The Long And Winding Road – Paul McCartney

Notes: The only tricky part here (I think) is that “bah bah” part, which really isn't that bad either. Just think of picking out the higher notes in G literally thinking to yourself “bah bah” and it should be ok. As far as the picking pattern I'm using, it's the typical formation I play, which is loosely just:

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<th>A style</th>
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A style basically means a chord with an “A” string root.
E style basically means a chord with an “E” string root.
D style basically mean a chord with a “D” string root.

The x's indicate a given chord's note. Simply insert the given chord into the template and it will work just fine. The Bm chord and G itself at the beginning aren't really picked out, but the template above is based on the chord style itself. You CAN play this without a capo, but it won't match my version nor McCartney's version.

Capo – Fret 1

Bm   [x24432]  A style barre chord
G    [35543]   E style barre chord
D    [xx0232]  D style chord
D7   [xx0212]  D style chord
F#m  [244222]  E style barre chord
Em   [022000]  E style chord
A    [x02220]  A style chord

Intro: Bm (hold it a bit and continue below)

(Bm)       G (bah bah)
The long and winding road
          D    D7    G
that leads to your door
          F#m  Bm
Will never disappear
          Em   A    D - D7
I've seen that road before
          G    F#m  Bm
It always leads me here
          Em   A    D
leads me to your door.
The wild and windy night
that the rain washed away
Has left a pool of tears
crying for the day
Why leave me standing here?
Let me know the way.

Many times I've been alone and
Many times I've cried
Anyway you'll never know the
Many ways I've tried but......

Still they lead me back...
to the long and winding road.
You left me standing here....
a long, long time ago.
Don't leave me waiting here....
Lead me to your door.

The long and winding road.......