

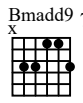
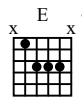
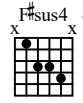
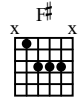
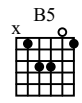
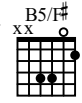

# ALWAYS WITH ME, ALWAYS

As recorded by Joe Satriani

(From the 1988 Album SURFING WITH THE ALIEN)

Transcribed by Luca Abete  
(drimdodo@libero.it)

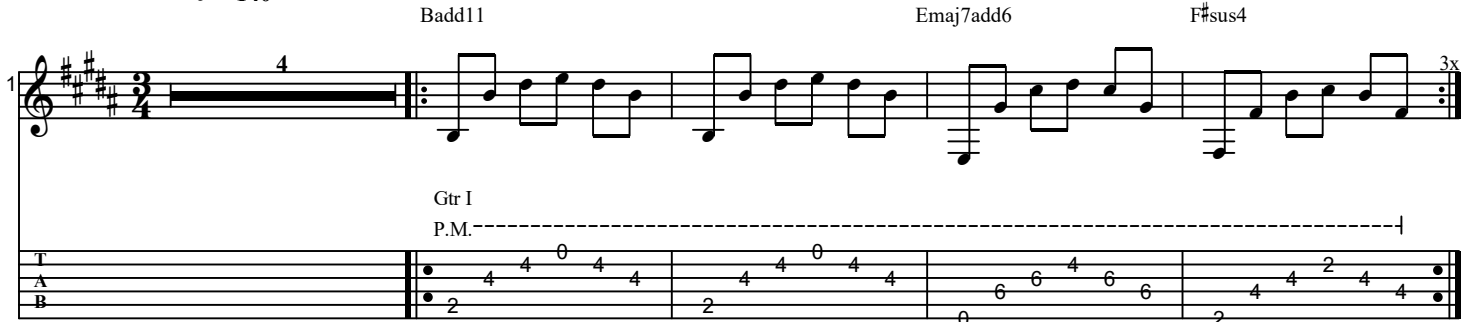
Music by

Bmadd9 7 fr.  E 7 fr.  F#sus4 9 fr.  F# 9 fr.  B5 2 fr.  B5/F#  G#m11 

## A Intro

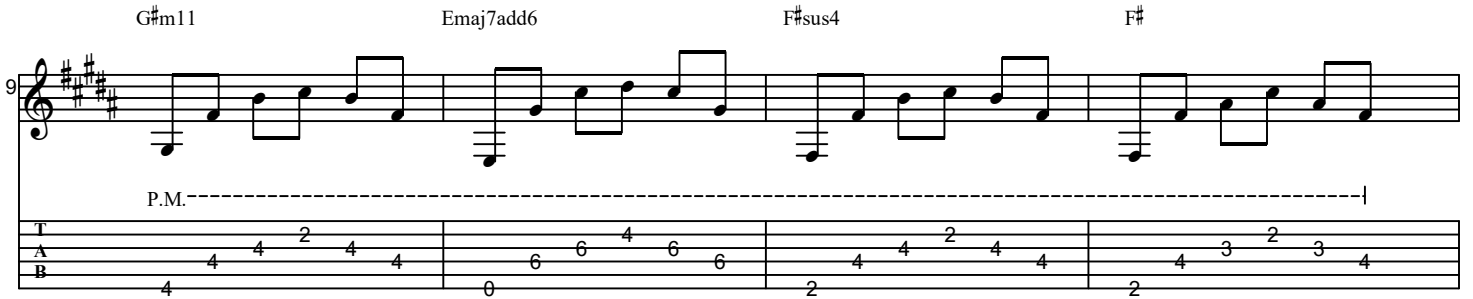
♩ = 140

Badd11 Emaj7add6 F#sus4



Gtr I  
P.M.

G#m11 Emaj7add6 F#sus4 F#



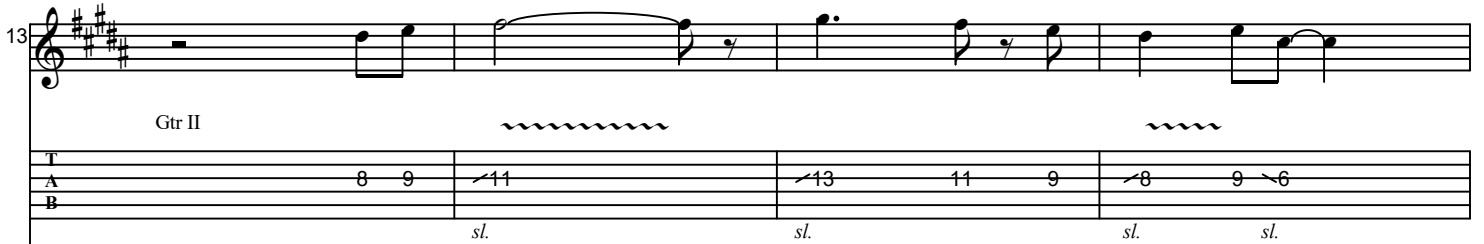
P.M.

## B B Major I 0:25

Badd11

Emaj7add6

F#sus4



Gtr II



Gtr I  
P.M.





41

G#m11 *sva*----- Emaj7add6 F#sus4 F#

T  
A  
B

T  
A  
B

**C** B Minor I 1:05

Gtrs III, IV *mf* Bmadd9 Emadd9 F#7sus4

*sva*----- *sva*-----

45

Gtr II *fff* N.H. *1/2* *1/2* *1/2* *1/2*

T  
A  
B

T  
A  
B



57

Gadd9                      Emadd9                      F#7sus4                      F#7                      Gadd9

*8va*-----┐

Gtr II *fff*

T 10-12                      (12)                      12 14 (14)                      (14)                      16-11                      14-9                      (9)

A

B

*sl.*                      *sl.*                      *sl.*                      *sl.*

Gtrs I, III, M.-----┐

T

A 3 5 7 4 7 5                      0 2 4 0 4 2                      2 4 2 4 2 4                      2 4 2 3 2 4                      3 5 7 4 7 5

B

Detailed description: This system contains the musical notation for Gtr II, measures 57-61. It features a treble clef staff with a key signature of two sharps (F# and C#). The notes are: 57: G4, A4, B4, C5, B4, A4, G4; 58: G4, A4, B4, C5, B4, A4, G4; 59: G4, A4, B4, C5, B4, A4, G4; 60: G4, A4, B4, C5, B4, A4, G4; 61: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers for strings T, A, and B. It includes slurs, ties, and a 1/2 note bend. Dynamics include *fff* and *sl.* (sustain).

62

Emadd9                      F#7sus4                      F#7

*8va*-----┐                      *8va*-----┐

Gtr I

T 12                      14 (14)                      (14)                      12                      (12) 11                      (11) 9                      7                      (7) 6

A

B

*sl.*                      *sl.*                      *sl.*

Gtr I

P.M.-----┐

*f*                      *mf*

T

A 0 2 4 0 4 2                      2 4 2 4 2 4                      2 4 2 4 2 4                      2 4 4 3 4 4                      2

B

Gtr III

*let ring*-----┐

T

A 0 2 4 0 4 2                      2 4 2 4 2 4                      2 4 2 4 2 4                      2 4 4 3 4 3                      4

B

Detailed description: This system contains the musical notation for Gtr I, measures 62-66. It features a treble clef staff with a key signature of two sharps (F# and C#). The notes are: 62: G4, A4, B4, C5, B4, A4, G4; 63: G4, A4, B4, C5, B4, A4, G4; 64: G4, A4, B4, C5, B4, A4, G4; 65: G4, A4, B4, C5, B4, A4, G4; 66: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers for strings T, A, and B. It includes slurs, ties, and a 1/2 note bend. Dynamics include *f* and *mf*.

**D** B Major II 1:33

B5/F#  
Gtr IV

Emaj7add6

F#sus4

67

Gtr II *fff*

sl.

H

sl.

Gtr I

P.M.

T		16	17	19	19	21	19	17	16	17	14
A											
B											

T		4	4	0	4	4	4	4	4	4	4
A											
B		2			2				0	6	6

Badd11

Emaj7add6

F#sus4

71

sl.

sl.

P

sl.

P.M.

T		12	14	16	16	(16)	(16)	14	11
A									
B									

T		4	4	0	4	4	4	4	4	4	4
A											
B		2			2				0	6	6







**F** Reggae 2:12

Badd11 *8va*-----| *8va*-----| Emaj7add6 *8va*-----| F#sus4 *8va*-----|

99

Gtr II *fff*  
1

Full Full

sl. sl. P P P P sl.

Gtr I *f*  
P.M.

Gtr IV

T	16	16	16	16	16	16	9	11	11	11	11	11
A	16	16	16	16	16	16	9	11	11	11	11	11
B	x	14	14	14	14	16	x	7	7	9	11	11

Badd11 Emaj7add6 F#sus4

103

Full Full Full 1/2 Full Full

P P P P P P sl. sl.

P.M.

Chord diagrams for Badd11, Emaj7add6, and F#sus4.

Badd11 Emaj7add6 F#sus4

107

1/2 1/2 1/2

sl. sl. P sl. H H P sl. H P sl. sl. sl.

P.M.

Chord diagrams for Badd11, Emaj7add6, and F#sus4.

111

G#m11 Gtr IV E F#sus4 F#

8va

Full 21 (21) 19 21 (21)

4 (4) 6 (6) 4

sl. sl.

P.M.

T A B

4 4 2 4 4 6 6 4 6 6 4 4 2 4 4 4 3 2 3 4

4 0 2 2

**G** B Major III 2:32

115

B5 Emaj7add6 F#sus4

Gtr II

4 x x 8 9 11 13 11 (11) 9 (9) 8 (8) 9 9 6

sl. sl. P sl. sl. sl. sl.

P.M.

T A B

4 4 0 4 4 4 4 0 4 4 6 6 4 6 6 4 4 4 2 4 4

2 2 0 2

119

Badd11 Emaj7add6 F#sus4

T  
A  
B

4 6 (6) 8 | 9 8 (8) 6 | 4

sl. sl. P sl. sl.

P.M.

T  
A  
B

4 4 0 4 4 | 4 4 0 4 4 | 6 6 4 6 6 | 2 4 4 2 4 4

2 2 0 2 4 4 4 2 4 4

123

Badd11 Emaj7add6 F#sus4

T  
A  
B

4 4 | 4 | 6 8 | (8) 6

sl. sl. sl.

P.M.

T  
A  
B

4 4 0 4 4 | 4 4 0 4 4 | 6 6 4 6 6 | 2 4 4 2 4 4

2 2 0 2 4 4 4 2 4 4

127

G#m11 Emaj7add6 F#7sus4 F#7

T  
A  
B

4 4 5 7 | 9 (9) 7 (7) 5 | (5) 4 | (4) 2

sl. sl. sl. sl. sl.

P.M.

T  
A  
B

4 4 2 4 4 | 6 6 4 6 6 | 4 4 2 4 4 | 4 3 2 3 4

4 0 2 4 4 4 2 4 4 2

**H** Outro 2:52

Badd11 Emaj7

131

sl. sl. sl. H sl.

Badd11

135

6:5 6:5

H H H P P P

Badd11

137

3 6

sl. H H P P H P H H P P H H P

1

Gtrs III, IV <sup>B5</sup>

*fff*

6

T

A

B 2 (2)