

# TAKE IT TO THE LIMIT

As recorded by Eagles

Music by  
Meisner

## A Intro

Moderately Slow ♩ = 88 (♩-♩♯)

1

Gtr I

T	7	7	7	7	7	7	7	7	4	4	4	4	4	7	4	4
A	4	4	4	4	4	4	4	4	4	4	5	5	4	4	4	4
B	7	7	7	7	4	6	7	7	7	7	7	7	7	0	4	4

Gtr II

T						12	14	14	12							
A						12	14	14	12					12	12	
B	13				13	14	16	9						11	12	14

*sl.* *sl.* *sl.* *sl.*

5

Gtr I

T		4	4	4	4	4	4	4	4	0	0	0	0	0	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr II

T	12					9	11	9		11	13	13	11		0	0
A	11					9	11	9		11	13	13	11		0	0
B						7	9	7		9	11	11	9		9	11

*sl.* *sl.* *H* *P*

**B** Verse

9

T  
A  
B

T  
A  
B

12

T  
A  
B

T  
A  
B

16

T  
A  
B

Gtr II

T  
A  
B

20

T  
A  
B

T  
A  
B

23

T  
A  
B

T  
A  
B

26

T  
A  
B

T  
A  
B

30

T  
A  
B

7 4 6 7 *sl.* *sl.* H

34

T  
A  
B

11 11 H 11 11 11 11 11 11 11 11 11 11

38

T  
A  
B

9 11 *sl.* 11 11 4 4 4 4 4 4 4 4 4

42

T  
A  
B

4 4

46

T  
A  
B

4 4

50

T  
A  
B

4 4

**C** Chorus

41

45

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

49

T  
A  
B

sl. sl. sl. sl.

**D** Verse

53

T  
A  
B

H

57

T  
A  
B

61

T		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7		7	7	7	4													

T						7													
A						8	8	8	8	8	8	8	8	8	8	8	8	8	8
B						6	6	6	6	6	6	6	6	6	6	6	6	6	6

65

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T		13				10													
A		11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B		11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

*sl.*





81

T  
A  
B

sl.

**E** Chorus

85

T  
A  
B

sl.

89

The first system contains measures 89-92. It features a treble clef staff with a key signature of three sharps (F#, C#, G#). The guitar part is written in standard notation with various voicings marked with 'V'. Below the staff are three staves for guitar tabs labeled T, A, and B. Measure 89 has tabs: T (4, 4, 4, 4, 4), A (6, 4, 4, 4, 4), B (7, 7, 7, 7, 7). Measure 90 has tabs: T (4, 4, 4, 4, 4), A (6, 4, 4, 4, 4), B (7, 7, 7, 7, 7). Measure 91 has tabs: T (7, 7, 7, 7, 7), A (6, 4, 4, 4, 4), B (7, 7, 7, 7, 7). Measure 92 has tabs: T (6, 5, 4, 4), A (6, 4, 4, 4), B (7, 7, 7, 7). A second staff begins at measure 90, featuring a treble clef and a key signature of three sharps, with notes and rests.

**F** Outro

93

The second system contains measures 93-96, labeled as the 'Outro'. It features a treble clef staff with a key signature of three sharps. The guitar part includes a triplet in measure 95. Below the staff are three staves for guitar tabs labeled T, A, and B. Measure 93 has tabs: T (4, 4, 4, 4, 4), A (6, 4, 4, 4, 4), B (4, 4, 4, 4, 4). Measure 94 has tabs: T (4, 4, 4, 4, 4), A (6, 4, 4, 4, 4), B (4, 4, 4, 4, 4). Measure 95 has tabs: T (4, 4, 4, 4, 4), A (6, 4, 4, 4, 4), B (4, 4, 4, 4, 4). Measure 96 has tabs: T (4, 4, 4, 4, 4), A (6, 4, 4, 4, 4), B (4, 4, 4, 4, 4). A second staff begins at measure 93, featuring a treble clef and a key signature of three sharps, with notes and rests.

97

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 B 7 9 11 9 11 7 9 11 9 11 7 9 11 9 11 7

100

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 B 9 11 7 7 7 7 7 7 7 7 7 7 7 7 7 7