Penny Lane – The Beatles

Tempo: the official tempo is about 115 bpm\*

\*I'm not playing this song with a beat track because I want you to clearly hear/see the mutes I applied during each break. These are important. I used myself as a metronome, so hopefully it's easier than trying to count the actual beats.

Capo – Fret 2 (if you want to play along)

## **Strumming Patterns**

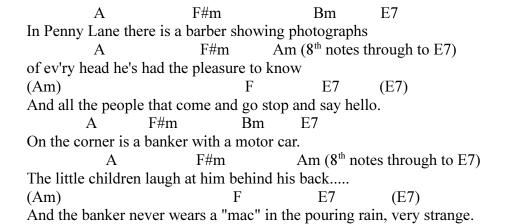
The overall verse theme is: D, DU (over and over) until otherwise noted with "8<sup>th</sup> notes..." which is just all downstrokes. This first happens with the Am as an example.

The chorus concept is: D, DU, UDU (over and over) – and what makes this a little tricky is the vocals. It's hard to hit that movement from E7 to G as one vocalist, but I did my best. This IS technically a key change, so it may take a little practice. Once you reach the <u>SECOND</u> C Major in the chorus start strumming all 8<sup>th</sup> notes and it will bring you back around to the verse rather easily.

## Chords Used:

A: x02220 F#m: 244222 Bm: x24432 E7: 020100 Am: x02210 F: 133211 G: 320033 C: x32010

Basic Notes: During the breaks you'll see a countdown, which is my attempt to keep you in line with the overall progression.



G Bm C
Penny Lane is in my ears and in my eyes.
G Bm C E7 Wet beneath the blue suburban skies. I sit and meanwhile
wet beheath the blue saburban skies. I sit and meanwine
A F#m Bm E7 In Penny Lane there is a fireman with an hourglass
A F#m Am (8 <sup>th</sup> notes through to E7)  And in his pocket is a portrait of the Queen
(Am) F E7 (E7) He likes to keep his fire engine clean, it's a clean machine.
(Play basic theme here of $A - F\#m - Bm - E7 \mid A - F\#m - Am$ (hold as in verse) $-F - E7$ )
Chorus:
G Bm C  Penny Lane is in my ears and in my eyes. G Bm C E7 full of fish and finger pies in summer meanwhile.
A F#m Bm E7  Behind the shelter in the middle of the roundabout  A F#m Am (8 <sup>th</sup> notes through to E7)  The pretty nurse is selling poppies from a tray  (Am) F E7 (E7)  And though she feels as if she's in a play, she is anyway!  A F#m Bm E7  In Penny Lane the barber shaves another customer.  A F#m Am (8 <sup>th</sup> notes through to E7)  We see the banker sitting, waiting for a trend  F E7 (E7)  And then the fireman rushes in from the pouring rain, very strange!
G Bm C
Penny Lane is in my ears and in my eyes.
G Bm C E7 A
Wet beneath the blue suburban skies. I sit and meanwhilePenny Lane!

Chorus: