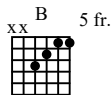


# JET AIRLINER

## As recorded by Steve Miller Band

Transcribed by ohdan

Words ar



**A** Intro \*Tune up 1/2 step: (E# A# D# G# B# E#) \*Capo II - Chord names represent tonality

Moderately ♩ = 123

B5

Gtr III *f*

Gtr IV *f*

Gtrs I, II *f*

**B** Verse

B5                      E5                      B5                      E5                      B5

Gtrs I, II

Musical notation for guitar system 8, including a treble clef staff with a key signature of two sharps (F# and C#), and a three-line tablature staff. Chord labels B5, E5, B5, E5, and B5 are placed above the staff. The tablature includes fret numbers (2, 4, 0) and techniques like triplets and slurs. A *sl.* (slide) instruction is present at the end of the system.

Musical notation for guitar system 12, including a treble clef staff with a key signature of two sharps (F# and C#), and a three-line tablature staff. Chord labels B5, A, and E are placed above the staff. The system includes two guitar parts: Gtr I and Gtr II. Gtr I has a treble clef staff and a three-line tablature staff with fret numbers and techniques like triplets and slurs. Gtr II has a treble clef staff and a three-line tablature staff with fret numbers and techniques like triplets and slurs. *let ring* instructions are present for the Gtr II part.

Musical notation for guitar system 15, including a treble clef staff with a key signature of two sharps (F# and C#), and a three-line tablature staff. Chord labels B5, B5, and A are placed above the staff. The system includes two guitar parts: Gtr I and Gtr II. Gtr I has a treble clef staff and a three-line tablature staff with fret numbers and techniques like triplets and slurs. Gtr II has a treble clef staff and a three-line tablature staff with fret numbers and techniques like triplets and slurs.

C Chorus

Musical notation for measures 18-20, including guitar tablature and fretboard diagrams.

Measures 18-19: A, E, B

Measure 20: A, E

Tablature for Measure 18:   
 T: 3 3 3 3 3 3  
 A: 0 0 0 0 0 0 0  
 B: 3 3 3 3 3

Tablature for Measure 19:   
 T: 2 2 2 2 2 2  
 A: 0 0 0 0 0 0  
 B: 2 2 2 2 2 2

Tablature for Measure 20:   
 T: 0 0 2 3 2  
 A: 0 0 0 0 0  
 B: 3 2 0 0 0 0

Musical notation for measures 21-23, including guitar tablature and fretboard diagrams.

Measures 21-22: B5, A, E

Measure 23: B5

Tablature for Measure 21:   
 T: 2 2 2 2 2 2  
 A: 0 0 0 0 0 0  
 B: 0 0 0 0 0 0

Tablature for Measure 22:   
 T: 0 0 0 0 0 0  
 A: 0 0 0 0 0  
 B: 3 3 3 3 3 3

Tablature for Measure 23:   
 T: 2 2 4 2 2 2 4 2  
 A: 0 0 0 0 0 0 0 0  
 B: 0 0 0 0 0 0 0 0

Musical notation for measures 24-26, including guitar tablature and fretboard diagrams.

Measures 24-25: B5, A, E

Measure 26: B5

Tablature for Measure 24:   
 T: 2 2 2 2 2 2  
 A: 0 0 0 0 0 0  
 B: 0 0 0 0 0 0

Tablature for Measure 25:   
 T: 0 0 0 0 0 0  
 A: 0 0 0 0 0  
 B: 3 3 3 3 3 3

Tablature for Measure 26:   
 T: 2 2 4 2 2 2 4 2  
 A: 0 0 0 0 0 0 0 0  
 B: 0 0 0 0 0 0 0 0

Musical notation for measures 27-29, including guitar tablature and fretboard diagrams.

Measures 27-28: B5, A, E

Measure 29: B5

Tablature for Measure 27:   
 T: 2 2 2 2 2 2  
 A: 0 0 0 0 0 0  
 B: 0 0 0 0 0 0

Tablature for Measure 28:   
 T: 0 0 0 0 0 0  
 A: 0 0 0 0 0  
 B: 3 3 3 3 3 3

Tablature for Measure 29:   
 T: 2 2 4 2 2 2 4 2  
 A: 0 0 0 0 0 0 0 0  
 B: 0 0 0 0 0 0 0 0

24

A E B A E

T  
A  
B

let ring---| let ring-----| let ring-----| let ring---|

T  
A  
B

27

B5

Gtr III

Gtr IV

H P H P H P H P

T  
A  
B

T  
A  
B

Gtrs I, II

T  
A  
B

**D** Verse

B5 E5 B5 E5 B5

Gtrs I, II

T  
A  
B

H

B5 E5 B5 E5 B5

T  
A  
B

sl.

B5 A E B5

Gtr I

T  
A  
B

Gtr II

let ring---| let ring-----|

T  
A  
B

B5 A E5 B

41

T  
A  
B

let ring--| let ring-----|

T  
A  
B

H P

**E** Chorus

A E B5 A E B5

45

let ring--| let ring-----|

T  
A  
B

T  
A  
B

A E B A E

T  
A  
B

T  
A  
B

1. B5 2. B5

Gtr III

T  
A  
B

H P H P

Gtr IV

T  
A  
B

H P H P

Gtrs I, II

T  
A  
B

1/4 1/4

sl.

G Chorus

55

Gtr IV

B

Gtr III

9 10 9 10 9 10 9 10

sl. sl.

Gtr II

let ring---1 let ring-----1

T A B

Gtr I

T A B

Detailed description of the musical score: The score is for a chorus in G major. It features four guitar parts. Gtr IV plays a melodic line with a B note, marked with a 'B' and a '7' (likely a 7th fret). Gtr III plays a rhythmic accompaniment with fret numbers 9 and 10, and slurs. Gtr II plays a complex accompaniment with triplets and 'let ring' instructions. Gtr I plays a bass line with fret numbers 2, 3, 4, and 5, and includes 'x' marks for muted notes. The score is divided into four measures, with a repeat sign at the beginning of the first measure.



59

B

T  
A  
B

9 10 9 10 9 10 10

*sl.*

Gtr II

T  
A  
B

Gtr I  
*let ring*

T  
A  
B

62

1. B5 2. B5

Gtr III

Gtr IV

Gtrs I, II

H P H P H P

sl.

**F** Outro (Fade Out)

1

Gtr IV

Gtr III

Gtr II

Gtr I

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

*sl.* *sl.*

*let ring* *let ring*

*x x*