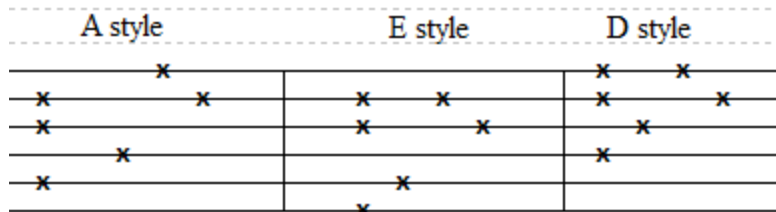


The Long And Winding Road – Paul McCartney

Notes: The only tricky part here (I think) is that “bah bah” part, which really isn't that bad either. Just think of picking out the higher notes in G literally thinking to yourself “bah bah” and it should be ok. As far as the picking pattern I'm using, it's the typical formation I play, which is loosely just:



A style basically means a chord with an “A” string root.

E style basically means a chord with an “E” string root.

D style basically mean a chord with a “D” string root.

The x's indicate a given chord's note. Simply insert the given chord into the template and it will work just fine. The Bm chord and G itself at the beginning aren't really picked out, but the template above is based on the chord style itself. You CAN play this without a capo, but it won't match my version nor McCartney's version.

Capo – Fret 1

Bm [x24432] A style barre chord
 G [355433] E style barre chord
 D [xx0232] D style chord
 D7 [xx0212] D style chord
 F#m [244222] E style barre chord
 Em [022000] E style chord
 A [x02220] A style chord

Intro: Bm (hold it a bit and continue below)

(Bm) G (bah bah)
 The long and winding road
 D D7 G
 that leads to your door
 F#m Bm
 Will never disappear
 Em A D - D7
 I've seen that road before
 G F#m Bm
 It always leads me here
 Em A D
 leads me to your door.

Bm G (bah bah)
The wild and windy night
D D7 G
that the rain washed away
F#m Bm
Has left a pool of tears
Em A D - D7
crying for the day
G F#m Bm
Why leave me standing here?
Em A D (hold this into next part!)
Let me know the way.

(D) G
Many times I've been alone and
F#m Em
Many times I've cried
D G
Anyway you'll never know the
F#m Em
Many ways I've tried but.....

Bm G (bah bah)
Still they lead me back..
D D7 G
to the long and winding road.
F#m Bm
You left me standing here....
Em A D - D7
a long, long time ago.
G F#m Bm
Don't leave me waiting here....
Em A D
Lead me to your door.

Bm G (bah bah) - D
The long and winding road.....