

ALL RIGHT NOW

As recorded by Free

(From the 1970 Album FIRE AND WATER)

Transcribed by Dave Whitehill and
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Words and
Rodgers

A Intro (0:00)

Moderately ♩ = 124

A5/E D/F# A5/E Em7/F# D/F# A5/E

Gtr I *f*

Gtr II *f*

B (0:08)

A5 D/F# A5/E Em7/F# D/F# A5/E

P.M.

C Verse (0:16)

A5/E D/F# A5/E Em7/F# D/F# A5/E

The first system of the Verse (0:16) consists of a standard notation staff and a guitar tablature staff. The tablature shows chords for A5/E, D/F#, A5/E, Em7/F#, D/F#, and A5/E. The second system is identical. The piece ends with a 4x repeat sign.

D Chorus (0:48)

A5 G5 D/F# A5

The first system of the Chorus (0:48) shows a standard notation staff and a guitar tablature staff. The tablature includes chords A5, G5, D/F#, and A5. The piece is labeled 'Gtrs I, II'.

The second system of the Chorus (0:48) continues the musical notation with standard notation and guitar tablature for chords G5, D/F#, and A5.

E (1:06)

A5 D/F# A5/E Em7/F# D/F# A5/E

22

Gtr I

Gtr II

P.M.

F Verse (1:14)

A5/E D/F# A5/E Em7/F# D/F# A5/E

26

4x

P

sl.

* Substitute this chord in on the 4th time.

G Chorus (1:46)

A5 G5 D/F# A5

30

Gtrs I, II

A5 G5 D/F# A5

34

T
A 9 9 9 9 7 7 (7) (5)
B

T
A 7 7 7 7 7 7 9 (9) 9
B

H Guitar Solo (2:04)

(A5)
8va-----

39

Gtr I

1/4 1/4 Full

T
A 14 13 14 13 14 14 15 13 14 14 13 15 (15)15 13 15 13 14 14 (14)
B

P sl.

I (2:19)

8va-----

43

1/4 Full Full 1 1/2 Full

T
A 13 13 13 13 13 14 13 15 (15)15 13 15 17 13 15 (15)
B

P

(A) (G5/A) (D/A) (A) (G5/A) (D/A)

51

H sl. H sl. sl. sl.

T
A 0 2 2 4 2 4 4 2 (2) 2 4 4
B

(A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)

55

sl. sl. sl. sl. sl. sl. sl.

T
A 2 3 5 0 5 (5) 7 7 5 5 0 5 (5) 7 7 5 (5)
B

(G5/A) (D/A) (A) (D/A) (A) (G5/A) (D/A)

60

let ring-----| 1/2 let ring-----|

T 2/4 5 4(4) 2 10 (10) (10)0 10 9 11 10 9 11 10 9 11 10 9 11 10

A

B sl. sl. H H H H

(A) (G5/A) (D/A) (A) (G5/A) (D/A)

65

Full Full Full

T 12 (12) 9 11 10 9 11 10 9 11 10 9 11 10 12 (12) 12 10 11 10

A

B H H H H H

(A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)

69

Full Full Full

T (10)12 12 10 11 10 (10) (10)12 12 10 11 10 (10)

A

B H H

(G5/A) (D/A) (A) (G5/A) (D/A) (A)

sva-----|

74

Full Full Full Full

T 17 20 17 20 17 20 17 20 17 20 20 (20) 17 20 (20)(20) 17 20 20(20) 17 20 (20) 17

A

B H H H H H P

(G5/A) (D/A) (A) (G5/A) (D/A)

sva-----|

78

Full Full Full

T 17 20 17 20 17 20 17 20 17 20 20 (20) 17 20 20 (20) 17 20 (20) 20 17

A

B H H H H H P

(A) *sva*----- (G5/A) *sva*----- (D/A)----- (E)-----

81

T 20 20 (20) 17 20 (20) 19 17 (17) (17)

A

B

J (3:35)

A5/E D/F# A5/E Em7/F# D/F# A5/E

85

Gtr I

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

A5 D/F# A5/E Em7/F# D/F# A5

89

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

K Verse (3:51)

A5/E D/F# A5/E Em7/F# D/F# A5/E

93

Gtr I

T	: 2 3 2 1 2 3 4 5	3 3 3 3 3 3 3 3 2	: 2 3 2 1 2 3 4 5
A	: 2 3 2 1 2 3 4 5	X 0 0 0 0 0 0 0 2	: 2 3 2 1 2 3 4 5
B	: 0 4 0 4 0 4 0 4 2	0 4 4 4 4 4 4 4 2	: 0 4 0 4 0 4 0 4 2

P

Gtr II

T	: 2 3 2 1 2 3 4 5	3 3 3 3 3 3 3 3 2	: 2 3 2 1 2 3 4 5
A	: 2 3 2 1 2 3 4 5	0 0 0 0 0 0 0 0 2	: 2 3 2 1 2 3 4 5
B	: 0 4 0 4 0 4 0 4 2	0 0 0 0 0 0 0 0 2	: 0 4 0 4 0 4 0 4 2

L Chorus (4:23)

A5 G5 D/F# A5

97

Gtrs I, II

T	9 9 9 9 7 7 5	(7)	7 7 9	(9)
A	7 7 7 7 7 7 5	(5)	4 4 7	(7)
B	7 7 7 7 7 7 5	(5)	4 4 7	(7)

101

Gtrs I, II

T	9 9 9 9 7 7 5	(7)	7 7 9	(9)
A	7 7 7 7 7 7 5	(5)	4 4 7	(7)
B	7 7 7 7 7 7 5	(5)	4 4 7	(7)

M Outro (4:37)

A5 G5 D/F# A5

104

Gtrs I, II

T	10 9 7	9 9 9 9 7 7 5	(7)	7 7 9	(9)
A	7 7 7	7 7 7 7 7 7 5	(5)	4 4 7	(7)
B	7 7 7	7 7 7 7 7 7 5	(5)	4 4 7	(7)

109

A5 G5 D/F# A5

T
A
B

113

A5 G5 D/F# A5/E

T
A
B