## All You Need Is Love – The Beatles

## Chords Used:

I'm not including the split chords here. Those are in the tabbed out versions. Here are the basic chords being played:

G: 320033 D: xx0232 Em: 022000 Am: x02210

A: x0222x (I would just barre this A with your first finger. Try to avoid high E string)

D7: xx0212 B: x2444x

Strumming Pattern: Other than counting the 1, 2 (and then IMMEDIATELY going into the next chord) the pattern is really just D, DU over and over. It takes a second to get into the groove, but that's really it. Just think "down, down-up" over and over.

Notes: This song is VERY tricky to figure out, but hopefully I have a version that will help you stay within the overall realm of the time signatures being played. Again, this one feels really weird. Be sure to watch the intro explanation on the video provided because I explain some of the nuances of this song.

Progression ending from Am - G into D/F#:

Notice above that the chords are pretty much lined up based on the bass notes being played. So, the D/F# is technically just 2x0232 but the bass of F# ( $2^{nd}$  fret low E) comes out a bit before. The same applies to all other split chords.

## Intro:

```
G D Em (1, 2)
Love Love Love
G D Em (1, 2)
Love Love Love
Am G D/F# - D/E - D - D/C - (riff)
Love Love Love
```

