

# BECAUSE

As recorded by The Beatles

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Music by

♩ = 80  
*p* i m a m i p i

Gtrs I, II, III

T	1	0	0	1
A	3 3	3 3	2 2	3 3
B	0 2	2 3	2 2	3 3

T	1	4	3	3	3	3
A	3 3	3 3	1 1	1 3	3 4	4 3 0
B	0 2	2 0	1 3	1	1 3	8

§  
*p* i m p p i p i p a m p p a p i p i m a

T	8 7	3	1	1	0	3 3
A	8 5	2 3	2 2	2	0 3	3 2 0
B	7 7	3 0	0 3	0 3	1	3

13

**T** 0 2 2 3 3 3 3 1 3 3 1 8 6 8  
**A** 2 0 2 3 3 3 3 2 3 2 2 10 10  
**B** 0 0 3 3 0 3 0 11

17

To Coda

1. 2.

**T** 6 8 8 8 8 7 8 8  
**A** 7 8 8 8 8 8 5 8 8 8 0  
**B** 6 8 8 8 6 7 7 6 0 6 8 8 8

21

**T** 7 3 0 0 2 0 2  
**A** 5 4 4 0 0 0 0 0 2  
**B** 7 5 4 5 0 0 0 2 3 2 3 0  
5 6 8 5 6 3 3 0

25

D.S. al Coda

**T** 0 5 6 4 8 6 4 8 6 5 6 8 6 6  
**A** 2 0 0 4 5 8 6 5 3 8 8 8 7 7 7  
**B** 0 0 6 8 6 5 8 8 8 8 5 7 7 7 8

29

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The guitar tablature below consists of three staves labeled T, A, and B. Measure 29: T (6), A (7 7 7), B (5 8 5). Measure 30: T (6 5 3 1 0 1), A (7 3 3), B (7). Measure 31: T (0 1 3 5), A (0 0 0 0), B (0 0). Measure 32: T (1), A (3 3 3), B (1).

33

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The guitar tablature below consists of three staves labeled T, A, and B. Measure 33: T (1 1), A (2 2), B (0 0 3). Measure 34: T (8 8 8 8 8 6 8), A (7 7 7 7 7 7), B (6 6). Measure 35: T (6 8), A (7), B (6). Measure 36: T (6 4), A (0 5 8 6 4), B (6).

37

Musical notation for measure 37. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The guitar tablature below consists of three staves labeled T, A, and B. Measure 37: T (8), A (7 8), B (6 7).