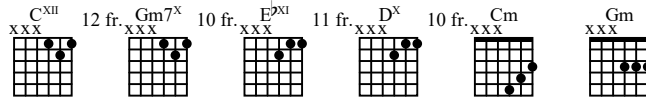


SHINE ON YOU CRAZY DIAMOND

As recorded by Pink Floyd

(From the 1975 Album WISH YOU WERE HERE)

Words and
Wright and



A (Part I) 1st Guitar solo

♩ = 44

♩ = 44

18

Gtr I

Full -1 1/4 Full -1 Full Full -1 Full

T 18 (18) 18 18 (18) 17 15 17 17 17 17 (17) 17 (17) 5 17

A

B

P

22

Full Full

T 17 17 17 (17) (17) 14 15 14 17 14 15 15 17 17 17 (17) 17 17 (17) 15 17 17

A

B

H P

1 1/2 1 1/2 1 1/2

25

1 1/2 Full Full Full Full Full Full

T 17 (17) 15 17 17 17 18 18 (18) 18 18 (18) 17 (17) 15 17 15

A

B

sl. P

28

Full 1 1/2 Full Full Full

T 17 17 17 17 (17) (17) 15 17 (17) 17 (17) 15 17 17 (17) 17 18

A

B

P

31

Full Full Full Full Full Full Full

T 18 15 18 (18) 18 (18) 15 17 17 (17) 15 17 17 15 17

A

B

sl. P *sl.*

33

Full Full Full Full Full Full Full

T 17 17 18 17 (17) 18 15 18 20 18 (18) 17 18 20

A

B

B (Part II) 1st Interlude

♩ = 46

36

Gtr II *mf*

T 6 0 (0) 6 0 (0) 6 0

A 8 0 (8) 8 0 (8) 8 0 (8)

B

43

mf ^{CXII} III

Text2

T 0 6 0 6 0 0

A (0) 8 0 (0) 8 0 (0) 8 0 (0)

B (8) 8 0 (8) 8 0 (8) 8 0 (8)

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

47

Gtr III ^{Gm7^x} ^{E^bXI}

Gtr II

T 6 0 6 0 8 8

A 8 0 (0) 8 0 8 8

B 3 5 1 3

sl.

Musical notation for measures 71-74. Chords: Cm, Gm. Includes guitar tablature for strings T, A, B.

71

T: 10 8 | 5 3

A: 8 10 | 3 5 | 5 3

B: 10 8 | 3 5 | 5 3

sl. sl. sl. sl.

Musical notation for measures 75-77. Chords: E^bxI, D^x, Gm, Cm. Includes guitar tablature for strings T, A, B.

75

T: 8 7 | 8 11 7

A: 8 7 | 8 11 7

B: 8 7 | 8 11 7

sl.

E 3rd Guitar solo

Musical notation for measures 78-80. Chord: Gm. Includes guitar tablature for strings T, A, B. Performance instructions: Gtr II *f*, Full, P.

78

T: 7 6 | 15 15 | 18 15 | 18 15 | 3 3 | 6 0

A: 7 6 | 15 15 | 18 15 | 18 15 | 3 3 | 6 0

B: 7 6 | 15 15 | 18 15 | 18 15 | 3 3 | 6 0

(Gtrs 1 and 3 repeat Fig D)

Full Full Full

P P

Musical notation for measures 81-82. Includes guitar tablature for strings T, A, B. Performance instructions: Full, sl.

81

T: 5 3 | 15 (15) (15) | 11 12 | 11 12 | 18 18 | 18 (18) | x

A: 5 3 | 15 (15) (15) | 11 12 | 11 12 | 18 18 | 18 (18) | x

B: 5 3 | 15 (15) (15) | 11 12 | 11 12 | 18 18 | 18 (18) | x

Full Full Full Full

sl. sl.

Musical notation for measures 83-84. Includes guitar tablature for strings T, A, B. Performance instructions: sl, P, sl, sl, P, P, P, sl.

83

T: 6 5 | 15 (15) | 15 (15) | 15 17 | 17 15 | 17 17 | 17 15 | 17 (17)

A: 6 5 | 15 (15) | 15 (15) | 15 17 | 17 15 | 17 17 | 17 15 | 17 (17)

B: 6 5 | 15 (15) | 15 (15) | 15 17 | 17 15 | 17 17 | 17 15 | 17 (17)

sl. P sl. sl. P P P sl.

85

T 3 6 5 5 3 (3) 5 3 5 5 3 2 3 3 5 3 5 15(15)(15) 2

A

B

Full Full Full Full

sl. sl. sl. sl.

87

T 18 15 18 18 18 15 18 15 18 18 (18) 15 17 17

A (15)(15) 0 18 18 0 18 15 18 15 18 18 (18) 17

B

P P P sl.

89

T 17 17 (17) 16 16 17 16 14 16 17 16 15 (15) 3 3 6 5 (5) 5 (5) 3

A 17 (17) 16 16 17 16 14 16 17 16 17 (17) 3 3 6 5 (5) 5 (5) 3

B

1 1/2 1 1/2 Full 1/2

P sl. sl. P

[F] (Part III) 1st Verse

91

T 5 3 5 3 5 3 1 3 5 (5) 5 3 5 5 (5)

A 5 3 5 3 5 3 1 3 5 (5) 5 3 5 5 (5)

B

Full

sl. sl. sl.

94

T 3 3 3 3 8 8 5 3 3 3 1 1 2

A 4 3 3 3 8 8 5 3 3 3 1 1 2

B

Full

97

Full Full

T 6 (6) 5 | 2 | 3 3 3 |

A | | | 3 3 3 |

B | | | 1 5 6 5 3 |

sl.

100

Full Full Full

T 13 13 13 10 8 10 1 | 5 3 5 5 (5) 4 3 5 5 (5) 3 | 3 3 5 5 (5) 2 |

A 13 13 13 10 8 10 1 | | |

B | | | 1 5 6 5 3 | 3 5 | 3 5 |

1 sl. P 3 5

G (Part IV) 2nd Interlude

103

Gtrs I, II

Full Full Full

T | | | 13 (13) 13 (13) 11 13 (13) |

A | | | 10 (10) 10 (10) 8 10 (10) |

B | | | 6 8 10 8 10 7 7 5 6 5 6 | 8 8 7 7 8 0 0 | 10 7 7 5 7 |

sl. H sl.

Gtr IV

1/2 1/2 1/2

T | | | 7 (7) 7 (7) 5 7 (7) |

A | | | | | |

B | | | | | |

P

133

let ring

T 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 | 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6

A 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

135

let ring

T 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 | 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6

A 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

137

let ring

T 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 | 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6

A 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

139

let ring

T 6 8 6 8 5 8 6 8 6 8 6 8 5 8 6 8 | 5 7 7 4 7 5 7 6 7 5 7 4 5 7

A 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7

sl.

141

let ring

T 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6 | 0 6 8 6 10 6 8 6 0 6 8 6 10 6 8 6

A 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

(Repeat and Fade out)