

Alternate Version (with the Em7 chord to end the vocal intro)

Ok – in the live versions there are some “chords” being played, but keep in mind that technically there aren't any “real” chords during the voices intro. The intro and chorus part don't have any chords in the strict sense. But there must have been some initially as one can hear in the live versions. There the Beatles play the chords suggested below in order to have some orientation for the singers.

I know that's confusing to explain, but basically what I mean is that the band “needs” something to work with during the voices intro. So, what would happen live is a hint of notation that keeps everything together. This is the overall result of what is played while the voicings sing the intro. The reason I didn't include this in the song is it's not very friendly for a one-man band. However, if you want to try to decipher exactly how to do this, feel free. I just don't find that it works all that well. Another option would be to literally just sing a capella, but again – you'd need multiple voices to do so because each person singing bleeds into another person singing.

C G5 Am Em7
Paperback writer, writer, writer

(you would then go into the main theme as shown from above, which starts in G)