Can't You Hear Me Knocking – The Rolling Stones

Guitar 2 – The Lead

Keep in mind that this song IS officially in open G tuning, but has also been played in “double drop D” tuning as well. Either way, we are playing it in standard tuning. The key here is to play JUST the notes shown, and it will work rather well with their recordings.

This isn't easy, but I'll argue that it's a ton of fun to play if you practice it a bunch. I don't have the luxury of practicing it a thousand times due to time constraint, so I added a little (terrible) distortion to my acoustic and went with it. I HIGHLY recommend an electric for many of these songs, but I don't own one – and never have. I know...I should.

Anyway....

Here's the intro theme (loosely played) to reflect the overall concept:

```
10 9 7 9 (7) (10) (9) 7
10 9 7 9 7 4 9 7 7 9 7
7 7 7 7
P H P H
```

When you look at the second measure above, this is the overall “bluesy thing” you can play during the intro. I literally mixed this whole thing up, as Richards never plays the same thing twice. If you add some hammer-ons during the “7” part, just toss them on and off on the D and G strings a bit. This is all about “feeling” and not so much about the tab. Just stick to the 7 and 9 areas during the bluesy shuffle and you'll be fine.

Incidentally, that first part (the 10-9 slide) is that added part during the song when the D is played (at times) on the rhythm guitar. It's just meant to connect.

Here's the “can't you hear me knocking” thing that adds a bit of depth to the song. This HAS been converted to standard for you – and sounds a bit weird, but works. This can (and at times, is) played during the C# - C progression, specifically in the connect on the C part.

```
3 5 5 5 5 3
5 5 5 5 5 5 5
5 5 5
5 5
P H
```

I hate to say this, but these are the only two parts that are “really” in the song, so I had to adjust accordingly to avoid any specific material that is NOT in standard tuning and wouldn't work. However, this is the core concept of the song when played in standard tuning. You can watch (and/or read) the “Keefisms” I discuss to add some more dimension to your playing in this song. It's just a matter of jamming and coming up with spots to add to each part.