

Brown Sugar – The Rolling Stones

Strumming Pattern: (below)

For the verses it's really easy. Just play a standard 8th strum with all downstrokes. The other parts are a BIT trickier, but it's the chord movement, not the rhythm. Ultimately for that just stick to a basic strumming pattern of something like D, DD-DDD over and over, counting it something like 1, 1-2, 3-4-5 over and over. I'm trying to come up with a new way of thinking about strumming without using “technically correct” countings for the beats. I don't like the method of standard counting. The “1-2” and the “3-4-5” here is quick. Obviously the “1” by itself at the beginning is the chord that's held a BIT longer.

Tempo: around 125 bpm

Chords Used:

C5: x355xx
G5: 355xxx
D#5: x688xx
G#5: 466xxx
A#5: 688xxx
G: 355433
F5: 133xxx
Bb5: x133xx

Notes: There is a bit of a “lead” part here, so be sure you grab the “added parts” file. Also, the song says “black girl” at times instead of “young girl.” Well, that makes sense, but I didn't do it. After watching a few versions of this I realized Mick didn't ALWAYS sing these lines. Odds are you know exactly what's being talked about in this song, so I guess feel free to do what you want there. I just didn't. I generalized the song.

Intro: C5 – G5 – C5/C5 – G5 – xxx (x4) <THEN> D#5 – C5 – G#5 – A#5 – C5 (x2)

C5

Gold coast slave ship bound for cotton fields

F5

Sold in a market down in New Orleans

C5

Scarred old slaver know he's doin alright

Bb5

C5

Hear him whip the women just around midnight....

G

C5

Ah brown sugar how come you taste so good?

G

C5

Ah brown sugar, just like a young girl should!

D#5 – C5 – G#5 – A#5 – C5 (x2)

