

JIMI HENDRIX (Live)

As recorded by Jimi Hendrix

(From the 2001 Album BBAND OF GYPSYS-- CAPITAL RECORDS)

Transcribed by TLSSpider for Power
Tab Editor

Words are
Arranged

A Intro

Moderate Rock $\text{♩} = 118$

Dsus4D Asus4A

A7

Dsus4D Asus4A

A7

1

fff

Gtrs I, V

let ring

T

A

B

sl.

12 11

x 0

12 11

0

11 12 13/14

12

12 11

x 0

12 11

0 0

11 12 13/14

12

sl.

sl.

sl.

sl.

Am

E7

6

Gtrs I, IV ff

1/4

let ring -4

let ring

T

A

B

P

H

P

14 12 14 12 15 12

14 16 14 12

12

14 12 14 12 15 12

14 12 14

12

14 12 15 12

15 17 15 x

sl. P

A7

E7

8

1/4

1/2

15 17 12

12

12

T

A

B

P

P

14 12 14 12 15 12

16 14 12

14

12 14 12 14

12

14 12

15 16 12

15 17 12

sl.

sl.

sl.

sl.

10

7 7 7 7

T

A

B

sl.

7

7 7 x x x x

7 7 7 7

0 0 7 7 7 9 7 9 7 9 7

H

B Verse

E7

trs II, III, IV *ff*

~~~

trs I, II, III *fff*

P.M. P.M.-1 ~~~ P.M. P.M.-1 P.M.-1 P.M.-1 ~~

25

Gtrs I, IV, V ***ff*** P.M. P.M.

***P.M.*** ***P.M.*** ***P.M.***

28

***P.M.-I*** ***P.M.***

Gtrs I, IV ***fff***

1/4

1/4

***P.M.-I*** ***P.M.***

1/4 12(12) 14 14 12 14 12 15/12 14

sl. sl. P

31

***P.M.-I*** ***P.M.***

***~~~~~***

T A B

15 17 15 12 14 12 14 13 12 15 12 H P H H 15 17 14 12 14 12 14 12 15 17 H P H H 15 17 14 12 14 12 14 12 15 17 0 17

**C** Interlude

E7

34

Gtr I

***P.M.-I***

T A B

7 7 7 7 0 0 0 0 H H H H 9 11 9 11 9 11 9 11 0 0 0 0 7 9 7 7 7 7 9 9 7 7 7 7

**D** Verse

E7

37

***P.M.-I*** ***P.M.*** ***P.M.*** ***P.M.***

Gtrs I, II, IV

***P.M.-I*** ***P.M.*** ***P.M.*** ***P.M.***

T A B

0 0 0 0 7 9 7 9 7 7 0 0 0 0 9 7 7 7 0 0 0 0 9 7 7 7 0 0 0 0 9 7 7 7



52

52

Full

let ring

T 12 15 17 15 15 12 14 12 14 12  
A 12 13 12 15 17 15 16 15 14 15  
B 12 14 12 14 12 14 x x

sl. H H sl. P

54

T 12 13 12 15 17 15 16 15 14 15  
A 12 14 12 14 12 14 x x

H sl. sl. sl. H H P

56

1/4 1/4

T 12 12 12 14 12 14 12 12 14 12 14 14 14 15 14 12 12  
A 12 12 12 14 12 14 12 14 14 14 14 15 14 14 14 15 14 14 14  
B 12 12 12 14 12 14 12 14 14 14 14 15 14 14 14 15 14 14 14

sl. sl. sl. P sl. sl. P sl. sl. P

58

T 12 13 12 14 14 14 15 14 14 14 12 12 14 14 14 15 14 12 12  
A 12 13 12 14 14 14 15 14 14 14 12 12 14 14 14 15 14 12 12  
B 12 12 12 14 12 14 12 14 14 14 14 15 14 14 14 15 14 12 12

sl. sl. P sl. sl. sl. sl. sl.

60

T 12 12 14 14 14 15 14 14 14 12 12 14 14 14 15 14 14 12 12  
A 12 12 14 14 14 15 14 14 14 12 12 14 14 14 15 14 14 12 12  
B 12 12 14 14 14 15 14 14 14 12 12 14 14 14 15 14 14 12 12

sl. P sl. sl. sl. sl. P sl.

62

T 12 14 14 14 15 14 14 15 14 12 12 14 14 14 15 14 14 12 12  
A 12 14 14 14 15 14 14 15 14 12 12 14 14 14 15 14 14 12 12  
B 12 14 14 14 15 14 14 15 14 12 12 14 14 14 15 14 14 12 12

sl. P sl. sl. sl. sl. sl. sl. sl.

64

T 14 12 14 14 14 12 14 12 14

A 14 12 14 14 14 12 14 12 14

B

sl. sl. sl. sl.

66

T 14 17 14 16 12 15 12 14 16 14 12 14

A

B

sl. sl. P sl. P

P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0

68

T

A x x x x x x x x

B 2 x x x x x x x x

16 15 0 0 2 4 2 4 H 2 4 H 2 4 H

P.M. -----| P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0

70

T

A x x x x x x x x

B 0 x x x x x x x x

H 2 4 H 2 4 1 5 4 2 4 2 0 2 2 4 2 9 9 9 7

P.M. -----| 0 0 0 0 0 0 0 0 0 0 0 0

72

T

A 7 7 0 7 7 9 11 9

B x

sl. sl. P P P P 0 sl.

P.M. ^~~~~~ ^~~~~~

12 13 11 9 11 9 12 13

74

T 12 12 12 12 12 12  
A 11 11 13 11 13 11  
B 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl.

let ring

P 0

E7

76

T x x x x  
A x x x x  
B x x x x

7 H 9 7 H 9 7

77

T 0 0  
A 7 7 7 9 7 9 11 0  
B 7 9 H sl. 0 7 0 7 0 0 7 9 7 0 7 0 0 7 9 7 0 9 11 0 7

let ring

80

T 0 7 5 7 0 0 7 9 7 0 7 0 0 7 9 7 0 7 0 0 7 9 7 0 9 11 0 7

let ring

B 0 7 H P 0 0 7 9 7 0 7 0 0 7 9 7 0 7 0 0 7 9 7 0 9 11 0 7

sl. P P

82

T 0 0 7 7 0 0 7 9 7 0 0 7 9 7 0 0 7 9 7 0 0 7 9 7 0 0 7 9 7

let ring

B 0 0 7 7 H P 0 0 7 9 7 0 0 7 9 7 0 0 7 9 7 0 0 7 9 7 0 0 7 9 7

sl. P

84

*let ring*

*let ring*

T  
A  
B

0 0 7 0 7 9 7 7

0 0 7 0 7 9 H sl. P P

0 0 7 0 0 7 9 H

Gtrs II, IV, V

P.M.-

T  
A  
B

7 7 0 0 7 9 9 11 0

x x 9 11 9 11 9 11

0 0 7 0 7 9 7 9 11 0

P.M.

P.M.

T  
A  
B

0 0 0 0 7 9 9 11 9

H sl. H P

0 0 0 7 0 0 7 9 10 H sl. sl. P 11 9 7 sl.

**[H] Out-Chorus**

A7

Gtrs I, II, IV

T  
A  
B

14 12 14 12 14 12 15 12 14 12

P sl. P P

14 12 14 12 14 12 15 12 14 12

15 17 15 16 14 12 15 15 14 12

12 12 15 14 12 15 15 14 12

1/4

1/4

let ring

let ring

T  
A  
B

14 12 14 12 14 12 15 12 14 12

H 5

14 12 14 12 14 12 15 12 14 12

15 17 15

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). It features sixteenth-note patterns and a sixteenth-note triplet bracket. The bottom staff is a power tab staff for electric guitar, labeled 'Gtr I'. It shows the six strings (T, A, B at the bottom) with fingerings and dynamic markings like 'sl.', 'P', 'H', and 'P'. The tab includes a sequence of notes with slurs and a sixteenth-note triplet bracket. The tab also includes a section of eighth-note hammer-ons and pull-offs indicated by 'H' and 'P' respectively.