

TAKE IT TO THE LIMIT

As recorded by Eagles

Music by
Meisner

A Intro

Moderately Slow ♩ = 88 (♩-♩♩)

B Verse

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows three staves labeled T, A, and B, with fingerings and a bar line.

Continuation of the musical score and tablature. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows three staves labeled T, A, and B, with fingerings and a bar line.

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Gtr II

Continuation of the musical score and tablature for Gtr II. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows three staves labeled T, A, and B, with fingerings and a bar line.

20

T A B

23

T A B

26

T A B

C Chorus

41

T A B

41

T A B

45

T A B

T A B

49

T A B T A B

53

T A B T A B

57

T A B T A B

D Verse

61

T A B

T A B

65

T A B

T A B

sl.

This block contains three staves of musical notation and corresponding guitar tablature. The top staff shows a treble clef, a key signature of four sharps, and a measure number 61. The middle staff shows a bass clef and a measure number 65. The bottom staff shows a bass clef and a measure number 65. The tablature consists of six horizontal lines representing the strings, with numbers indicating fingerings. Measure 61 starts with a complex chord (two octaves) followed by a series of eighth-note chords. Measure 65 begins with a similar two-octave chord, followed by a sequence of chords with measure numbers 4 through 7 above them. The section ending with 'sl.' begins with a bass note and continues with a series of eighth-note chords.

81

T 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 6 6 6 6 6 | 6 6 6 6 6
A 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7 | 7 7 7 7 7
B 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 4 4 4 4 4 | 4 4 4 4 4

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The piano part consists of two staves: bass (left hand) and treble (right hand). The bass staff has a bass clef and the treble staff has a treble clef. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The bottom staff shows a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature indicates fingerings (e.g., 9, 11) and slurs (e.g., sl.). Measures 11 and 12 are shown, separated by a vertical bar line.

E Chorus

T	4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
	5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4
B			7 7 7 7 7 7 7 7 7	

Musical score for guitar, featuring a treble clef staff with a key signature of four sharps and a tablature staff below. The score consists of two measures. The first measure starts with a half note on the G string (4th fret), followed by eighth notes on the B string (5th fret) and the D string (7th fret). The second measure begins with a half note on the A string (6th fret), followed by eighth notes on the D string (6th fret) and the G string (11th fret). The tablature below shows the corresponding fingerings: 4, 5, 6, 6, 11 for the first measure, and 4, 5, 6, 6, 9, 11 for the second measure. The tablature also includes a 'sl.' (slide) instruction at the end of the second measure.

89

T A B T A B

90

T A B T A B

91

T A B T A B

92

T A B T A B

sl.

[F] Outro

93

T A B T A B

T A B T A B

sl.

13 (13)(13)(13)(13)(11) 9 9-11 sl. 11

11 (11)(11)(11)(11)(9) 7

sl.

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97

T A B

100

T A B