

LA GRANGE

As recorded by ZZ Top

♩ = 162 (♩-♩♯)

1

Gtr I

A5 G C A5

T
A
B

5

G C A5 G C A5

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

21

T
A
B

25

Gtr II

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	3	5	3	0	0	0	0	0

29

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	3	5	3	0	0	0	0	0

33

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	3	5	3	0	0	0	0	0

37

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	3	5	3	0	0	0	0	0

41

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	3	5	3	0	0	0	0	0

45

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	3	5	3	0	0	0	0	0

49

Gtrs III, IV

Full

11 8 11 8 10 8 10 8 10

P

Gtr II

5 5 5 5 5 5 5 5 5 5 6 8

52

10 8 10 8 10 8 6 10 8 10 8 10 8 6 10 8 10 8

Full

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

10 8 10 8 6 8 6 8 6 8 8 8 10 8 10 8 6 8 6 10 10 10 10 12

Full

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

58

T 11 12 11 12 11 12 11 10 8

A

B 8 10 8 6 8 6 8 8 6 8 6 8 6 8

sl. H *sl.* H P

T 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5

B 8 8 8 8 8 8 6 8 8 8 8 8 8 8 8

61

T 8 10 8 10 10 8 10 10 10 8 8 8 10

A

B 8 10 10 10 10 8 8 10 8 8 10

H Full Full Full

T 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5

B 8 8 6 8 8 8 8 8 8 6 8 8 8 8 8 8 8

65

T 8 12 11 11 11 10 12 11 11 10 11 11 12 14 12 12 10 8 10 8 8 11 8 10 8 8 10 10 8

A

B 8 12 11 11 11 10 12 11 11 10 11 11 12 14 12 12 10 8 10 8 8 11 8 10 8 8 10 10 8

sl. *sl.* *sl.* *sl.* P

T 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5

B 8 8 6 8 8 8 8 8 8 6 8 8 8 8 6 8

68

69

74

Detailed description of the musical notation: The page contains three systems of music, each consisting of a guitar melody line, a guitar tablature line (labeled T, A, B), and a bass guitar tablature line (labeled T, A, B).
 - System 1 (measures 68-70): The guitar melody features a mix of eighth and sixteenth notes with slurs and accents. The guitar tablature includes fret numbers (8, 10, 9, 6, 10, 8, 8, 8, 10, 8, 10, 10, 10, 8, 10, 10-12, 11) and techniques like 'H' (hammer-on) and 'sl.' (slide). The bass guitar tablature shows simple patterns with fret numbers 5 and 6.
 - System 2 (measures 71-73): The guitar melody includes triplets and slurs. The guitar tablature features higher fret numbers (11, 12, 10, 8, 10, 10-12, 11, 12, 11, 12, 12, 12, 11, 11) and techniques like 'H sl.' and 'sl.'. The bass guitar tablature continues with fret numbers 5 and 6.
 - System 3 (measures 74-76): The guitar melody includes triplets and a wavy line indicating a vibrato effect. The guitar tablature uses fret numbers (11, 12, 12, 10, 8, 10, 8, 10, 12, 11, 12, 11, 12) and techniques like 'H sl.' and 'sl.'. The bass guitar tablature remains consistent with fret numbers 5 and 6.

77

T 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11

A 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B

H *sl.*

T 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

A 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

B x x 6 8 | x x 6 8 | x x 6 8

80

T 11 10 12 11 10 8 | (10) 8 9 8 10 | 8 8

A

B *sl.* H H *sl.*

T 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

A 5 5 5 5 5 | 5 5 5 5 5 | 4 4 4

B x x 6 8 | x x 6 8 | 5 5 5

84

Gtr II

T 5 5 5 | 5 5 5 5 | 5 5 5 5

A 3 3 3 | 0 0 3 4 | 5 5 5 4 4 4

B *sl.*

88

T 5 5 5 | 2 2 2 2 2 | 2 5 2 0

A 3 3 3 | 0 0 3 4 | 2 2 2 2 2 | 2 0 0 0 2 0

B *sl.* G C

92

A5 G C A5 G C

T
A
B

96

Gtr II

T
A
B

100

Gtrs III, IV

Full

T
A
B

P H

Gtr II

T
A
B

104

A.H.-1 Full Full Full Full Full Full Full Full Full

T
A
B

G G P

T
A
B

108

Full Full Full Full A.H. Full Full Full Full Full Full

T 8 7 7 5 7 5 7 5 8 7 7 5 (5) 5 7 5 7

A 7 7 5 7 5 7 5 8 7 7 5 (5) 5 7 5 7

B 7 5 7 (7) 5 8 7 7 5 (5) 5 7 5 7

D D

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 3 5 3 0 0 0 0 0 0 0 0 3 5 3

112

Full Full Full Full Full Full A.H. Full Full A.H. Full Full

T (7) 7 7 7 7 7 7 5 6 7 5 7 7 5 7 5 7 (7) 7 5 7 5

A (7) 7 7 7 7 7 7 5 6 7 5 7 7 5 7 5 7 (7) 7 5 7 5

B (7) 7 7 7 7 7 7 5 6 7 5 7 7 5 7 5 7 (7) 7 5 7 5

C D D

T 2

A 2

B 0 0 0 0 0 0 0 3 5 3 0 0 0 0 0 0 0 0 3 5 3

116

A.H. Full 1/2 A.H. -1

T (5) 5 7 (7) 9 8 10 8 10 10 8 8 (8) 8 (8) 10 7 9

A (5) 5 7 (7) 9 8 10 8 10 10 8 8 (8) 8 (8) 10 7 9

B (5) 5 7 (7) 9 8 10 8 10 10 8 8 (8) 8 (8) 10 7 9

A A A sl.

T 2

A 2

B 0 0 0 0 0 0 0 3 5 3 0 0 0 0 0 0 0 0 3 5 3

120

Full A.H. 1/4 Full Full 1/4 Full 1/4

sl. H P E

T	8	7	5	7	7	5	7	5	8	7	5	7	5	7	5	7	5	7	5	3
A																				
B																				

124

1/4 1/4 A.H. 1/4 Full A.H. 1/4 A.H. 1/4 Full A.H. Full Full Full Full

C C C D D D D

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	5	3	0	0	0	0	0	0	0	0	3	5	3

128

A.H. Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

D D D D D D D D D D D D D D D

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	3	5	3	0	0	0	0	0	0	0	0	3	5	3

132

A.H.-----|

1/4

H A C C C P H

T																				
A	7	7	5	6	5	5	10	10	10	8	8	8	10	10	8	5	7	5	7	5
B	0	0	0	0	0	0	0	3	5	3	0	0	0	0	0	0	0	3	5	3

136

H

T																									
A	7	5	6	5	5	8	9	9	10	9	9	10	7	5	5	5	7	5	7	6	5	8	8		
B	0	0	0	0	0	0	0	3	5	3	0	0	0	0	0	0	0	3	5	3	0	0	3	5	3

140

Full Full Full Full Full Full Full Full Full Full

sl. sl. D D D D D D D D

T																										
A	7	8	7	7	8	8	9	8	7	5	(5)	7	5	7	7	7	7	7	7	7	7	7	5	7		
B	0	0	0	0	0	0	0	0	0	0	0	0	3	5	3	0	0	0	0	0	0	0	0	3	5	3

144

Musical notation for measures 144-147. The top staff is a treble clef with a melodic line. The second staff shows guitar tabs for Treble (T), Middle (A), and Bass (B) strings. The bass line includes a hammer-on (H) on the 5th fret of the B string, followed by slides (sl.) and various fret numbers (7, 8, 5, 8, 7, 5, 8). The top staff ends with a double bar line.

Guitar accompaniment for measures 144-147. The staff shows rhythmic patterns for Treble (T), Middle (A), and Bass (B) strings. The bass line consists of a series of eighth notes, often beamed together in groups of two, with some triplets in the final measures.

148

Musical notation for measures 148-151. The top staff is a treble clef with a melodic line. The second staff shows guitar tabs for Treble (T), Middle (A), and Bass (B) strings. The bass line includes slides (sl.) and various fret numbers (7, 5, 7, 5, 8, 9, 9, 9, 7, 5, 8). The top staff ends with a double bar line.

Guitar accompaniment for measures 148-151. The staff shows rhythmic patterns for Treble (T), Middle (A), and Bass (B) strings. The bass line consists of a series of eighth notes, often beamed together in groups of two, with some triplets in the final measures.

152

Musical notation for measures 152-155. The top staff is a treble clef with a melodic line. The second staff shows guitar tabs for Treble (T), Middle (A), and Bass (B) strings. The bass line includes slides (sl.) and various fret numbers (9, 9, 7, 5, 7, 7, 7, 8, 9, 9, 9). The top staff ends with a double bar line.

Guitar accompaniment for measures 152-155. The staff shows rhythmic patterns for Treble (T), Middle (A), and Bass (B) strings. The bass line consists of a series of eighth notes, often beamed together in groups of two, with some triplets in the final measures.