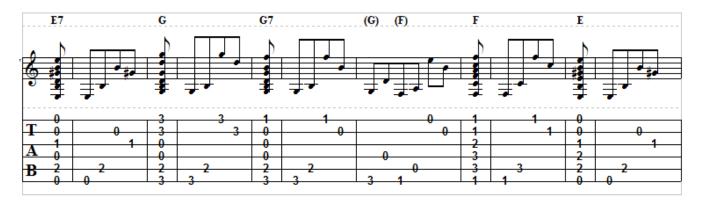
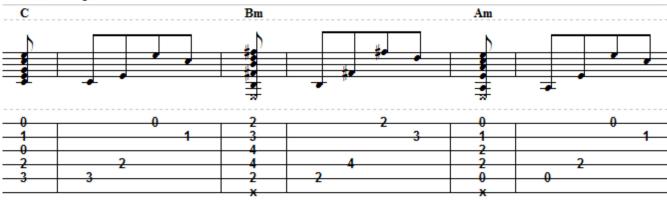
Yesterday – The Beatles

Fingerstyle Template: The tab below is basically what I am playing in terms of the arpeggio/fingerstyle pattern. You may need to shorten/extend them based on when the chords come in. You won't really ever play 2 notes at the same time, unless you want to do so. I am only using my thumb and 1st finger for all of this, so it should be easy to pick out. The (G) and (F) noted below are the ROOT notes – not the full chords. Those open notes shown in that measure are just what I played to fill it out a bit. Those just walk through the progression.

ALL \underline{E} string root chords:



ALL <u>A</u> string root chords:



ALL <u>D</u> string root chords:

