

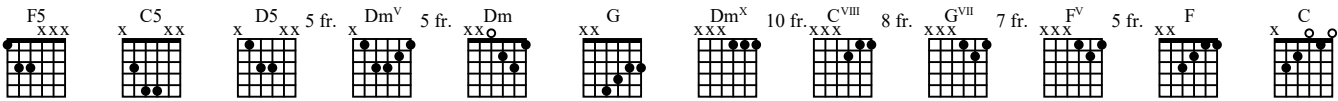
# ANOTHER BRICK IN THE WALL

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

Transcribed by Guitar World

Words and Music by Pink Floyd



**A** Verses 1 and 2 (0:00, 1:04)

Gtr. 1 (w/dist.) **Moderate Rock** ♩ = 104  
Dm<sup>v</sup>

Gtr. 1 (w/dist.)

Gtrs I, II *mp*

T 7 9 9 9 7 9 9

A 7 7 7 7 7 7 7

B 5 7 7 7 5 7 7

Gtr. 3 (clean w/flanging) *mf*

Gtr III *mf* P.M. P.M. P.M.

T 5

A 6

B 7

Gtr IV *mf*

T 1

A 3

B 2

Gtr. 4(clean w/flanging)

T									
A		7	9	9	9		7	9	10
B		5	7	7	7		5	7	8

	P.M.-1		P.M.		P.M.		P.M.		P.M.	
T	5	5	5	5	x	x	5	x	5	5
A	6	6	6	6	x	x	6	x	6	6
B	7	7	7	7	x	x	7	x	7	7
	x	5	5	5	5	5	5	5	5	5

T	1	1	1	1	x	x	1	1	x	1
A	3	3	3	3	x	x	3	3	x	3
B	2	2	2	2	x	x	2	2	x	2
	0	0	0	0	0	0	0	0	0	0

7

1/2

T		(10)	7	9	9	9
A			5	7	7	7
B		(8)				

P.M. - 1/2

T	5 5	5 5	x x	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A	6 6	6 6	x x	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	7 7	7 7	x x	7 7	7 7	7 7	7 7	7 7	7 7	7 7

P.M. - 1/2

T	5 5	5 5	x x	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A	6 6	6 6	x x	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	7 7	7 7	x x	7 7	7 7	7 7	7 7	7 7	7 7	7 7

P.M.

T	5 5	5 5	5 5	5 5	5 5	5 5
A	6 6	6 6	6 6	6 6	6 6	6 6
B	7 7	7 7	7 7	7 7	7 7	7 7

P.M.

T	1 1	1 1	x x	1 1	1 1	1 1	1 1	1 1	1 1	1 1
A	2 2	2 2	x x	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	0 0	0 0	x x	0 0	0 0	0 0	0 0	0 0	0 0	0 0

10

1/2

<b>T</b>									
<b>A</b>	7	9	9	9	(9)				(9)
<b>B</b>	5	7	7	7	(7)				(7)

	P.M.				P.M.				P.M.																			
<b>T</b>	5	5	5	5	5	5			5	5	x	x	5	5	x		5	5			5	5	x	x	5	5	x	
<b>A</b>	7	7	7	7	7	7			7	7	x	x	7	7	x		7	7			7	7	x	x	7	7	x	
<b>B</b>	5	5	5	7	5	5	x	5	7	7	x	x	7	7	x		5	5	x	5	7	7	x	x	7	7	x	

	Gtr IV						P.M.----																											
<b>T</b>	4	4	4	4	4	4	4	4	x	x	4	4	x		4	4			4	4	x	x	4	4	x	x								
<b>A</b>	3	3	3	3	3	3	3	3	x	x	3	3	x		3	3			3	3	x	x	3	3	x	x								
<b>B</b>	0	0	0	0	0	0	0	0	x	0	0	0	0	2	0	0	0	0	0	0	2	2	0	0	0	0	2	2	x	x	0	0		

G

13

1/2

tr. 1 and 2

sl.

P.M.-1

T

A

B

T

A

B

T

A

B

Detailed description: This block contains three systems of musical notation. The first system features a vocal line in treble clef with a key signature of one flat and a 13-measure phrase. Below it is a guitar line with tremolos and a bass line with fret numbers. The second system shows a guitar line with power chords and a bass line with fret numbers, including a 'P.M.-1' instruction. The third system continues the guitar and bass lines with power chords and fret numbers.

16

**T**

**A** 12 12 12 12 12 12 (12)

**B** 10 10 10 10 10 10 (10)

P.M.

**T** 3

**A** 4 4 4 4 4 5 x 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**B** 5

**T** 7 0

**A** 8 0

**B** 7 0

19

Dm<sup>v</sup> Dm<sup>x</sup> C<sup>viii</sup> Dm<sup>x</sup> C<sup>viii</sup> G<sup>vii</sup> F<sup>v</sup>

Gtr III P.M.-----|

**T** 5 5 10 8 0 10 10 8 8 7 7 7 0

**A** 6 6 10 0 8 0 10 10 8 8 8 8 8 0

**B** 7 7 7 10 9 9 10 10 9 9 7 7 7 0

Gtr IV

**T** 5 5 10 8 10 10 8 8 7 7 7 5

**A** 6 6 10 8 10 10 8 8 8 8 8 6

**B** 7 7 10 9 10 10 9 9 7 7 7 5

Chorus (0:46, 1:51)

21

F5  
Gtrs I, II

C5

Gtr III

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																						

Gtr IV

T	1	1	1	1	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3

23

D5

P.M.

P.M.--4

T	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0
A	5	6	6	6	5	5	6	6	5	5	6	6	5	5	6	6	0
B	5	7	7	7	5	7	7	5	7	7	5	7	7	5	7	7	0

H P P H

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H H

P.M.

F5 C5

1.  
D5

25

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
B																																		

T	1	1	1	1	0	0	0	1
A	1	1	1	1	0	0	0	3
B	3	3	3	3	2	3	3	0

29

T								
A								
B								



2.   
 D5   
 Gtrs I, II

31

Gtr III

T 5  
A 6  
B 7

Gtr IV

T 2  
A 3  
B 6

Gtr V

T 13 10 12 10 12 10 10  
A 12 12 10 10  
B

Full

P

**B** Guitar Solo

(2:09) Dm \*

C/D Dm

33

(Gtrs. 1-4 tacet)

Gtr V

Full

T 13 (13) 10 10 10 x 13 13 (13) 13 10 12  
A 10 10 10  
B

Full

2

Full

P

\* chords played by organ: overall harmony implied by organ and bass

C/D Dm

36

Full

T 12 (12) 10 9 12 9 10 12 12 x 10 10 10 12 12  
A 12 12  
B

Full

P sl.

C/D Dm

38  
T 10 10 10 10 10 12 10 (10)(10)  
A 10 10 10 10 10 12 10 (10)(10)  
B 12 12 x x x

C/D Dm7

41  
T 13 13(12) 13(12) 10 x x 13 13(13) (13)(13) (13) Full  
A x x x x  
B P P

C/D Dm

44 45 46 47  
T Full 10 13 10 12 12 10 10 12 10 12 10 12 10 12 10 8 10 8  
A 12 12 12 10 12 10 10 12 10 12 10 12 10 12 10 8 10 8  
B P P P P P P P P P

G/D

48 49 50  
T P.M. Full Full Full 2  
T 5 7 5 6 5 7 7 5 5 7 x 7 5 6 13 (13) 13 (13)  
A x x  
B sl. H P P P

Dm7 G/D

51 52 53  
T Full Full Full Full  
T (13) (13) 15 (15) (15) 13 10 13 12 15 (15)(15)(15)(15)(15)  
A x  
B P sl.

55

Dm C/D

Full

(15) 15 18 18 20 (20) 20 17 20 17 10 10

P P

59

B $\flat$ /D C/D

1/4 P.M. 1/4 P.M.

T 10 (10) 12 x x x 10 12 12 13 x 10 12 12 10 (10) (10) 9 x 10 x x

A x 40 10 12 14 14 x 12 12 12 10 x 12 10 x x

B x 12

sl. P

62

(Dm) N.C. Outro (3:19) rhythm section fades out. Seque to "Mother"

16

w/ schoolyard sound effects and dialogue

1/4

T x x x x

A x x x x 10 8 10 x 8 10

B x x x x