

Shine A Light – Mick Jagger/The Rolling Stones

Strumming Pattern: This one is mostly fingerstyle, so you can use a basic pattern like below to play it. (For the C you can follow the Am below.)

The image shows musical notation for the strumming pattern of 'Shine A Light'. It consists of two systems. The first system shows three measures of music on a single staff, with chord names Am, G, and F written above. The notes are: Am (A2, C3, E3), G (B2, D3, F3), and F (A2, C3, E3). The second system shows a six-string guitar fretboard with fingerings for each measure. Measure 1 (Am): 1-2-2-2-0-3. Measure 2 (G): 3-0-3-0-2-3. Measure 3 (F): 1-2-3-3-3-1.

Chorus – D, D, DU (over and over)

Chords Used: <the (B) in THIS case is just the root note “B”>

Usually when I use a parenthesis it indicates the chord continues and/or repeats. In this case, the (B) is basically just the root note B. I show the full chord below, but you're really looking for the B note in it.

C: x32010
(B): x20000
Am: x02210
G: 320033
F: 133211

Tempo: NA

Tuning: Standard

Additional Notes: There isn't really anything here other than piano, which has been converted to guitar. If you'd like to add something to it while you play, check out the extra “Keef” file – which has a few tips on his overall techniques. Again, you could consider much of these techniques the same as what Ron Wood might have done. :) I love them both.

C (B)
Saw you stretched out, in room ten o-nine,
Am G
With a smile on your face, and a tear right in your eye
F C
Oh, couldn't see, to get a light on you
G F C
My sweet honey love

C (B)
Berber jewelry, jangling down the street,
Am G
Make you shut your eyes at every woman that you meet
F C
Couldn't seem, to get a high on you
G F C
My sweet honey love

C G
May the good Lord, shine a light on you
F C G
Make every song you sing, your favorite tune
C G
May the good lord, shine a light on you
F C
Warm, like the evening sun

C (B)
Well you're drunk, in the alley baby with your clothes all torn
Am G
And your late night friends have left ("leaved") you on the cold gray dawn
F C
Just seemed too many, flies on you
G F C
I just can't, brush them off

C (B)
Angels beating, all their wings in time
Am G
Smiles on their faces, and a gleam right in their eyes
F C
Oh, thought I heard one, sigh for you
G F
Come on up now, come on up now,
C G
Come on up now, come on up now....

[Repeat chorus until the end]