

MR. BOJANGLES

As recorded by Chet Atkins
(From the 1974 Album SUPERPICKERS)

Transcribed by stahlman@gmail.com

Music by
Arranged

A Intro

Upbeat ♩ = 150

C C/B C/A (C/G)

Gtrs I, II, III

| | | | | |
|---|---------|---------|---------|-------|
| T | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 0 1 3 |
| A | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | |
| B | 3 | 2 | 0 | 3 0 2 |

B Main Themish

C C/B C/A C/G F F6

| | | | | | | |
|---|---------|---------|-------|-----|-------|-------|
| T | 0 3 0 3 | 0 3 0 3 | 0 3 1 | 1 0 | 1 3 5 | 5 3 3 |
| A | 0 | 0 | 0 | 0 0 | 2 3 | 3 5 |
| B | 3 | 2 | 0 | 2 2 | 3 | 3 |

p 3 1 sl.

1. G7 (C/G) 2. (G7) Fmaj7 Em7

| | | | | | |
|---|-------|-------|---|-------------|---------|
| T | 3 | 0 1 3 | 3 | (10) 8 10 8 | (8) 7 9 |
| A | 3 3 3 | | 3 | 9 9 10 | 7 9 9 |
| B | 3 | 3 0 2 | 3 | 8 10 10 | 7 9 9 |

sl. H

E7 Am C/G D/F# D7 G7

17

T 0 0 3 1 2 2 (1) 0 0 0 3 5 3

A 0 1 0 1 2 2 2 0 2 3 4 4

B 0 0 0 3 2 0 5 4 4 3 4 4

H H 3 2 5 3

C Theme Variation

Am7 A#°7 G7 C C/B C/A

23

T 1 1 2 3 0 0 0 3 0 3 0 (0) 3 0 3 0 3 1 0

A 0 0 0 0 x x 0 3 3 0 3 0 0 0 0 0

B 0 1 2 2 x x 3 2 2 2 0 0 0 0 2

P

C/G F F6 1. G7 2. G7

29

T 1 0 3 5 5 3 3 3 3 8 5 4 3 3 3

A 0 0 2 3 3 5 3 3 3 8 6 4 3 4 4

B 3 1 sl. 3 3 3 3 3 3 3 3 3 3 3

H

D Dee Magik Werd Be Xyzzy

Fmaj7 Em7 E7 Am

35

T 4 4 (10) 8 10 8 (8) 6 0 1 3 0

A 3 3 9 9 10 (10) 9 9 8 (8) 7 9 6 7 3 2

B 3 8 10 10 8 10 10 7 9 9 6 6 0 0 2

H

41

C/G D/F# D7 E7 F13 F#7

T 1 3 0 1 (1) 0 3 0 3 3 3 3 2 3 3 3 3

A 0 0 0 0 0 0 4 4 3 1 0 2 1 3 2

B 3 2 0 2 5 4 4 0 1 1 2

47

G7 Am9 G7 Am9

T 3 4 4 0 0 3 5 5 5 3 3 4 0 0

A 3 3 3 0 5 5 5 5 4 4 5 5 5 5

B 3 0 0 0 5 5 5 3 3 5 5 3 0 5 5

H sl. sl.

53

G7 Am9 G7

T 3 5 5 5 3 5 3 5 3 5 3 5 3 5 3 3 3

A 0 5 5 4 5 5 5 5 5 5 5 5 5 5 3 4

B 0 3 3 3 5 7 0 5 5 0 5 5 5 3

H P P P P P

E Another Theme Variation

59

C C/B C/A (C/G) C

T 3 5 3 1 0 0 1 0 0 1 0 0 1 0 1 3 0 0 3 0

A 4 4 3 0 0 0 0 0 0 0 0 0 0 1 0 0

B 3 3 2 0 3 0 2 3

H

65

C/B N.C. C/G F G9

T 3 0 3 5 3 0 1 3 0 3 0 1 3 1 0

A 2 0 5 0 2 3 3 0 (0) 2 0

B 2 0 0 2 3 3 3 3 3

sl. H³ 1 H¹ 3

71

C C/B N.C. C/G F

T 3 0 0 3 0 (0) 3 5 5 8 5 8 0 1 3 0 0 3

A 2 3 0 0 0 0 0 0 2 3 3 3 3

B 3 3 2 0 0 3 1

sl. 3 1

77

G9 Fmaj7 Em7

T 1 2 0 (0) 2 0 3 0 0 9 9 10 (10) 8 10 8 (8) 7 9

A 3 3 0 (0) 2 3 3 2 2 10 9 10 9 9 9 7 9 9

B 1 3 3 8 10 10 8 10 10 7 9 9

sl. H

83

E7 Am C/G D/F# D7 B9

T 6 0 1 2 2 (1) 0 0 0 3 0 3 3 5 3 5 5

A 6 6 2 2 2 0 0 2 0 4 5 4 5 6 6

B 0 0 3 2 2 2 2 5 4 4 6 6 6

F Fabulous Interlude

For Powertabs.net Use Only

N.C.

delta *delta*----- *delta*----- *delta*----- *delta*

A9 A^b9 G9

89

T 2 1 0 12 12 12 12 10 10
 A 4 4 3 3 2 2 9 12 7 9
 B 5 4 3 10 12 9 7

sl. *sl.*

G You've Seen These Before

G7

Fmaj7

delta *delta*-----

95

T 8 5 8 7 4 7 5 4 5 5 3 5 3 9 9 10
 A 5 5 3 5 3 5 4 5 3 5 4 5 10 10
 B 5 3 3 5 5 3 3 5 3 8 10 10

sl. *sl.* *sl.* *sl.*

Em7

E7

Am

C/G

D/F#

101

T 10 8 10 8 (8) 6 0 1 3 0 1 3 0 3
 A 9 9 7 9 6 7 2 2 0 0 0 0
 B 8 10 10 7 0 6 6 0 2 0 2 0

H 0 3 2 1 (1)

D7

B^b9

A9

A^b9

G9

Am9

107

T 0 3 3 2 2 1 1 0 3 5 5 5
 A 4 5 3 4 4 3 3 2 3 0 3 5 5
 B 5 4 4 6 5 5 4 4 3 3 0 5 5

H

