Get Back – The Beatles
Tempo: 120 bpm (official is 121 bpm)

Strumming Patterns: Mostly everything here is really just played like DDD, DU (over and over) – but
to make this song have a bit more "umph" to it, I would palm mute the strings when you play through
the verse theme. During the "get back" part you can make it a bit easier by playing DD – D (where the
second "D" after the hyphen is the A7 chord – just hold it out for a second) and you should be just fine.
I tried to accent it as much as possible in the video.

Chords Used:

A: x02220
G: 320033
D: xx0232
A7:   x02020

Basic Notes: As far as the vocals, if you want it to be more like the original, the second time you do the
"Get Back" is where you bring your vocals down a bit as opposed to the first "Get Back" part – which
is in the higher vocal range.

Intro: A – (held a bit) – G – D

A   A7   D   A
Jojo was a man who thought he was a loner, but he knew it wouldn't last.
(A)   A7   D   A
Jojo left his home in Tucson, Arizona , for some California grass.

     (A) - A7   A - A7
Get back   Get back.....
        D   A
Get back to where you once belonged

 G – D   A - A7   A - A7
        Get back,   Get back....
        D   A
Get back to where you once belonged (get back Jojo!)

A – A7 – D – A | G – D | A – A7 – D – A - …......

G – D   A - A7   A - A7
        Get back,   Get back....
        D   A
Get back to where you once belonged

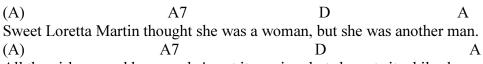G – D   A - A7   A - A7
        Get back,   Get back....
        D   A
Get back to where you once belonged

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(A)                        A7                    D                    A
Sweet Loretta Martin thought she was a woman, but she was another man.
(A)                        A7                    D                    A
All the girls around her say she's got it coming, but she gets it while she can.


G – D          A -  A7        A  - A7
        Get back,      Get back....
      D                          A
Get back to where you once belonged


G – D          A -  A7        A  - A7
        Get back,      Get back....
      D                          A
Get back to where you once belonged


G – D | A – A7 – D – A | G – D | A – A7 – D – A - …......


G – D          A -  A7        A  - A7
        Get back,      Get back....
      D                          A
Get back to where you once belonged


G – D          A -  A7        A  - A7
        Get back,      Get back....
      D                          A    G – D – A  (end on A)
Get back to where you once belonged
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**Note: There ARE some additional vocals, but those are really just random phrases during their jam parts. They aren't really necessary, but here they are if you want to use them:

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Get back Loretta
Your mother's waiting for you
Wearing her high-heel shoes
And her low-neck sweater
Get on home Loretta
Get back, get back.
Get back to where you once belonged.
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