

## Ruby Tuesday – The Rolling Stones

Strumming Pattern: This one is mostly fingerstyle/arpeggio-based, but I've included a basic way of playing it below using Am, G, and F. It's nothing special, but it hits the notes that make it "work" I suppose.

The image shows musical notation for the strumming pattern of Ruby Tuesday. It consists of three measures, each corresponding to a chord: Am, G, and F. The top staff is a treble clef with eighth notes. The bottom staff is a guitar fretboard diagram with fingerings for each measure.

Measure	Chord	Fingering (Strings 1-6)
1	Am	1 2 2 2 0 3
2	G	0 3 2 0 3 3
3	F	1 2 3 3 3 1

Chorus – ultimately it's all downstrokes with eighth notes. Every now and then you might want to add a little DDD, DU to keep up in time, but you can also just play eighth notes.

Oh, and I am not 100% sure of the overall progression at the end of the Am – G – F .....part. I watched a few different versions and listened to a few as well, and ultimately this may just be a little "thing" in here – but again, I'm not real certain. I've marked the part in bold that I'm a little unclear on myself. Since C and G are so related to each other in terms of movement, it doesn't really matter too much, but it bugs me. The rest of the parts seem to be G – C, but I swear this beginning one throws me. It's the "yesterday don't matter if it's gone." part.

Chords Used:

Am: x02210  
G: 320033  
F: 133211  
D: xx0232  
C: x32010  
Bb: x1333x

Tempo: NA

Tuning: Standard

Additional Notes: There isn't really anything here other than piano, which has been converted to guitar. (I almost did the flute thingy – kidding)

Am G F G C  
She would never say where she came from  
Am G F C G (??? C – G or G – C?? either works...but...)  
Yesterday don't matter if it's gone  
Am D G Am D G  
While the sun is bright or in the darkest night  
C G (slow build here)  
No one knows , she comes and goes.

C G F C  
Good---bye, Ruby Tuesday  
G C  
Who could hang a name on you?  
G Bb F  
When you change with every new day  
G C G  
Still I'm gonna miss you

Am G F G C  
Don't question why she needs to be so free  
Am G F G C  
She'll tell you it's the only way to be  
Am D G Am D G  
She just can't be chained to a life where nothing's gained..  
C G (build again)  
And nothing's lost, at such a cost.

C G F C  
Good---bye, Ruby Tuesday  
G C  
Who could hang a name on you?  
G Bb F  
When you change with every new day  
G C G  
Still I'm gonna miss you

Am G F G C  
There's no time to lose, I heard her say  
Am G F G C  
Catch your dreams before they slip away  
Am D G Am D G  
Dying all the time, lose your dreams and you....  
C G (build again)  
....may lose your mind. Ain't life unkind?

C G F C  
Good---bye, Ruby Tuesday

G C  
Who could hang a name on you?

G Bb F  
When you change with every new day

G C G  
Still I'm gonna miss you