

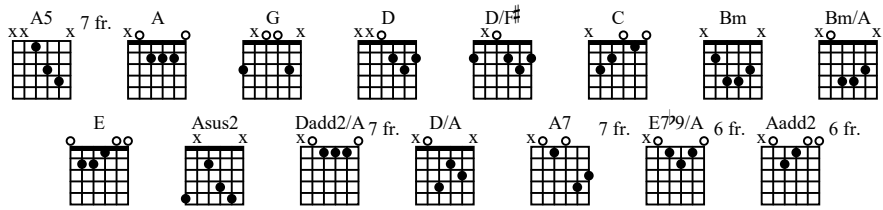
# AMIE

As recorded by Pure Prairie League

(From the 1971 Album BUSTIN' OUT)

Transcribed by Roadkill

Words and Music by Pure Prairie League



## A Intro

Lively 1/2-time swing ♩ = 94 (♩-♩♯)

1

(12-string acous.)

Gtr I *mf* let ring throughout  
let ring-----|

T | | 10 10 | 10 10 | | 10 10 |

A | | 7 9 7 9 | 7 9 7 9 | | 7 9 7 9 |

B | | 7 7 | 7 7 | | 7 7 |

Gtrs II, III (6-string acous.)

*f*

T | | | | 2 4 2 2 4 2 |

A | | | | 2 4 2 2 4 2 |

B | | | | 2 4 2 2 4 2 |

4

T | 10 10 | 10 10 | 10 10 | 10 10 |

A | 7 9 7 9 | 7 9 7 9 | 7 9 7 9 | 7 9 7 9 |

B | 7 7 | 7 7 | 7 7 | 7 7 |

T | 4 6 5 7 5 | 6 4 2 | 2 4 2 2 4 2 | 4 6 4 4 |

A | 4 6 5 7 5 | 6 4 2 | 2 4 2 2 4 2 | 4 6 4 4 |

B | 4 6 5 7 5 | 6 4 2 | 2 4 2 2 4 2 | 4 6 4 4 |

*sl.*

*sl.*

*sl.*

7

Gtr II

Gtr III

sl.

Full

sl.

11

*mf p mf* let chords ring throughout

*mf* let ring let chords ring throughout let ring let ring let ring let ring let ring let ring

**B** 1st Verse

Gtr II *mp* <sup>A</sup>

15

(elec.)  
Gtr IV *mf* let chords ring throughout

T	9	10	7	8	7	7	7	9	10	7	8	7	7	7
A	9	11	7	9	9	7	7	9	11	7	9	9	7	7
B	9	11	7	9	9	7	7	9	11	7	9	9	7	7

H H H H

Gtr III

T	2	2	3	3	2	2	3	2	2	3	3	2	2	3
A	2	2	0	0	0	0	2	2	2	0	0	0	0	0
B	0	0	3	0	0	0	0	0	0	3	0	2	0	0

<sup>A</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>

19

T	12	10	7	8	7	7	7	9	10	9	10	9	10	9
A	9	11	7	9	9	7	7	9	11	9	11	9	11	9
B	9	11	7	9	9	7	7	9	11	9	11	9	11	9

H H H H

T	2	2	3	3	2	2	3	2	2	3	3	2	2	3
A	2	2	0	0	0	0	2	2	2	0	0	0	0	0
B	0	0	3	0	0	0	0	0	0	3	0	2	0	0

Gtrs II, III *mp* <sup>D</sup>

23

Gtr IV *f*

T	7	8	7											
A	7	9	7											
B	7	9	7											

H P

27

D C

T  
A  
B

H P H P

31

E

T  
A  
B

H H H H H H

**C** 1st & 4th Choruses

35

A G D

T  
A  
B

H H H H H H *sl.*

39

A G D

T  
A  
B

H H H H H H

To Coda

43

Bm Bm/A Bm E

T  
A  
B

H H *sl.* *sl.*

47

Gtr II

Gtr III *let ring*

Gtr IV

P.M.

**D** 2nd Verse

Gtr II

Gtr III

Gtr IV

55

A G D A

T A B

sl. sl. sl. sl. sl. sl.

Detailed description: This system contains musical notation for measures 55-58. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are chord diagrams for A, G, D, and A. Below the staff is a guitar tablature system with three lines (T, A, B) and fret numbers. Fretboard diagrams are shown below the tablature, with 'sl.' (slide) markings under the notes.

59

D C

Gtr IV

T A B

H

Detailed description: This system contains musical notation for measures 59-62. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are chord diagrams for D and C. Below the staff is a guitar tablature system with three lines (T, A, B) and fret numbers. A fretboard diagram for the 4th fret (Gtr IV) is shown below the tablature, with 'H' (hammer-on) markings.

63

D C

T A B

sl. sl. sl. sl. sl. sl.

Detailed description: This system contains musical notation for measures 63-66. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are chord diagrams for D and C. Below the staff is a guitar tablature system with three lines (T, A, B) and fret numbers. Fretboard diagrams are shown below the tablature, with 'sl.' (slide) markings under the notes.

67

E

T A B

sl. sl. sl. sl. sl. sl.

Detailed description: This system contains musical notation for measures 67-70. It features a treble clef staff with a key signature of one sharp (F#). Above the staff is a chord diagram for E. Below the staff is a guitar tablature system with three lines (T, A, B) and fret numbers. Fretboard diagrams are shown below the tablature, with 'sl.' (slide) markings under the notes.

**E** 2nd Chorus

Gtrs II, III <sup>A</sup> <sup>G</sup> <sup>D</sup>

71

Gtr IV

T			
A	9 11	9	7 9 7 8 7 8
B	x		7 7 7 7 9

H H H *sl.*

<sup>A</sup> <sup>G</sup> <sup>D</sup>

75

T			
A	9 11 9 10 9 10	9 11 9 10 9 9	7 9 7 8 7 8
B			7 7 7

H H H H H

<sup>Bm</sup> <sup>Bm/A</sup> <sup>Bm</sup> <sup>E</sup>

79

T			
A	7 9 7 7 9 7 7	7 7 9	9 11 9 11 9
B			7 9 11 9 7 9

H H *sl.* *sl.*

**F Solo**  
Gtr II

83

**T**  
**A** 7  
**B**

2-4 x 2 x 2 2  
sl.

Gtr III *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

**T**  
**A**  
**B** 0 2 3 x 3 x 2 3 0 x 3 0 0

Gtr II

**T**  
**A**  
**B** 0 2 2 x 0 0 x 0 0 3 x 0 0 3 x 3 x 2

G D A G D A

88

**T**  
**A**  
**B** 4-6 5 5 4-6 5 6-4 2 4 2 4 2 0 5 4 2 4 3 4 2 4 2 4 2 4

sl. sl. sl.

**T**  
**A**  
**B** 3 0 0 2 0 2 0 2 3 0 2 0 0 2 0 2



♩ = 94 = 94 (♩ - ♩♯)

G D A Gts II, III D

92

let ring

T 5 4 2 2 4 6 | 6 5 6 5 6 5 6 6 7 9 | 9 8 9 8 8 8 8 8 0 | 2 4 2 4 5 2

A

B

H sl.

96

T 3 2 0 2 2 | 0 2 2 2 2 | 0 2 0 2 | 0 2 0 2

A

B 3 2 0 2 2 | 0 2 2 2 | 0 2 0 2 | 0 2 0 2

C D

100

T 2 4 2 2 2 | 3 2 2 0 3 4 2 4 2 5 2 5 2

A

B 3 (3) 3 1 2 0 0 2 0 | 3 2 2 0 3 4 2 4 2 5 2 5 2

sl.

C E

104

T 5 4 3 3 | 1 2 0 0 2 0 | 3 2 0 0 3 4 | 2 4 2 2 4 4

A

B sl. sl. 3 0 1 2 0 0 2 0 | 3 2 0 0 3 4 | 2 4 2 2 4 4 sl.

**G** 3rd Chorus

A

104

T 6 4 4 4 4 7 | 5 6 5 5 7 5 7 | 7 5 5 7 (7) 7 5

A

B sl. sl. Full Full

108

Chords: G, D, A

Dynamic: *mp*

Instrument: Gtr IV

Tablature: T, A, B strings with fret numbers 7, 9, 10 and techniques H, P.

112

Chords: G, D, Bm

Dynamic: *mp*

Instrument: Gtr IV

Tablature: T, A, B strings with fret numbers 7, 8, 9, 10 and techniques H, P.

116

Chords: Bm/A, Bm, E

Dynamic: *mf*

Instrument: Gtr IV

Tablature: T, A, B strings with fret numbers 7, 9, 11 and techniques H, sl.

**H** 3rd Verse

119

Chords: A, G, D, A

Dynamic: *mf*

Instrument: Gtrs II, III

Tablature: T, A, B strings with fret numbers 7, 8, 9, 10, 11 and techniques H, P.

123

Chords: A, G, D, A

Dynamic: *mf*

Instrument: Gtr IV

Tablature: T, A, B strings with fret numbers 7, 8, 9, 10, 11 and techniques H, P.

127

A D

T  
A  
B

H H sl.

131

C D

T  
A  
B

H sl. H P H P

135

C E

*mp*

T  
A  
B

H H H sl. H sl.

138

*mp* *mf*

D.S. al Coda

T  
A  
B

H H

141

E A

Gtrs. I, II, III *mp* *mp*

(elec.)  
Gtr V *mf* *mp*

T  
A  
B

H P H P H H

144

G D A

T 12 12 12 12 12 12 10 10 10 10 10 10 9 9 9 9 9 9 9 9 12 12 12 12 12 12

A 12 14 14 14 12 14 14 10 12 12 12 10 12 12 12 10 10 10 10 10 10 10 10 12 14 14 14 12 14 14

B

H H H H H H

148

G D Bm

T 12 12 12 12 12 12 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10

A 12 14 14 14 12 14 14 10 12 12 12 10 12 12 12 10 10 10 10 10 10 10 10 12 12 12 12

B

H H H H

152

Bm/A Bm E Gtr I

T 10 10 10 10 9 10 9 9 10 10 9 10 11 9 7 9

A 12 12 12 12 9 11 9 9 11 9 11 11 9 7 9

B

H H P

I **Outro**

Moderately ♩ = 94

Gtr V *mp*

*mp*

155

Musical staff for Gtr V in 4/4 time, starting at measure 155. The staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.

Gtr II *pp*

*mp* \*\*Gtrs II, V

Guitar tablature for Gtr II. The strings are labeled T (Top), A (Acoustic), and B (Bass). The tablature shows fret numbers for each string across three measures.

\*\* Arr. for 1 gtr.

Musical staff for Gtr III in 4/4 time, continuing the melodic line from the previous staff.

Gtr III

Guitar tablature for Gtr III. The strings are labeled T, A, and B. The tablature includes fret numbers and includes two 'H' (hammer-on) markings in the second measure.

Musical staff for Gtr IV in 4/4 time, featuring a melodic line with slurs and accents.

Gtr IV

Guitar tablature for Gtr IV. The strings are labeled T, A, and B. The tablature shows fret numbers for each string across three measures.

158

T 8 9 8 8 7 7 7 7 0 | 9 10 9 10 9 10 | 9 8 9 8 7 7 7 0

A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P

T 2 3 2 | 2 2 2 2 | 2 2 2 2

A 2 5 2 2 2 4 2 4 2 | 2 2 2 2 2 2 | 2 5 2 2 2 4 2 2

B 0 0 0 0 0 0 0 0 | 0 0 2 0 2 0 2 | 2 5 0 2 2 4 0 2

H H H H

T 10 7 10 10 7 7 | 10 7 10 10 7 7 | 10 7 10 10 7 7

A 7 9 7 7 7 7 | 7 9 7 7 7 7 | 7 9 7 7 7 7

B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

161

T 9 10 9 10 9 10 | 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

T 2 2 2 2 | 2 4 2 4 2 4 2

A 2 2 2 2 | 2 4 2 4 2 4 2

B 0 0 0 0 | 2 4 0 4 0 4 0

H

T 10 7 10 10 10 7 7 | 7 7 0 7 0 7 7

A 7 9 7 7 7 7 | 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

*rit.*

Gtrs II, IV

T	6	0	6	6	6	7	6	0	6	6	7	0	0	0
A	7	7	7	7	7	7	7	7	6	7	6	6	7	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs III, V

T													0	0
A	3	2	3	2	3	2	3	2	2	1	2	1	2	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0