																			

26

G C G C G

T 3 0 3 1 0 3 3 0 3

A 3 2 0 0 3 (3) (3) (3) 2 0 3 (3) 3 2 3 4

B 3 2 0 0 3 (3) (3) (3) 2 0 3 (3) 3 2 3 4

29

Am C G G6 G7 G

T 1 0 3 1 3 3 3 3 3

A 2 2 1 0 (0) 0 0 0 2 0 0 0 0 0 0 0 0

B 0 0 0 2 2 3 3 0 0 0 2 0 3 3 3 3 3 3 3

G G6 G7 G G6 G7 G G6 G7 G

32

Gtr I

Full Full Full 1/2

P P

T
A
B

C Verse 2

Gtr II

G D C

35

Gtr III

T
A
B

Gtr IV

T
A
B

38

Chords: G, D, C

let ring

T	0 0 3	3 3 3	3 2 0
A	0 0	0 0 (0) 0	(0) 0 2
B	3 2 2 0 3	(3)	

T			
A		0 0 0 2 3 4 0	(0) 0 0 0 0 0
B	3 3 3 3 2 0 3	(3)	

41

Chords: G/B, Am7, G, Em, D

let ring

T	1 3	(3) 3 3	0 0 0 (0) (0)
A	0	0 0 3 0	2 0 0 0 (0) 0
B	(3) 2	0	

T			
A			2 (2) (3) 0
B	3 3 3 3 2 0 3	(3) 3 2 2 0 (0)	

44

G C G

let ring let ring

T
A
B

T
A
B

47

Am C Em Em7

T
A
B

T
A
B

50

Chords: G, C, G, C

Tablature (Measures 50-52):

T									
A	2	0	2	2	0	1	0	3	(1)
B					(2)				(0)

T									
A									
B									

T									
A	2	0	2	2	3	3	2	0	3
B									

53

Chords: G, Am, C

Tablature (Measures 53-55):

T									
A	0	1	0	3	0	3	0	3	3
B					2	0	3	(3)	2

let ring-----|

let ring-----|

T									
A									
B									

T									
A									
B	(3)	2	0	3	(3)	2	3	4	0

56

Gtr I

sl.

D Guitar Solo

59

f

sl.

H

sl.

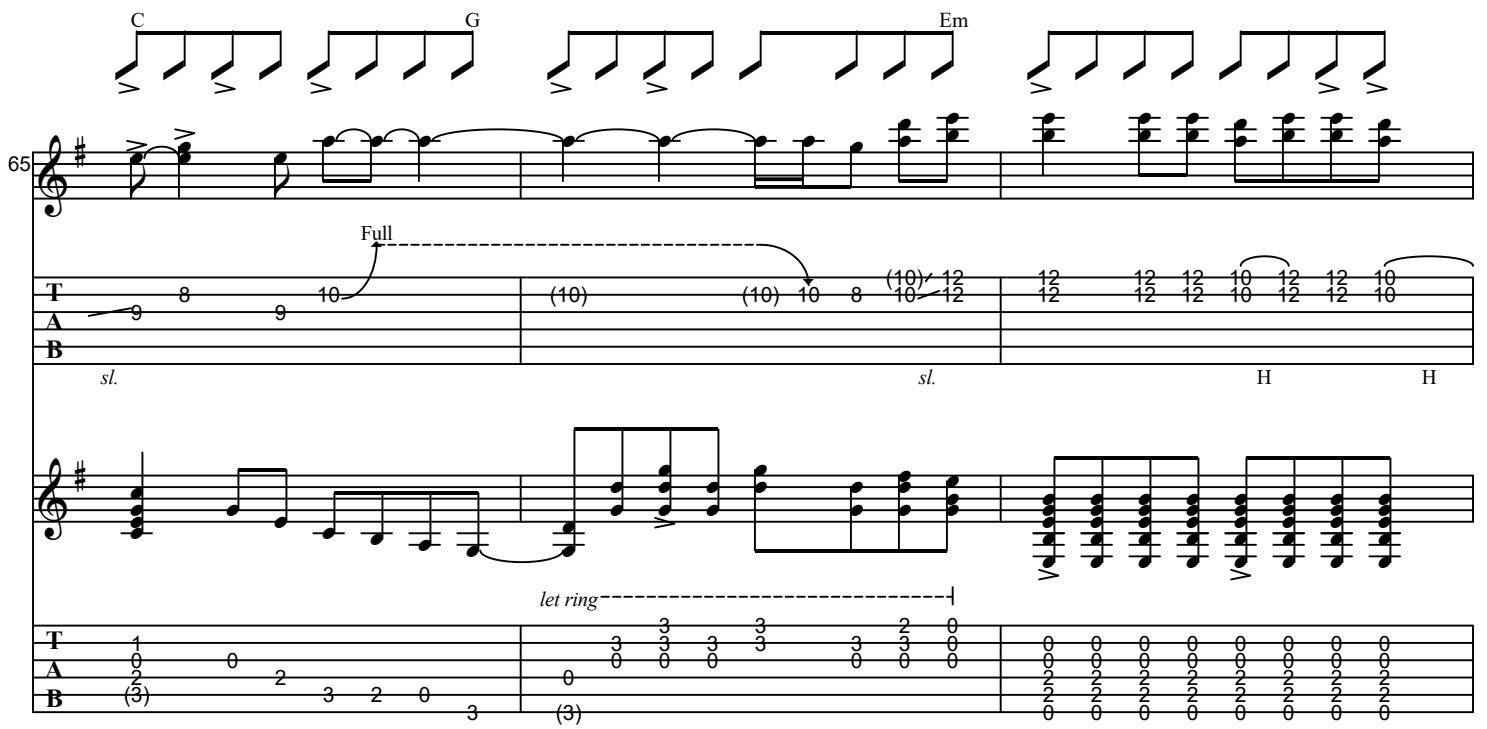
sl.

sl.

Gtr IIIpp



Musical notation for measures 62-65. The system includes a guitar melody line, a guitar tab line, and a bass line. The key signature is one sharp (F#). Chords G, D, and G are indicated above the melody. The guitar tab includes slurs and fret numbers. The bass line includes triplets and fret numbers. Measure 62 starts with a treble clef and a key signature of one sharp.



Musical notation for measures 66-69. The system includes a guitar melody line, a guitar tab line, and a bass line. The key signature is one sharp (F#). Chords C, G, and Em are indicated above the melody. The guitar tab includes slurs, a 'Full' instruction, and fret numbers. The bass line includes a 'let ring' instruction and fret numbers. Measure 66 starts with a treble clef and a key signature of one sharp.

68

D C G

Full Full Full Full

sl. sl.

T (12) 10 10 (10) 8 10 8 10 (10) 10 (10) 10 10 8 (8) 8
A 12 10 9 (9) 7 9 7 8 9 (9) 10 8 (9) (9) 10 (10) (10) 10 10 8 (8) 8
B

71

Am C

Full Full Full

H P

T 8 10 7 8 7 5 8 (8) 8 (7) 8 (7) 8 7 5 7 5 7
A 7 (7) 8 (7) 8 (7) 8 (7) 8 7 5 7 5 7
B

73

Em D

T (10) 0 10 10 10 10 10 10 (13) 4

A (11) 10 11 11 11 11 11 11

B

T 0 0 0 0 0 0 4 (4) 2 0 2 2 2

A 2 0 0 0 0 0 4 (4) 2 0 2 2 2

B

E Verse 3

Gtr II *p* ^G

75

Gtr III *mf*

T (0) 3 3 3 3 4 3 4 3 3 4 3

A (0) (0) 3 3 4 5 5 4 3 4

B

Gtr IV *mf*

T

A

B

77

D Am G D

System 77: This system contains a guitar tablature and two musical staves. The guitar part is written on a six-line staff with fret numbers 3, 4, 3, 4, 0, 0, 0, 3, 2, 2, 2, 2, 0, 1, 2, 0, 0, 0, 3, 0, 3, 3, 2, 0. Above the tablature are four chord diagrams: D, Am, G, and D. The first musical staff is in treble clef with a key signature of one sharp (F#). The second musical staff is in bass clef.

80

C G Em

System 80: This system contains a guitar tablature and two musical staves. The guitar part is written on a six-line staff with fret numbers 3, 2, 3, 0, 1, 2, 1, 0, 3, 1, 0, 0, 0, 3, 0, 3, 3, 4, 0, 0, 0, 3, 0, 3, 3, 4, 0. Above the tablature are three chord diagrams: C, G, and Em. The first musical staff is in treble clef with a key signature of one sharp (F#). The second musical staff is in bass clef.

83

Chords: (G), C, G

Tablature (T, A, B):

T	0	0	0	0	0	4	(4)	2	0	2	2	3	0	1	0	3
A	2	0	0	0	0	4	(4)	2	0	2	2	3	0	1	0	3
B																

Bass line (B):

T																	
A																	
B						4	(4)	2	0	2	2	3	0	2	0	0	3

Other: H

86

Chords: Am, C

Tablature (T, A, B):

T	3	3	3	3	3	3	1	0	1	3						
A				0	3		2	2								
B						3	4	0	2	2	3	(3)	0	2	0	0

Bass line (B):

T																		
A																		
B	3	3	(3)	3	2	3	4	0	0	0	2	2	3	3	0	2	0	0

89

Em Em7 C G

T
A
B

T
A
B

92

C G

T
A
B

T
A
B

Am C G

95

T	1	0	1	2	1	2	0	1	0	3	1	0	0	(0)	(0)
A	2	2	2	2	1	2	0	0	0	0	0	0	0	(0)	(0)
B	0	2	0	0	0	0	3	0	0	0	0	0	0	(0)	(0)

T														(0)	(0)
A														(0)	(0)
B	0	0	0	2	2	3	3	(3)	2	0	0	2	0	(0)	(0)

C G

99

T	5	5	3	5	5	3	(3)	5	5	3	5	5	3	(3)	0	0	0	3	4	5	0	
A																						
B															0	0	0	0	3	4	5	0

T																						
A															0	0	0	0				
B	3	3	(2)	2	3	2	3	(3)	2	0	2	3	2	0	0	0	0	0				

102

System 102: This system contains two systems of music. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#), with a C chord marker above the staff. Below it are three staves: a treble clef staff, and two bass clef staves labeled T, A, and B. The second system features a guitar staff with a treble clef and a key signature of one sharp (F#), with an H marker below the staff. Below it are three staves: a treble clef staff, and two bass clef staves labeled T, A, and B.

105

System 105: This system contains two systems of music. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#), with a G chord marker above the staff. Below it are three staves: a treble clef staff, and two bass clef staves labeled T, A, and B. The second system features a guitar staff with a treble clef and a key signature of one sharp (F#), with a C chord marker above the staff. Below it are three staves: a treble clef staff, and two bass clef staves labeled T, A, and B.

108

T 5 5 5 3 5 5 5 3 (3) 0 0 0 3 3 4 3

A

B

T

A 2 0 2 2

B

110

Gadd9 C

T 0 0 0 7 7 0 0 5 5 5 5 3 5 5 3 (3) 5 5 3 5 5 3

A 0 0 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 3

B

T

A

B (3) 2 0 2 2 2

113

G Gadd9

T 3 3 4 3 0 0 0 7 7 0 0

A 5 5 4 5 0 0 7 7 0 7 0

B

T

A

B

Gtr I

The musical score is presented in two systems. The first system shows a guitar melody in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes and quarter notes. Above the staff, a C major chord is indicated, and an Em chord is indicated at the end of the system. Below the staff, the fret numbers for the guitar are: 5 5 5 3 3 | 5 5 3 0 0 | 3 5 3. The second system shows a bass line in a 6-string guitar format with strings labeled T, A, B. The bass line starts with a rest, followed by a quarter note on the 2nd fret, a quarter note on the 2nd fret, and a quarter note on the 0th fret. The fret numbers are: 2 2 0 0 | 2 2. Dynamic markings 'Full' are placed above the 2nd fret notes in the second system.