

Have A Cigar - Pink Floyd

Tempo: about 116 BPM

Strumming Pattern: There's no way to play this logically as a solo piece as far as I've found, so this is the best way to work with this song by yourself. I know it's a little different, but it works.

What is the Em/G? Well, technically it's just an Em with a bass note of G, but what I did was bend it about 1/4 to give it a bit of a riff. You can play that part at any time, but I basically just reserved it as filler. Again - this isn't technically the 'right' way to play this song, but it's always worked for me.

The strumming is a bit strange, but before I explain that, realize that throughout this song I hammer on and pull off with the Em chord so that there's a little dramatic tension. Follow along and you should be able to do it.

The overall strumming pattern for all the "Em" chords is all down strokes, so for example you could use one down stroke prior to fingering the Em (hammer-on to it) then downstroke again three times. This is then alternated three or four times for each hammer-on. The best bet here is to play along to see where I create the gap.

When you get to the C - D progression the pattern is: DD, UU, DU and then you go back to the Em feel.

Then the whole "and did we tell you..." can be played

- (C) DD
- (D) D
- (Em) D
- (C) D-DD, D-DD, DU
- (D) D, DU
- (G) D, D, DU, D, D, UD
- (C) D, D, DU, D, D, UD
- (G) D, D, XX

F# - F (F) - Em: The F# - F - F - Em is easy. I included the (F) to help you realize to strum this twice. The pattern is just: DD, DD

Em C D D

E B E G B E E C E G C E A D A D F# A D A D F#

OR

G Gb / F# F

G B D G B G F# C# F# Bb C# F# F C F A C F

Em
Come in here dear boy have a cigar you're gonna go far,
C
You're gonna fly high, you're never gonna die,
D Em
You're gonna make it if you try, they're gonna love you.
(Em)
Well I've always had a deep respect and I mean that most sincerely,
C
The band is just fantastic that is really what I think,
D Em
Oh by the way, which one's Pink?
C D Em C
And did we tell you the name of the game, boy,
D G C G
We call it "Riding the gravy train".
F# - F - (F) - Em

Em
We're just knocked out, we heard about the sellout,
C
You've gotta get an album out, you owe it to the people,
D Em
We're so happy we can hardly count.
Em
Everybody's just green, have you seen the chart?
C
It's a helluva start, it could be made into a monster,
D Em
If we all pull together as a team.
C D Em C
And did we tell you the name of the game, boy,
D G C G
We call it "Riding the gravy train".
F# - F - (F) - Em