

FREEBIRD

As recorded by Lynyrd Skynyrd

(From the 1973 Album LYNKYRD SKYNYRD)

Transcribed by cbliss66@aol.com

Words and Music by
Van Zant
Arranged by

Standard E tuning

A Intro

Slow Rock ♩ = 60

G D/F# Em F C Dsus4 D Dsus4 D

Gtr I Acoustic Guitar

Gtr II Clean Electric

Gtr IV Organ

G D/F# Em F C

5

T
A
B

let ring-----|

T
A
B

let ring-----|

T
A
B

Dsus4 D Dsus4 D G D/F# Em

Gtr III Slide and Solo Guitar

Gtr I

Gtr II *f*
let ring



F C Dsus4 D Dsus4 D G D/F#

11

T **A** **B**

sl. *sl.* *sl.sl.* *sl. sl.* *sl. sl.* *sl.* *sl.*

T **A** **B**

let ring -----|

T **A** **B**

P H H H

Em F C Dsus4 D Dsus4 D

14

T
A
B

sl. sl. *sl.* *sl.* *sl.* *sl.* *sl.sl.* *sl. sl.* *sl.* *sl.*

T
A
B

let ring

T
A
B

p *p* *H* *H* *H*

B 1st Verse

G D/F# Em F C

17

T
A
B

sl. *sl.* *sl.* *sl.* *sl. sl.* *sl.*

T
A
B

let ring

T
A
B

p *p*

Dsus4 D Dsus4 D G D/F# Em



T	(7)67	(7)191917	1819	(19)	1112	7	9	98	97
A									
B									
	sl. sl.	sl. sl. sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.

T	3	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring-----|

T	0	2	3	0	2	3	0	2	3	2																									
A											0	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	
B											3	2	3	2	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	0	0	2	2	0	
	H	H	H																																P

Chords: F C Dsus4 D Dsus4 D Dsus4 G D/F#

Tab for measure 23:

```
T
A 10 9 10 7 1 5 4 5 7 7 6 7 6 7 10 10 9 10 9 10 8 10 (10) 11 12 12
```

Techniques: sl. P sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Fingerings for measure 23:

```
T 1 1 1 1 1 1 0 0 0 0 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 2 2 2 2 2 2
```

let ring

Tab for measure 24:

```
T
A 3 3 0 3 3 3 2 0 2 3 2 0 0 2 3 0 2 3 2 3 0 0 0 0 0 0 0 0
```

Techniques: P H H H

Chords: Em F C Dsus4 D Dsus4 D

Tab for measure 25:

```
T
A 7 9 9 8 9 9 10 1 5 4 5 7 (7) 6 7 7 6 7 7 9 (9)
```

Techniques: sl. sl. sl. sl. sl. sl. sl. sl.

Fingerings for measure 25:

```
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
```

let ring

Tab for measure 26:

```
T
A 2 2 2 2 2 2 2 2 2 2 0 0 1 3 3 3 3 2 0 2 3 2 0 0 0 2 3 0 2 3 0 2 3 2
```

Techniques: P H H H

G D/F# Em F C

29

sl. sl. sl. sl. sl. sl. sl. sl.

3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0

3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 2 2 3 2 0 0

3 2 3 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 2 0 2 1 3 3 3 3 3 3 2 2 3 2 0 0

let ring

p p

Dsus4 D Dsus4 F C D

32

T
A 12:11:12 12:11:12:11 12:11:12 10 10:9 10 10:5 5 10 9 10 19:17 19 19:17 19 19:17 19 19:17 19 17:24
B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

let ring-----|

T
A 0 2 3 0 2 3 0 2 3 2
B
H H H

F C D F C D

35

T
A (8)10 10:9 10 10:5 10 9 10 10 12 (12) 7 10 10:9 10 10:7 10 4 5 7 (7)6/7 7 6/7 6 7 7
B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III

T
A
B

Gtrs I, II

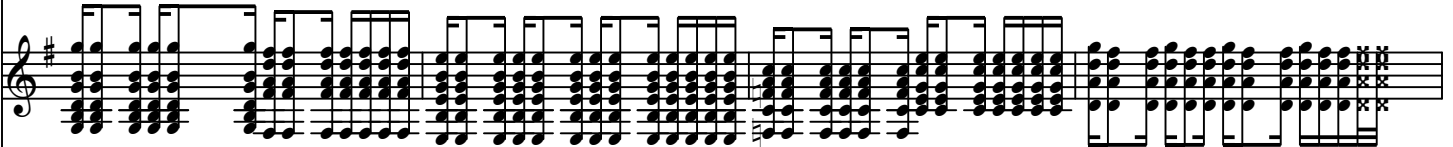
G D/F# Em F C Dsus4 D Dsus4 D

39 

Gtr III



T	12	11-12 11	12	(12)10 7-9 11	7-9	9-8	9-9	10	10	10-9	10	5	4	5	7	(7)6-7	10-9 17	17-22	19	24
A																				
B																				
	sl.	sl.		sl.sl.	sl.sl.	sl.	sl.	sl.	sl.	sl.	sl.	skl.				sl.sl.	sl.	sl.	sl.	sl.



Gtr I

T	3 3	3 3 3	3 2 2	2 2 2 2 2 2	0 0	0 0 0	0 0 0	0 0 0	0 0 0 0 0	1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1 1 1	3 2	2 3 2	2 3 2	2 3 2	2 3 2	x x
A	0 0	0 0 0	0 2 2	2 2 2 2 2 2	0 0	0 0 0	0 0 0	0 0 0 0 0	2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2 2 2	2 2 2 2 2 2	2 2	2 3 2	2 3 2	2 3 2	2 3 2	x x
B	2 2	2 2 2	0 4 4	4 4 4 4 4 4	2 2	2 2 2	2 2 2	2 2 2 2 2	3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3 3 3	0 0	0 0	0 0 0	0 0 0	0 0 0	0 0 0	x x
	3 3	3 3 3	3 2 2	2 2 2 2 2 2	0 0	0 0 0	0 0 0	0 0 0 0 0	1 1	1 1 1	1 1 1	1	3 3	3 3 3 3 3							



Gtr II

let ring

T																0 2	3	0 2	3	0 2	3	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	3	2	3	2	0	2	2	2	2	2	2	2	2	0	2	1	3	3	3	3	3	2
																P						P
																						H
																						H
																						H

C 2nd Verse

G D/F# Em F C

47

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B

let ring

T
A
B

p *p*

Dsus4 D Dsus4 D G D/F# Em

Musical staff with treble clef, key signature of one sharp (F#), and a starting measure number of 50. It contains melodic lines with various note values and accidentals.



Tablature for the first system, showing strings T (Treble), A (A), and B (Bass). It includes fret numbers (7, 6, 7, 7, 19, 19, 17, 10, 19, 19, 11, 12, 12, 7, 9, 9, 8, 9, 9) and slurs. Below the strings, the letters 'sl.' are placed under specific fret numbers.

Musical staff with treble clef and key signature of one sharp, showing a dense sequence of chords and arpeggiated patterns.

Tablature for the second system, corresponding to the musical staff above. It shows fret numbers for strings T, A, and B across multiple measures.

Musical staff with treble clef and key signature of one sharp, continuing the melodic and harmonic material from the previous systems.

let ring -----|

Tablature for the third system, including fret numbers (0, 2, 3, 0, 2, 3, 0, 2, 3, 2, 0, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0) and letters 'H' (Harmonics) and 'P' (Palm Mute) below the strings.

Em F C Dsus4 D Dsus4 D

56

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

let ring

T
A
B

P P H H H

G D/F# Em F C

59

T
A
B

sl. sl. sl. sl. sl. sl. sl.

T
A
B

let ring

T
A
B

P

62

Dsus4 D Dsus4 D F C

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

H H H

64

D D F C

Gtr III

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtrs I, II

sl. sl.

D D F C D D

66

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

sl. sl. sl. sl.

D Bridge

Fast Rock ♩ = 130

F C D G B⁷

69

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

B⁷ C G B⁷

72

Gtrs I, II

T
A
B

76

B⁷5 C C

Gtrs III, V

Gtrs I, II

T

A

B

sl.

T

A

B

E Guitar Solo

79

G B⁷5 C

Full Full Full Full Full Full Full

10 15 10 10 18 18 18 15 18 18 15 18 18 18 18 18

T

A

B

p

T

A

B

82

C G B^b5

Full Full Full Full Full Full Full Full

sl. *P*

T A B

T A B

85

C G B^b5

Full Full Full Full Full Full

T A B

T A B

88

B⁷5 C

T 18 15 18

A

B

T x 3 x 3 x 3 x

A x 3 x 3 x 3 x

B x 1 x 1 x 1 x

3

91

G B⁷5

T 18 10 15 18 18 10 15 18 18 (18) 15 18 10 (18) 15 18 18 18 10 15 18 18 18 10 15 18 18 (18) 15

A

B

P P P P P P P P P P

T x x 3 x 3 x 3 x

A x x 4 x 4 x 4 x 3 x 3 x 3 x 3 x

B x x 1 x 1 x 1 x 1 x 1 x 1 x 1 x

3

93

C

T	18	18	(18)	15	18	18	(18)	15	18	18	(18)	15	18	18	(18)	15	(18)	(18)	15	18	18	(18)	15	18	18	(18)	15	
A																												
B																												
	P				P				P				P				P			P				P				

T	5	5		x	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5	
A	5	5	5	x	5	5	5	x	5	5	5	x	5	5	5	x	5	5	5	x	5	5	x	5	5	5	x	5
B	5	5		x	5		x	5		x	5		x	5		x	5		x	5		x	5		x	5		x

95

G B^b C

T	18	18	18	15	17	15	18	15	17	15	18	15	17	15	18	15	17	15	18	15	17	15	18	15	17	15	18	15	17	15
A																														
B																														
	P				P				P				P				P			P				P						

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	5	5		x	5		x	5		x	5		x	5		x	5		x	5		x	5		x	5		x	5		x

98

C G B^b

Full Full Full Full Full

T	18 15	15 18 15	15 18 15	15	15	15 17 15 17 15	15 17 15 17 15	15 17 15 17 15	15 17 15 17 15
A	17	17	17	17	17 15	17	17	17	17
B									
P	P	P	P			P	P	P	P

T	x	x	x	x	x	x	x							x	x						
A		x	x	x	x	x	x	x	x		x	x		x	x						
B	x			x	x	x	x	x	x									x	x	x	x

101

C G

Full Full Full Full 1/4 Full 1/4 Full 1/4 Full 1/4 Full 1/4 Full

T	17	17 (0)	17 17 17	18	18	17	18	17	18	17	18	17	18	17	18	17	18	17	18	17	18	17
A																						
B																						

T	x	x	x	x	x	x	x	x	x	x	x											
A			x	x	x	x	x	x	x	x	x	x	x	x	x	x						
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

104

B^b C

Full Full Full Full Full Full Full Full Full Full Full Full

T 18 17 18 17 18 17 18 17 18 17 17(17) 18 17(17) 18 17(17) 18 17(17) 15 17

A

B

P

T

A

B

107

G B^b C

T 15 15 15 15 15 15 15 15 15 15 17 15 17 15 17 15 17 15 15 17 15 15 17 15 15 17 15 15

A

B

P P P P P P P P

T

A

B

110

C G B^b5

Gtr III

T

A 17 15 17 15 17 15 17 15 17 17 15 17 17 15 17 15 17 15 17 15

B 17

P P P P P

Gtr V

T

A 17 15 15 17 15 17 15 15 17 15 17 15 17 15 17 15 17 15 17 15

B 17

P P P P P

Gtrs I, II

T

A x5 x5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5

B x 5 x 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 5 5

3

113

C G B^b5

Gtrs III, V

T

A 17 15 15 17 15 15 17 15 15 17 (17) 17 15 17 (17) 17 15 17 (17) 17 15 17 (17) 17 15

B 17

P P P P P

Gtrs I, II

T

A 5 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5

B 5 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5

116

B⁷5 C

Gtrs III, V

Full Full Full Full Full Full

Gtr III

T
A
B

P P P P P P P P P P

Gtr IV

Gtr V

Full Full

T
A
B

P P P P P P

Gtrs I, II

T	x	3	x	3	x	3	x		5	5	x	5	x	5	x	5		x	5	x	5	x	5	
A	x	3	x	3	x	3	x		5	5	x	5	x	5	x	5		x	5	x	5	x	5	
B	x	1	x	1	x	1	x		3	3	x	3	x	3	x	3		x	3	x	3	x	3	

119

G B⁷5 C

T Full Full Full let ring Full Full Full
A 17 4 3 6 (6) 6 3 6 6 (6) 3 6 (6) 6 3 6 6 (6) 6 6 (6) 6
B sl. sl. P

T Full Full Full Full 1/2
A 17 (17) 17 15 17 (17) 17 15 17 (17) 17 (17) 17 17 17 15 17 17 15 17 15 17 15
B P P P P

T	X	3	X	3	X	3	X	X	3	X	3	X	3	X	3	X	X	X	X	X	X	X	X	X	X	
A	X	4	X	4	X	4	X	3	X	3	X	3	X	3	X	3	X	X	X	X	X	X	X	X	X	X
B	X	5	X	5	X	5	X	4	X	4	X	4	X	4	X	4	X	X	X	X	X	X	X	X	X	X
B	X	5	X	5	X	5	X	4	X	4	X	4	X	4	X	4	X	X	X	X	X	X	X	X	X	X

122

C G B⁷

let ring -1

Gtrs III, V

Full Full

Full Full Full

Full Full

sl. P

Gtr IV

3 3

15 17 17 4

125

C G B⁷

Full Full Full let ring -1 Full Full

Full Full

Full Full

Full Full

Full Full

Full Full

129

C G B^b5

Gtr III

Full

P

Gtr V

Full

P

T A B

T A B

T A B

T A B

133

C G B^b5

Gtrs III, V

Full

P

Gtr IV

P

T A B

T A B

T A B

T A B

144

B7b5 C

147

G B7b5 C

150

C G B7b5

153

C G B⁵

Full Full

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B																					

P P

T	5	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5	x	5
A	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5
B	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5

157

C G B⁵

Gtr III

Full Full Full Full Full Full

T	17	17	15	17	15	15	17	15	17	14	14	12	14	14	12	12	12	12	12	12	12
A	17	17	15	17	15	15	17	15	17	14	14	12	14	14	12	12	12	12	12	12	12
B	17	17	15	17	15	15	17	15	17	14	14	12	14	14	12	12	12	12	12	12	12

P P P P P sl. sl. P sl.

T	5	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5	x	5
A	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5
B	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5

Gtr V

Gtrs I, II

T	5	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5	x	5
A	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5
B	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	x	5	x	5	x	5

161

C G B^b5

The score is divided into three systems, each with a standard staff, a fretboard diagram, and a chord diagram.

System 1: Chords C, G, B^b5. Fretboard diagrams show fingerings for frets 12-15. Dynamics include 'Full' and 'P'.

System 2: Fretboard diagrams show fingerings for frets 17-18. Dynamics include 'Full' and 'P'. Includes 'sl. sl.' marking.

System 3: Chord diagrams for C, G, and B^b5. Includes a '3' marking at the end.

C G B^b5

165

T
A
B

P P P P P P P

T
A
B

P P

T
A
B

C G

169

T
A
B

P P

T
A
B

P P

T
A
B

B^b5 C

172

Full Full Full Full Full

sl.

T A B H H H H H P

G B^b5 C

175

Full Full Full Full Full Full Full Full Full Full Full Full Full

P

T A B P

179

G B⁷5 C

Full Full Full Full Full Full Full Full Full Full Full Full

T 15 15 15 15 15 15 15 15 15 15 15 15
A 12 12 12 12 12 12 12 12 12 12 12 12
B 14 14 14 14 14 14 14 14 14 14 14 14

P

Full Full Full Full Full Full Full Full Full Full Full Full

T 15 15 15 15 15 15 15 15 15 15 15 15
A 12 14 12 12 14 12 14 12 14 12 14 12
B 14 14 14 14 14 14 14 14 14 14 14 14

T 4 4 4 4 4 4 4 4 4 4 4 4
A 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3

183

G B⁷5 C

Gtrs III, V Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 18 18 18 18 18 18 18 18 18 18 18 18 18 0
A 17 17 17 17 17 17 17 17 17 17 17 17 17 0
B 17 17 17 17 17 17 17 17 17 17 17 17 17 0

Gtrs I, II

T 4 4 4 4 4 4 4 4 4 4 4 4
A 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3

187

G B7 C

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T	18 (18)	18	18 (18)	18	18 (18)	18	18	18 (18)	18	18	18 (18)	18	18	18 (18)	18	18	18 (18)	18	18
A																			
B																			

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

191

G B7 C

Full Full Full Full Full Full Full Full Full Full

T	22	(22)	22	22	(22)	22	22	(22)	22	22	(22)	22	22	(22)	22	22	(22)	22	22
A																			
B																			

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

194

C G B⁷

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)
A															
B															

T	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22														
B	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	3	3	3	3	3	3	3	3	3	3	3	3	3	3

197

C G

Full Full Full Full Full Full Full Full 1/2

T	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	22 (22)	19 15 (15)	17	15	17	17
A														
B														

sl. sl.

T	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
A	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
B	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

200

B \flat 5 C B \flat 5 G

1/4 1/2 1/2 1/2

15 17 17 15 17 (17) 15 17 17 15 (15) 17 17 15 17 15 (15) 17 15 16 15 18 15 17 15 18 15 17 15 18 15 15

sl. P P P

T A B

T A B

204

B \flat 5 C B \flat 5

18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15

P P P P P P P P P P P P P P P P

T A B

T A B

207

G B⁷5 C B⁷5

Gtr III

Full Full Full Full Full Full

P P P P P P P P *sl.*

Gtr V

Full Full Full Full Full Full

Gtrs I, II

T	4	4	4	4	4	4	4	4	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3	3	3	X	3
A	5	5	5	5	5	5	5	5	5	5	X	5	5	5	X	5	5	5	X	5	5	5	X	5	5	5	X	5
B	5	5	5	5	5	5	5	5	5	5	X	5	5	5	X	5	5	5	X	5	5	5	X	5	5	5	X	5

G B⁷ C B⁷ B⁷ A⁵

211

let ring-----

T	12	12	12	14 12	12	12	12	14 12	12	12	12	15	14	12	12 14	12 14	12	14
A	14	14	14	14	14	14	14	14	14	14	14	15	14	14	14	14	14	14
B																		

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	0
A	15 17 17	15	17	(17) 17 17 17 17 17 17 17	17	15	15 15 15 15 15 15 15	15	15 15 15	15 15 15 15 15	15	15	15	15	15	15	15	15	0
B																			

G B⁷ C B⁷

215

T	12	12	14 12	12	12	12	15 12	12	12 15 12	15 12	15 12	15 12	15 12	15 15
A	14	14	14	14	14	14	15	15	15	15	15	15	15	15
B														

G B7 C B7

The image shows a musical score for a guitar solo. It includes a standard guitar staff with a treble clef and a key signature of one sharp (F#). The solo is divided into measures corresponding to chords: G, B7, C, and B7. Fingerings are indicated by numbers 1-4. Bends are marked as "Full", "1/4", "1/2", and "2". There are also wavy lines representing vibrato or tremolo. Below the guitar staff is a fretboard diagram with fret numbers (12, 13, 15, 14) and fingerings. A second guitar staff with a bass clef and a key signature of two flats (Bb) shows a different melodic line. At the bottom is a bass staff with a bass clef and a key signature of one sharp, showing a rhythmic accompaniment with chords and single notes.

T
A
B

Full₁ Full₁ Full₁ Full

P P P

T
A
B

1/4 Full 1 1/2 1 1/2 2

T
A
B