

AIN'T TALKIN' 'BOUT LOVE

As recorded by Van Halen

(From the 1978 Album VAN HALEN)

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Words and Music by Van Halen

A Intro

Moderate Rock ♩ = 138

1

w dist. Gtr I *f*
P.M.-----| P.M.-----|

T: 1 0 1 1 2 3 3
A: 2 2 1 2 3 3
B: 0 2 3 3 2 3 0 2 2 1 2 3 3 2 3 H

5

Am G5 Am G5

P.M.-| P.M. ~~~~~ P.M.-| P.M. bar dips 1/2 1/2 1/2 1/2

T: 1 1 3 (3) 1 1 3 (3) 1 (1) 3 (3) 5 (5) 8
A: 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
B: 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) sl. sl. sl.

9

Am G5 Am G5

P.M.-| P.M. ~~~~~ P.M.-| P.M. bend with ring finger while dipping with bar Full 1/2 1/2

T: 1 1 3 (3) 1 1 3 (3) (3) (3)
A: 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
B: 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) sl.

B 1st and 2nd Verses

13

P.M.-----| P.M. P.M.-----| P.M.

T: 1 1 3 (3) 1 1 3 (3)
A: 2 2 2 3 (3) 2 2 2 3 (3)
B: 0 2 2 2 3 3 0 2 2 2 3 (3) 3 3 2 3 H

17

guitar II used for pick noises

Gtr II Gtr I

P.M.-----| P.M. P.M.-----|

1 1 3 (3) 1 1 3 (3)

2 2 2 3 2 2 2 3

0 3 3 2 3 0 2 2 2 3 (3)

sl. sl. sl. sl.

pick slides

C Chorus

Am G5 Am G5

21

P.M.-| P.M. P.M.-| P.M.

1 1 3 (3) 1 1 3 (3)

2 2 2 3 2 2 2 3

0 3 3 2 3 0 3 3 2 3 (3)

sl.

1.

Am G5 Am G5

25

P.M.-| P.M. P.M.-| P.M.

1 1 3 (3) 1 1 3 (3)

2 2 2 3 2 2 2 3

0 3 3 2 3 0 3 3 2 3 (3)

sl.

2.

29

again with ring finger hold bend while sliding and dipping with bar quite a trick

Full

let ring-----|

P.M.-| P.M. P.M.-|

1 1 3 (3) 6 (6) 8 (8) 1 1 3 (3)

2 2 2 3 2 2 2 3 2 2 2 3 0 9 8

0 3 3 2 3 0 3 3 2 3 (3) 0 3 3 2 3 (3)

sl.

D Guitar Solo



33

vibrate wbar

Gtr III

0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 12 (12) (12) 9 8 10 12 13 12 (12) 8 8 (8) 5 (5) 5 8

sl. sl. sl. sl.

37

T 0 10 0 12 0 13 15 0 (15) 13 15 (15) 17 17 (17) 20 17 20 17 20

A

B

sl. sl. H P

To Coda

39

T 17 20 17 20 17 20 17 20 17 20 17 19 (19) 17 0

A

B

H P H P H P P P

Full

bar dive 2

Gtr II pick slides

sl. sl. sl. sl. sl. sl. sl.

E Chorus

41

Am G5 Am G5

T 1 1 3 (3) 1 1 3 (3)

A 2 2 0 (0) 2 2 0 (0)

B 0 0 0 (0) 0 0 0 (0)

Gtr I p.M.-| P.M. P.M.-| P.M.

H H

45

Am G5 Am G5

T 1 1 3 (3) 1 1 3 (3)

A 2 2 0 (0) 2 2 0 (0)

B 0 0 0 (0) 0 0 0 (0)

P.M.-| P.M. P.M.-| P.M.

H H

Fade slowly

F 3rd Verse

49

p volume down a bit

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 3 3 1 2 2 3 0 0 1 2 2 3 0 0 3 3

A 2 2 2 3 0 0 2 2 2 3 0 0 3 3 2 3

B 0 2 2 3 0 0 3 3 2 3 0 2 2 3 0 0 3 3 2 3

H H

53

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 3 3 | 0 0 | 1 1 3 3 | 0 0

A 2 2 2 3 | 0 0 | 2 2 2 3 | 0 0

B 0 2 2 2 | 3 3 | 0 2 2 2 | 3 3

H H

A5

A5

57

let ring-----| let ring-----|

N.H.-----| N.H.-----|

T 2 2 5 5 | (5) | 2 2 5 5 | (5) | 7 12 12 | 12

A 2 2 5 5 | (5) | 2 2 5 5 | (5) | 7 12 12 | 12

B 0 0 5 5 | (5) | 0 0 5 5 | (5) | (5) 7 12 | 12

61

let ring-----| let ring-----|

N.H.-----| N.H.-----|

T 2 2 5 5 | (5) | 2 2 5 5 | (5) | (5)

A 2 2 5 5 | (5) | 2 2 5 5 | (5) | (5)

B 0 0 5 5 | (5) | 0 0 5 5 | (5) | 8

sl.

G Chorus

Am

G5

Am

G5

65

Gtr I *f* P.M.-| P.M. | P.M.-| P.M. | 1/2 1/2 1/2 1/2

T 1 1 3 | (3) | 1 1 3 | (3) | 1 (1) 3 | (3) 5 (5) 8

A 2 2 0 | (0) | 2 2 0 | (0) | 1 (1) 3 | (3) 5 (5) 8

B 0 0 0 | (0) | 0 3 | (3) | 0 0 0 | (0) | (3) sl. sl. sl.

H H

Am

G5

Am

G5

69

Gtr I p.m.-| P.M. | P.M.-| P.M. |

T 1 1 3 | (3) | 1 1 3 | (3) | 0 3 | (3)

A 2 2 0 | (0) | 2 2 0 | (0) | 0 3 | (3)

B 0 0 0 | (0) | 0 0 0 | (0) | 0 3 | (3)

H H

Am G5 Am G5

73

Gtr I P.M.-| P.M. ~~~~~ P.M.-| P.M. Full Full Full Full Full

T 1 1 3 (3) 17 17 17 17 17
 A 2 2 0 (0) 20 (20) 20 (20) 20 (20) 20 (20)
 B 0 0 0 0 0 3 (3) 0 3 2 3 0 3 (3)

sl.

D.S. al Coda

Am G5 Am G5

74

Gtr I P.M.-| P.M. ~~~~~ P.M.-| P.M. P.M.-----|

T 1 1 3 (3) 1 1 3 (3) 9 8
 A 2 2 0 (0) 2 2 2 2 0 (0) 0
 B 0 0 0 0 0 3 (3) 0 3 0 0 0 0 0 3 (3) 3 3 3 3 3 3

[H] Out-Chorus

Am G5 Am G5

81

1
 bar dive sl. sl.

P.M.-| P.M. ~~~~~ P.M.-| P.M.

T 1 1 3 (3) 1 1 3
 A 2 2 0 (0) 2 2 2 2 0 (0) 0
 B 0 0 0 0 0 3 (3) 0 3 0 3 0 3 (3) 0 3

Am G5 Am G5

85

~~~~~ P.M.-| P.M. ~~~~~ P.M.-| P.M.

T 1 1 3 (3) 1 1 3  
 A 2 2 0 (0) 2 2 2 2 0 (0) 0  
 B 0 3 2 3 0 3 (3) 0 3 2 3 0 3 (3) 0 3

89

Am G5 C5

~~~~~ P.M. P.M. P.M.

T A B

0 3 2 3 H 1 2 3 0 0 0 0 3 (3) (3) (3) 0 5 5 5 (5) (3) sl. 4x

92

A5 B5 C A5 B5

1

T A B

2 2 0 4 0 2 5 5 (5) (5) (3) 10 (10) 0 3 3 2 2 0 4 0 2 0 (0)

sl. bar dive

96

A5 B5 C A5 B5 Em7

Slower ♩ = 100

T A B

2 2 0 4 0 2 5 5 (5) (5) (3) 10 (10) 0 3 3 2 2 0 4 0 2 0 7 7 7

sl.

99

Freely E9

1

T A B

0 7 7 7 (7) (7) (7) (7) (7) (7) sl.